

Art Division

Read this form thoroughly as specifications have changed.

To improve the submission and jurying process, the following changes have been implemented for how art is submitted for judication. This process mimics real world opportunities to properly document their work for juried events which constitute most opportunities that artists will apply both professionally and academically upon graduation. We feel this is a good introduction to that process.

All submissions (NA-101 through NA-107) are due MARCH 1st 2024 and must be submitted digitally through a cloud service – **ExaVault**. All judging will be based off digital submissions.

All submissions (NA-108) are due March 1, 2024 and require the video to be uploaded to YouTube. Detailed instructions are below.

NA-101 through NA-107

Submissions should be web ready (i.e. no larger than 1,800 x 1,800 pixels ad maximum 72 dpi.) and must be uploaded to ExaVault by MARCH 1st, 2024.

Naming Protocol for ExaVault file Submission

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.jpg

For example, if John Smith from school code (SC) 71 were submitting a drawing to event code (EC) 101 entitled "Fanciful Dreams" the file would be named as follows and dropped into ExaVault:

101_SMITH_JOHN_71_FANCIFULDREAMS.JPG

See instructions for uploading to ExaVault on Academic Festival homepage.

NA-108 VIDEO ENTRIES

Video and animation entries **MUST** be uploaded to YouTube (entries should be no longer than 5 minutes long) by March 1st, 2024.

Submit by midnight, March 1st, following these instructions carefully:

1. Only 1 entry per email

2. Entries should be uploaded to **YouTube** (entries should be no longer than 5 minutes long) and the imbedded link copied into the body of the email.
3. Entries should be submitted by email to:
academicfestivalentries@roanestate.edu
4. Subject line should specify entry code: NA-108
5. Body of email message should contain
 - a. Student Name:
 - b. School Code:
 - c. Entry Code:
 - d. Embed your YouTube link for NA-108
6. Each school may submit up to 4 submissions in EACH of the Event Code (EC) Categories.

Works will no longer be displayed in the hallway during the Academic Festival on March 22.

Instead, the 1st, 2nd, and 3rd place winners of each category will have the opportunity to display their work in the Powers-Brown Art Gallery (O-225, Harriman Campus). Winners will be notified prior to the festival.

For the Gallery Display:

1. Any work selected for the show must provide the following during the gallery exhibit:
 - a) All 2D works must be matted or framed and wired for hanging. There are certainly exceptions to framing and matting but only if it is essential to the artwork. Framing and matting provide more stability to the artwork and the art is less likely to be damaged in transport or on display.
 - b) An identifying label must be attached to the lower right corner of the front of the artwork and must contain the following information:
 - a. Student Name: Jane Doe
 - b. School Code: Name of High School
 - c. Event Code: NA-101

2. All two-dimensional (flat) works should not be equipped with a hanging wire or other hanging device. Roane State will supply bulldog clips to hang up works. All juried works will be displayed.

3. If framed, works on canvas should have simple strip frames.
4. Three-dimensional works may be presented as the artist sees fit and should have a small card (index card cut in half and securely attached) for display with required information (see item 1).

5. While reasonable care will be taken with the transport, storage, installation, and removal of artworks, Roane State is not responsible for lost or damaged artwork. Roane State is not responsible for ensuring that a large project (sculptural or otherwise) is assembled properly prior to display. We do not have the staff or expertise to ensure that is done properly.
6. Group Projects: Any entry completed as a group should complete the following to register:
 - a. each person contributing to the project should complete an individual online registration in the appropriate art category.
 - b. the group should submit one "Group Identification Form" for each project. (i.e. if four students submit one sculpture, four, individual online registrations are required but only one Group Identification Form is submitted to identify which students completed the work.
7. Graphic Design and Digital Illustration **will only be accepted in digital format**. Graphic Design is defined as typically but not always containing imagery, text, or photography to deliver effective (usually commercially based) communication across a broad range of mediums including print and the web.
8. Digital Media is defined as: "fine art that was primarily created with a computer, excluding graphic design" (for purposes of this competition.) Manipulated Photoshop images, computer generated fine art imagery, digital video, and animation would all fall under that category.
9. Digital entries (NA-108) will be posted for public viewing to www.rscacademicrofestival.blogspot.com.
10. A Word about Scoring Entries - Award rankings are subjective placements by each judge and are not based solely on technical scores. Critique sheets are provided as a courtesy to provide feedback to the student; however, it is not the definitive criteria for selecting the top 4 entries. All juror selections are final.

NA-101	Photography	Due Monday, March 1
NA-102	Painting – Oil, Acrylic, or Watercolor	Due Monday, March 1
NA-103	Sculpture, Ceramics & other 3-D	Due Monday, March 1
	<i>We cannot accept poured green ware. Ceramic forms must be original.</i>	
NA-104	Drawing (any media)	Due Monday, March 1
NA-105	Printmaking	Due Monday, March 1
NA-106	Two-Dimensional Mixed Media (collage or assemblage)	Due Monday, March 1
NA-107	Graphic Design and Digital Illustration	Due Monday, March 1
NA-108	Digital Media, Video and Animation	Due Monday, March 1

Questions? Contact wilkersonbs@roanestate.edu or call 865.354.3000, ext. 4748. If no one answers, please leave a detailed voicemail.

Business Skills Division

Limit: Due to limited availability of equipment for use during the festival, each school is limited to two entries/teams per event. We recommend each school have a runoff competition and send its top two competitors.

Cyber Security

This Session is made out of three stations. Each station teaches a particular set of skills by solving a specific problem. Once a station is completed, you would have captured a “flag” that represents information sought. The following is an overview of the stations:

- I “Station 1: Scanning” – Scans a set of five IP addresses and uncover vulnerabilities.
- II “Station 2: Reconnaissance I” - Conducts an investigation to gather intelligence.
- III “Station 3: Reconnaissance II”- Use data from standard infrastructure utilities to obtain information about a target.

Seven Tools are mentioned below. Participants are encouraged to use them and they will be downloaded on the machines before their arrival:

- 1 - Wireshark
- 2 - Zenmap
- 3 - Nmap
- 4 - Autopsy
- 5 - Volatility
- 6 - Network Miner
- 7 - Owasp

RESULTS: As you finish each station, write your response out and save to a file. Make sure to upload the answer typed using Microsoft Word (or other editing software).

WWW Programming

- 1. Teams consist of one to four students. Teams of two to four people **MUST HAVE** a team name and must complete a Group Identification Form (paper only) to submit along with individual registrations (online only).
- 2. Competitors will have a maximum of 45 minutes (subject to change by judges prior to event start)
- 3. Computers will run Windows 10 with Internet Explorer 11 (minimum; versions may be higher).
- 4. No WYSIWYG-capable HTML editors may be used. All programming will be done in Microsoft Notepad.

5. No pre-programmed code may be used in the competition. This includes code from the web or from data storage devices. All programming code must be written during the competition.
6. Teams may use notes, books and manuals that they bring with them.
7. No one may use any personal electronic or web-based storage devices or web storage or email during the competition. Violating this will disqualify the entire team.
8. This is an HTML, not a JavaScript competition. You are allowed to have JavaScript but it won't help your score. You absolutely must have at least a basic understanding of CSS.
9. JS & CSS may be either embedded or linked from your shared folder. You should include images found from around the Web, but you must save these images to your shared folder and link from there.
10. Any linked files must be done using a relative (not absolute) path. This is very important.
11. Your pages must be linked together in some fashion, and your homepage must use one of the common homepage filenames.
12. Your overall site MUST implement at least one of each: CSS class selector, CSS id selector, CSS element type selector, table element, ordered list element, image, heading elements, P element, DIV element, link to an external webpage.
13. Your site MUST NOT implement any of the following elements: FRAME, MARQUEE, FONT, CENTER. Also, no blinking elements or autoplaying audio. YouTube embeds are allowed.
14. In the event of a power outage or other severe technical difficulty, each team will collaborate on a quiz which will cover HTML and limited CSS. No resources of any kind will be allowed.
15. Judges may alter or add to the requirements at the beginning of the event.
16. You will be assigned a subject topic at the beginning of the competition. Length and accuracy of the topic is of little importance, so don't spend a lot of time on research and writing. You will be judged on (1) how well you display your information to your audience, (2) how well you fulfilled your requirements, (3) accuracy and structure of code, (4) tastefulness/effectiveness/polish of your design.

Job Interview

This competition is designed to be as close to a "real" interview as possible and will evaluate contestants' understanding of employment procedures, they will face in applying for positions in the occupational areas for which they are training.

17. Prior to the festival each contestant will complete a one-page, typewritten résumé and bring three (3) copies to the competition.
18. All information must be as accurate as possible and should include the following:
19. Complete contact Information
20. Objective
21. Education and training
22. Membership in civic, community or school organizations
23. Any major accomplishments/awards earned
24. Employers and work experience
25. References (separate page, not on résumé)

26. The receptionist (in holding area) will receive copies of the personal résumé and submit them to the interviewing committee (judges). The interviewee will return to waiting area until called.
27. After the judges review the personal résumé, the interviewee will be directed to the judges for the interview.
28. The interview with the judges will be approximately 10 minutes but due to time constraints will only allow adequate time for four to six questions.
29. All contestants in an interview group will be asked identical questions. Such questions might include the following but will be determined by the judges:
 - a. What are your occupational objectives?
 - b. What do you like most about this occupation?
 - c. What are your hobbies?
 - d. What would you like to be doing five years from now? Ten years?
 - e. What two accomplishments have given you the most satisfaction?
 - f. What are your extracurricular activities?
 - g. How would you describe your ideal job?
 - h. What do you think determines a person's progress within a company?
 - i. What do you consider to be your outstanding job-related personal characteristics or strengths?
 - j. What qualifications and characteristics do you have that make you feel you'll succeed in your work?
30. Upon completion of the interview, students are finished and may leave the holding area.
31. **Clothing Suggestions**-Dressing well is a compliment to the person(s) with whom you meet. Students should wear business-appropriate for both men and women. This would include pressed pants (like khakis) and a dark jacket or a suit. For females, skirts with coordinating blouse or jacket are acceptable.
 - a. Conservative colors / fabric such as navy, dark gray (and black for women) — are safe. Other color trends may come and go; avoid the extremes. Solids or very subtle weave patterns or plaids (the type that look solid across a room) are safest.
 - b. Everything should be clean and well pressed.
 - c. Carefully inspect clothes for tags, dangling threads, etc.
 - d. Females should either wear pants or hosiery with a skirt/dress. No bare legs.
 - e. Wear a conservative watch.
 - f. Jewelry and scarf styles should lean toward conservative. Avoid extremes of style and color.
 - g. Keep makeup conservative. A little is usually better than none for a polished look. Nails should be clean and well groomed. Avoid extremes of nail length and polish color, especially in conservative industries.
 - h. Shoes should be business appropriate. Choose closed-toe regardless of what is in style, avoid extremes; no stilettos, strappy sandals or chunky platforms. Make certain you can walk comfortably in your shoes; hobbling in uncomfortable shoes does not convey a professional appearance.
 - i. Hosiery should be plainly styled (no patterns), sheer is most conservative (not opaque), and in neutral colors complementing your clothing.

Event Codes

PO-901	Cyber Security	Friday, March 22
PO-902*	WWW Programming	Friday, March 22
PO-903	Job Interview	Friday, March 22

*** If competing as a group, a Group Identification Form is required.** See instruction packet.

Questions? For clarification on Business Skills Division, please contact the following individual:

Cyber Security Preparation: George Meghabghab at 865.354.3000, ext. 2121 or email meghabghagv@roanestate.edu

WWW Programming: Jeremy Pulcifer at 865.354.3000, ext. 4246 or pulciferjc@roanestate.edu

Job Interview: Jennifer Silcox at 865.882.6703 or jennifer.silcox@tcatharriman.edu

Creative Writing Division

Limit: Each school is limited to three entries per pre-submitted event and two entries for day-of-performance events.

**** DUE DATE:** All written pre-submissions are to be emailed (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Monday, February 26, 2024. Mail or take all entries to RSCC, Dual Studies Office, 276 Patton Lane, Yager building 201, Harriman, TN 37748, between the hours of 8 a.m. & 4:30 p.m. if hand delivering.

1. Entries must be double-spaced, TYPED on one side of the paper only, and use size 12 of a standard font.
2. Each individual entry should be on a separate sheet.
3. Individual entries requiring multiple pages should have each page numbered and stapled in the top left corner. Do not put entries in report covers.
4. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, **do not list school name**)
Event Code: NC-201

5. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's given that some entries are written as part of a school assignment.
6. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
7. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final. (Please be sure each work is submitted under the appropriate category.)
8. Entries limited to:
9. Poetry (25 lines or less)
10. Fiction (1500 words or less)
11. Non-Fiction (1500 words or less)
12. All creative writing entries should be submitted together in a manila envelope.
13. See Attachment A for additional information concerning 40-and 80-word dashes.

NC-201 through 206 are **due Monday, February 26.**

PC-207 through 210 are day-of-festival events on **Friday, March 22.**

NC-201 **Poetry: Traditional** - lyric or narrative but having set rhyme and/or meter.

NC-202 **Poetry: Free Verse** - with no rhyme and no regular meter.

- NC-203 **Fiction: Science Fiction/Fantasy**
Science Fiction - actual or potential scientific developments form part of the plot. Fantasy - creative use of fantastic and illusory characters and situations.
- NC-204 **Fiction: Realistic** - literature which deals with that which exists in fact.
- NC-205 **Non-fiction: Personal Narrative** - an essay that relates to a personal event.
- NC-206 **Non-fiction: Literary Analysis** - an essay that explores a specific phenomenon within a work of fiction.
- PC-207 **40-Word Dash: Freshman & Sophomore level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-208 **40-Word Dash: Junior & Senior level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-209 **80-Word Dash: Freshman & Sophomore** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.
- PC-210 **80-Word Dash: Junior & Senior** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

Questions?

Contact Elizabeth Genovise at 865.354.3000 ext. 4337 or email at genoviseev@roanestate.edu.

To Submit Electronically:

1. Submit by midnight, **February 26**, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only: NC-201 (no name or school should be listed)**
 - d. Body of email message should contain
 - Student Name: John Smith
 - School Code: 21 (Number only, **do not list school name**)
 - Event Code: NC-201
 - e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Attachment A

40-WORD DASH

The 40-Word Dash is a timed writing competition that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.

Instructions: Examine the object and describe it fully, receiving through imagery all relevant sensory responses to the object. Use figures of speech such as similes and metaphors. Avoid static words, vague pronouns, “to be” verbs, and clichés. Attempt to have a cohesive point or theme.

Example: A tube of hot lipstick

(9th-10th division):

A waxen ruby lies in a golden rock, its peak shimmering in the fluorescent lights. Protected in a clear plastic case, the jewel stands as if on display at the Smithsonian, revealing its smooth cut side to its appraisers.

Like a member of Napoleon's elite, it stands rigidly, an attentive example of military grandeur. A splendor of scintillating medals laces its form as it stands securely. But remove the hardened invisibility of its disciplined armor, and its pose softens with exposure of its crimson heart.

(11th-12th grade division):

The pale, roseate finger rises from its gold-tone chamber as a ribbed transparent prison surrounds it, distorting the shape of the treasure it holds. Released with a simple twist, the ashen-rose digit gracefully yet gaudily ascends, a cosmetic Lady of the Lake, bearing no sword—only deceptive beauty.

A cold, plastic vase houses the torch of human vanity. A pawn in the game of attraction, the fiery cylinder holds the countless layers which mask the true self. Within the modern container lies the war paint of the modern woman.

Example: A crooked-neck yellow squash

One-eyed and limbless, its bulbous form tapers to a slimly drooping neck that ends in a green Cyclopean projection that looks as if it is staring solemnly over its waxy maize belly at the multitudinous brown pockmarks that scar the firm cool surface of its otherwise smooth skin.

PARTICIPANTS: Two students from the 9th-10th grade division and two students from the 11th-12th grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

80-WORD DASH

The 80-Word Dash is a timed-writing competition that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

Instructions: Examine the photograph/poster and interpret what is going on in the picture. Do not make up a past and do not project into the future. Your descriptive narrative is confined to interpreting what is happening in the present. Attempt to have a cohesive point or theme.

PARTICIPANTS: Two students from the 9th-10th grade division and two students from the 11th-12th grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

JUDGING for both 40 & 80-Word Dashes: Contestants will be judged on their ability to write clear, concise description using imagery and figurative language. (Hint: students should be encouraged to write in present tense, active voice and to avoid distractions.) Entries will be disqualified if they are over or under the word limit. Judges will work in teams at the tournament site, but criteria sheets will not be used because of time limitations. All decisions will be made by consensus, and all decisions are final.

Dance Division

All Dance Events are Day-of-Performance Events: Friday, March 22, 2024.

Note to Dance Sponsors about Music Selection:

- To help you determine song lyrics, we recommend using a couple of free apps. “Shazam” or “Soundhound” will identify the title and artist by playing a small portion of the song and can pull up the lyrics so you can read them while listening. No computer hookup required. Most smartphones and all iPads support these free apps.
 - Check lyrics carefully and if in doubt what a phrase means, ask a teenager who isn’t part of your dance team or call Dr. Miller – she’s pretty knowledgeable about current trends in dance music. Lyrics often have double-meanings.
 - For music compilations – be sure to check all music within the compilation, not just the first one you hear.
 - Roane State reserves the right to disapprove any music if it is deemed inappropriate.
1. Prior to the festival, all dancers/teams **must** email an .mp3 or .wav file of the music to be used in their performance per instructions at the bottom of this page by Monday, February 26, 2024. Music will be queued/played from the file submitted in advance. We will not accept new music the day of the festival. No CDs need to be brought with you.
 2. Total set-up time and performance should not exceed three minutes.
 3. The performance area is the size of half-court on a gym floor.
 4. Performance times will be pre-assigned, and the time communicated to the high school sponsor through email.
 5. Performers and teams need to be prepared at least 15 minutes in advance of their pre-assigned time, ready to perform in case competitions run ahead of schedule.
 6. We have adapted some UDA guidelines for choice of music, costuming and dance movements to address school concerns about inappropriate music, costumes and dance movements. Roane State reserves the right to stop any performance it deems is in violation of these guidelines. Performers will be disqualified from the competition and asked to leave the floor.
 - a. Suggestive, offensive, or vulgar choreography, and/or music is inappropriate for family audiences and therefore lacks audience appeal. (See note at top of page for assistance in determining music.)
 - b. Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Inappropriate choreography, costuming, and/or music may affect the judges’ overall impression and/or score of the routine.
 - c. Please make sure that all choreography is age appropriate.
 - d. All costuming and makeup should be age appropriate and acceptable for family viewing.

- e. All costume malfunctions resulting in team members being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to competition to work out any costume problems.
 - f. It is recommended that any hot pants or excessively short shorts have tights underneath.
 - g. When dancers are standing at attention, all costumes/uniforms must cover the midriff area completely. The midriff includes the entire midriff section from the bra line down all the way around the body. Nude body liners are acceptable. All male dancers' costumes must include a shirt that is fastened; however, it can be sleeveless. (Adapted from UDA Rules & Regulations)
<https://www.varsity.com/uda/>
7. Dancers should be warmed up and ready to perform when their entry is called. Dressing areas are available on the gym floor level. Lockers are available in the gymnasium dressing rooms. Please bring a combination lock for locking up your clothes and valuables. (RSCC is not responsible for lost or stolen items.)
 8. Entries will be judged for technical merit, interpretation and originality.
 9. All performances are done on the gym floor. No tap dancing, clogging or "River Dance" is allowed.
 10. All group entries must have a name for the group and must submit a *Group Identification Form*.
 11. Performers must bring their music to the festival for backup purposes.
 12. If music entries are submitted and there is not a response from the dance competition coordinator within a week of the submission, it is the responsibility of the school/performer to call or email a follow up to inquire. Sometimes files are too large to be sent over email and the email does not get delivered.
 13. Event categories are:

- PD-401 Ballet – Solo, Duo, or Group
- PD-402 Modern – Solo or Duo
- PD-403 Modern – Group (3 or more people)
- PD-404 Jazz – Solo, Duo, or Group
- PD-405 Hip Hop – Solo or Duo
- PD-406 Hip Hop – Group (3 or more people)

* If competing as a duo or group, a Group Form is required. No building or tumbling is allowed. Costumes other than cheerleader uniforms are preferred. See instructions.

Music must be approved ahead of time. Please email the music file to millersc2@roanestate.edu no later than March 1, 2024 with the following information:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.MP3

For example, if a Jane Smith from school code (SC) 71 is competing in (EC) 401, the file would be named as follows and dropped into ExaVault:

Soloist: 403_SMITH_JANE_71_MUSICMIX.MP3 (or .WAV or .AIFF)

OR

Group: 406_HARRIMAN_CHEERSQUAD_71_MUSICMIX.MP3 (or .WAV or .AIFF)

Questions? Contact Dr. Cody Miller at millersc2@roanestate.edu or call and leave a detailed message at 865.354.3000, ext. 5312.

French Division

LIMIT: Due to the size of this competition, schools are limited to a maximum of four entries per level. One video counts as one entry.

Native speakers of French are not eligible for this competition. Students are allowed (but are not required) to enter multiple competitions within the French category; for example, a student may enter Level A of the French 40-Word Dash, Level A of the Creative Videos, and Level A of Translation, or some mix of the three. On the day of the Academic Festival, the French 40-Word Dash and Translation competitions are scheduled to allow students to enter each competition on their appropriate levels.

French 40-Word Dash

1. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French).
2. This is a timed writing event that challenges each contestant's descriptive French writing skills in a limited time and space (35-45 words, 10 minutes).
3. A different object will be the focus of writing for each level. Each item chosen will be as appropriate as possible for the general French abilities of students in each level.
4. Writing will be judged for accuracy in French grammar, correct French spelling and punctuation, creativity of description, and number of words used in the description.

Creative Videos

5. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French). Students taking French courses in the fall semester, the spring semester, or both may enter the competition.
6. Each group may contain up to four students with speaking roles. Other people may appear in the background, as long as they are in non-speaking roles. For example, a video recorded at a football game would probably show players, fans, cheerleaders, and other people in the background, and these people would be considered background scenery.
7. Each group will produce an original, creative video of two minutes at maximum, in French, presented in a format of students' choosing, such as but not limited to a music video, a commercial, a show-and-tell, a prepared story, or a skit. This year's topic is money, and students' submissions might include how a rich person might live, how a poor person might live, ways to spend money, how to save money, what they would do with a lottery jackpot, reflection on social concerns, or other fictional or non-fictional elements.
8. Each group is limited to one video entry.
9. Videos will be judged for quality of French spoken (including correct grammar and pronunciation) and creativity of presentation. Although videos are not scored on professional video editing skills, please make sure the audio is at an appropriate level, specifically so the voices of the people in your video can be heard clearly. Videos may be

recorded as one scene in one take or as multiple scenes with editing involved. In the past, students have used smartphones, tablets, DSLRs, or actual video cameras to record video, and students have edited their videos (as needed) using iMovie, CapCut, or other editing software that was available to them. Use the materials that are available to you.

10. Suggestive, offensive, lewd, profane, or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
11. Group identification form required.
12. Submit your video to ExaVault (see instructions at bottom of page) or upload your video to a cloud site and email the link to watersmh@roanestate.edu.

Translation

13. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French).
14. Translation exercises will be a combination of English to French and French to English, all in writing.
15. Translation will be judged for accuracy, grammar, spelling, and punctuation. Synonyms and near translations will be evaluated holistically.

PL-501	French 40-Word Dash - Level A	Friday, March 22
PL-502	French 40-Word Dash - Level B	Friday, March 22
PL-503	French 40-Word Dash - Level C	Friday, March 22
NL-504*	French Creative Videos - Level A	Friday, March 1
NL-505*	French Creative Videos - Level B	Friday, March 1
NL-506*	French Creative Videos - Level C	Friday, March 1
PL-507	French Translation - Level A	Friday, March 22
PL-508	French Translation - Level B	Friday, March 22
PL-509	French Translation - Level C	Friday, March 22

Naming Protocol for ExaVault file submissions:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.MOV

For example if John Smith from school code (SC) 71 were submitting a video (EC) 023 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

504_SMITH_JOHN_71_CHAINREACTION.MOV

EXAVault DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

Questions? Contact Dr. Matt Waters at (865) 354-3000, ext. 4429, or email watersmh@roanestate.edu.

Health Science Division

Medical Terminology Spelling Bee

1. The Medical Terminology spelling bee will have multiple rounds. The first round will be an approximately forty-five-minute written test given to all prospective participants. The second and subsequent rounds will be the oral spelling bee. No books or outside resources may be used for the written test. Use of phones or smart watches (or any other aid) is prohibited.
2. Schools may only register up to two students to compete in round one of the spelling bee.
3. The highest twenty scoring contestants from round one will participate in the oral spelling bee.
4. All contestants should check in at least 15 minutes before their round or risk disqualification.
5. All rounds will follow the previous round.
6. Oral Spelling bee: The oral spelling bee is conducted in rounds. Each speller remaining in the spelling bee at the start of a round spells one word. If the speller correctly spells their word, they will move on to the next round.
 - a. Pronouncers' role:
 - i. They will pronounce the medical term (terms may be built from word parts or may not be built from word parts).
 - b. Spellers' role:
 - i. Students should face the judges when spelling the term.
 - ii. Student should repeat the medical term, spell the medical term, repeat the term again.
 - iii. Student may request a meaning of the medical term.
 - iv. Students may request the medical term be repeated.
 - v. If the speller misspells the term, they will be eliminated from the bee.
 - c. Judges' role: The judge will determine whether or not words are spelled correctly.
 - i. The judge participates in the exchange of information between the speller and pronouncer if they feel clarification is needed.
 - ii. The judge's decision is final.
 - d. End of bee procedure:
 - i. If all spellers in a round misspell their word: If none of the spellers remaining in the spelling bee at the start of a round spells a word correctly, all remain in the competition and a new spelling round begins.
 - ii. If only one speller in a round spells correctly: If only one speller spells correctly in a round, a new one-word spelling round begins and the

speller is given an opportunity to spell an anticipated championship word. If the speller succeeds in correctly spelling the anticipated championship word in this one-word round, the speller is declared the champion.

- iii. If a speller misspells the anticipated word in a one-word round: A new spelling round begins with ALL the spellers who participated in the previous round. These spellers spell in their original order.

Registration details:

PH-060 Health Science Medical Terminology Spelling Bee

Friday, March 22

Questions? Contact April Insko, inscoam@roanestate.edu, 865-354-3000, ext. 4922.

History Division

History Jeopardy

1. The History Jeopardy competition consists of two rounds. The first round will be an approximately forty-five-minute written test given to all prospective participants. The second round will be the History Jeopardy competition between the eighteen contestants with the highest scores on the first round written test. If a tie occurs in determining the contestants to participate, a tie test will be used. If either one of the first eighteen contestants does not return for their jeopardy round, then the contestant(s) with the next highest score(s) will participate in the bowl.
2. Schools may only register up to three students to potentially compete in both rounds. Registration details are listed below.
3. The highest eighteen scoring contestants from round one will be randomly assigned a time slot for their game.
4. All potential contestants must provide a cell phone number where they can be contacted on the day of the competition, in case one of the eighteen highest scoring contestants drops out.
5. The second round of History Jeopardy will consist of six, approximately fifteen-minute rounds, each with three contestants.
6. All contestants must check in at least 15 minutes before their round or risk disqualification.
7. If a contestant fails to check in 15 minutes before their game, an alternate will be notified via their provided cell phone number. If that alternate cannot be reached, another alternate chosen at random on the list will be notified. This will continue until an alternate player is established and present.
8. All rounds will follow the previous round after a five-minute break.
9. This game will function like Jeopardy, but without double jeopardy. Students will select clues from a variety of categories and must answer in the form of a question. Clues will vary in point value.
10. The questions used may cover any aspect of World History, American History, or Tennessee and local history, from prehistory to the present. The difficulty of the questions will be at the level of college textbooks.
11. History Jeopardy Guidelines:
 - a. All rounds will be 15 minutes, with no breaks.
 - b. At the end of 15 minutes a round is completed and the contestant in the lead wins. The game will end after 15 minutes regardless of whether all questions have been asked and answered.
 - c. The person who triggers the buzzer first can answer the question and must do so within 5 seconds of the question being read.
 - d. If the person who buzzed in cannot answer the question the other contestants may attempt to answer.

12. The three highest scoring contestants of the entire second round will be listed in order of their score as winners for this aspect of the Academic Festival. In the event of a tie among the top three contestants a final jeopardy round will determine the final order of the winners.

Registration details:

PW-030 History Jeopardy

Friday, March 22

Questions? Contact one of the following:

Steven Carriger at 865.354.3000, ext. 4944 or email (preferred means of communication):
carrigersp@roanestate.edu

Elizabeth Kitts at 865.354.3000, ext. 4227 or email (preferred means of communication):
kittsea@roanestate.edu

Journalism Division

**** DUE DATE: All Journalism entries are to be emailed, snail mailed (postmarked) or hand delivered by Friday, March 1, 2024. If mailing, address entries to RSCC, 276 Patton Lane, Suite Y-104, Harriman, TN 37748. If hand delivering, drop off at the Roane County Campus One Stop office between the hours of 8 a.m. & 4:30 p.m. ET and mark your entry "Deliver to Marketing & Public Relations, Y-104." Instructions for electronic submissions are below.**

1. Entries may have appeared in the school newspaper or other media outlet (student website, blog, etc.).
2. Entries must be clipped/printed from the publication in which they originally appeared. Printouts from a website, blog, etc. are acceptable.
3. Each article should be on a separate sheet.
4. Individual entries should be limited to one per student, per category.
5. Entries may be submitted by the journalism department rather than by an individual. When a department enters, it should submit one issue of the school newspaper, yearbook, or magazine. The school is to register by its school name instead of as an individual.
6. **Each school may submit a total of 3 entries per event.**
7. Each entry must have the following information on the back of each entry:

Student Name: First Last (or school name if entering as such)
School Code: 21 (*example number only, do not include school name*)
Category Code: NJ-301 (*example, codes are listed below*)

Any work not properly identified will not be judged or scored.

8. Entries will be judged on creativity of format and organization, plus journalistic excellence of content. Category codes are as follows:

NJ-301	Yearbook	Friday, March 1
NJ-302	News Story/Investigative News (no sports)	Friday, March 1
NJ-303	Feature Story (no sports)	Friday, March 1
NJ-304	Editorial	Friday, March 1
NJ-305	Sports/Sports Feature	Friday, March 1

Questions? Contact Sarah Self by emailing sselfs1@roanestate.edu

To Submit Electronically:

1. Submit by midnight ET on March 1, 2024, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only: NP-050 (no name or school should be listed)**
 - d. Body of email message should contain

- Student Name: First Last (or school name if entering as such)
 - School Code: 21 (Number only, **do not list school name**)
 - Category Code: NJ-305 (example)
- e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Math/Physics Division

Limit: PP-040 - The Math/Physics College Bowl Competition is limited to two teams per school. PP-041 - Calculator Olympics is limited to three individuals per school.

STUDENTS REGISTERED FOR THE COLLEGE BOWL ARE NOT ALLOWED TO COMPETE IN THE HISTORY BOWL OR ANY OTHER DAY-OF EVENT.

College Bowl

1. The Math/Physics College Bowl competition consists of two rounds. The first round will be a 45-minute written test given to all teams. The second round will be the College Bowl competition between the two teams with the highest scores on the first round written test. If a tie occurs in determining the teams to participate in the bowl, a tie breaker problem will be used. If either one of the first two place teams does not return for the bowl, then the team with the third highest score will participate in the bowl.
2. A team must have no more than four members and all members of the team must be present when the written test begins.
3. The written test is a team test with one set of answers accepted at the end of the 45 minutes. **Team members are permitted to use textbooks, reference books and non-symbolic logic calculators. Specifically excluded: TI-89, TI-92 & TI-Nspire CAS.**
4. Students should bring pencils and paper with them to use in taking the written test.
5. Questions for both rounds will be from mathematics and physics. Questions may include historical or current events pertaining to mathematics and physics as well as definitions and problems.
6. **Bowl Event Restrictions:** All bowl competitions (History, PW-030 and College Bowl, PP-040) require students to be available all day in case their team places in a runoff. Do not let these students sign up for another Performance event. They may, however, register to compete in non-performance events such as Creative Writing or Journalism.
7. After the bowl, each team captain will receive a copy of the answers; however, answer sheets are not returned to participants. Jot down your answers if you wish to keep them.

Calculator Olympics

1. Calculators should be in the category of TI-83, TI-86 or TI-89; however, no calculator is banned on this test. Multiple calculators are allowed.
2. Questions will test calculation ability including sine, cosine, log, matrix computation, statistical calculations, graphing, etc.
3. The test will be a timed 30-minute test with answers placed in the blanks.

PP-040* College Bowl
PP-041 Calculator Olympics

Friday, March 22nd
Friday, March 22nd

Questions regarding the Math/Physics College Bowl, please contact Deborah Miles, milesdl@roanestate.edu, 865.354.3000, ext. 5230.

Questions regarding the Calculator Olympics, please contact Jimmy Miller: millerje4@roanestate.edu or 865.354.3000, ext. 4908.

*** If competing as a group, a Group Identification Form is required.** Form is available to print on the website: www.roanestate.edu/academicfestival

Music Division

VIRTUAL Round 1 **Deadline of March 1, 2024**

All Music competitions for the Roane State Academic Festival 2024 begin with a virtual entry submitted online through ExaVault. Please encourage your students to submit solos, duets, small and large ensembles following the guidelines. Music students are encouraged to compete in the other live events of the festival on Friday, March 22 at the college.

A. Registration

Participants in all categories must register online at:

www.roanestate.edu/af/register.asp

1. ***All registrations and submissions are due by midnight, March 1, 2024***
2. Large ensembles and choirs (9 or more participants) need only register the name of their choir on the ExaVault Submission Form and do not need to register individual members on the regular Academic Festival website.
 - a. Individual names of small groups and duets are included in print certificates.
 - b. For large ensembles and choirs, the name of the group submitted is included in print certificates.
3. Accompaniment (digital, mp3, CD, piano, guitar) is acceptable for all categories.
 - a. If you choose to work with a live accompanist, you are not required to register your accompanist.

B. Music Categories

Event Code

PM-601 Vocal Solo – any style (optional accompaniment)

PM-602 Instrumental Solo – any style (optional accompaniment)

PM-603* Vocal Ensemble (2 or more singers) - any style (optional accompaniment)

PM-604* Instrumental Ensemble (2 or more players) - any style (optional accompaniment)

C. Guidelines

Solos

1. Create a video of your vocal or instrumental solo
 - a. A student may not submit more than one entry in any category.
 - b. Videos must last 4 minutes or less
 - c. Submissions may be in any genre.

- d. Submissions may be with or without accompaniment.
 - e. Submissions are judged by Roane State Music Faculty on the musical quality of the performance.
 - i. Each submission receives a total score, score breakdown, and comments.
3. Upload video to ExaVault (see below)

Ensembles

1. Create a video of your vocal or instrumental ensemble.
 - a. An ensemble may not submit more than one entry in any category.
 - b. Videos must last 4 minutes or less
 - c. Submissions may be in any genre.
 - d. Submissions may be with or without accompaniment.
 - e. Submissions are judged by Roane State Music Faculty on the musical quality of the performance.
 - i. Each submission receives a total score, score breakdown, and comments.
2. Upload video to ExaVault (see below).

D. Submission of videos

All submissions are unedited single takes and should include a clear, complete view of all performers (including accompanist) and clear uninterrupted sound.

Naming Protocol for ExaVault file submissions:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.jpg

For example, if John Smith from school code (SC) 71 submits a video (EC) 601 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

601_SMITH_JOHN_71_CHAINREACTION.JPG

EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

LIVE Round 2
Festival Event on March 22

A. Registration

1. Registration information from Round 1 carries over to round 2
2. The top three scorers in each category from Round 1 are notified via email by Feb. 16
 - a. Issued invitation to participate in Round 2 as a live festival event on Friday, March 22
 - b. Confirmation of Round 2 participation and rehearsal/performance schedule due March 1
 - i. Lack of confirmation by the deadline or rejection of invitation
 1. Invitation is passed to the next highest scorer in the category.
 2. A note of “Virtual Round 1 Finalist” is added to the score.

B. Music Categories and Additional Guidelines

1. Categories and Guidelines from Virtual Round 1 match those of Live Round 2 and apply to live performance as they did to the Round 1 video submission.
2. A scheduled warm-up and performance time is assigned to each Round 2 soloist or ensemble in the notification email.
 - a. Schedule conflicts with other festival events must be resolved via email by Friday, March 15.
 - b. Soloists and ensembles receive 5 minutes for warm-up, 5 minutes for transition to the stage, and 4 minutes for performance.
 - c. Judges receive one additional minute between performances for scoring.
3. Each soloist or ensemble must provide a digital copy of the music.
 - a. Distribution to the judges
 - b. Instructions and deadlines given in the notification email.
4. Each soloist or ensemble using pre-recorded accompaniment must provide a digital file of the accompaniment.
 - a. Distribution to theatre technicians
 - b. Instructions and deadlines given in the notification email.
5. Performances are judged by an independent panel of local judges representing various styles of music and backgrounds.
 - a. Awards for placement of first, second, and third in each category are based on the live performance with no reference to the video submission.
 - b. Round 2 performances in the O’Brien Theatre are open to spectators.
 - i. A “People’s Choice” award may also be granted based on audience response/support.

September 29, 2023

Questions: Geol Greenlee, 865.882.4580, greenleega@roanestate.edu

***Roane State Community College reserves the right
to make final decisions regarding violations of the guidelines.
Thank you!***

Philosophy Division

**** DUE DATE: All written submissions are to be uploaded to ExaVault (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Friday, March 1, 2024. Mail or take all entries to RSCC, Dual Studies Office, 276 Patton Lane, Yager building 201, Harriman, TN 37748 between the hours of 8 a.m. & 4:30 p.m. if hand delivering.**

Limit: Each school is limited to three entries per event.

1. **Non-fiction: Argumentative Essay** is a researched, documented essay that supports a strong or sometimes controversial stand or thesis
2. Entries limited to 1500 words or less.
3. Entries must be TYPED on one side of the paper only and double-spaced. (i.e. No double-sided entries but you can have multiple pages per entry up to 1500 words.)
4. Each page must be numbered and stapled in the top left corner.
5. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, **do not list school name**)
Event Code: NP-050

6. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's given that some entries are written as part of a school assignment.
7. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
8. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final.

NP-050 Non-fiction: Argumentative Essay

Friday, March 1

To Submit by email:

Submit by midnight, March 1, following these instructions carefully.

- **Only 1 entry per email**
- Entries should be submitted by email to academicfestivalentries@roanestate.edu
- Subject line should specify **Event Code only: NP-050 (no name or school should be listed)**
- Body of email message should contain
 - Student Name: John Smith

- School Code: 21 (Number only, **do not list school name**)
- Event Code: NP-050
- Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

If uploading your submission to ExaVault:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.DOCX

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled “Fanciful Dreams” the file would be named as follows and dropped into ExaVault:

050_SMITH_JOHN_71_FANCIFULDREAMS.DOCX

EXAVault DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

Questions? Contact Ted Stryk strykt@roanestate.edu or call 865.354.3000 x2243. If no one answers, please leave a detailed voicemail.

Science Division (Biology and Chemistry)

LIMIT: The Challenge of the Sciences is limited to one team per school. Each team must have between 4 and 6 members.

Challenge of the Sciences Trivia Game

1. The preliminary round will offer the highest scoring teams an opportunity to participate in the trivia game. The top fourteen teams will compete in the Challenge of the Sciences.
2. The fourteen teams will compete simultaneously in a trivia-style game in which all teams write down and submit their answers to the questions at designated times throughout the game.
3. The four rounds will be divided up into the following categories:
 - a. Chemistry
 - b. Biology
 - c. Physical sciences (excluding chemistry)
 - d. Potpourri (a mixture of all sciences)
4. All rounds will follow the previous round as quickly as possible.
5. The difficulty of the questions will be at the level of introductory college textbooks.
6. Trivia Guidelines:
 - a. Each team will be given an answer sheet for each subject round.
 - b. Each round will be 20 minutes. No breaks will be allowed.
 - c. Each round will consist of 12 questions with approximately one minute between each question. Questions will be read two times only.
 - d. After a question is read, a team records their answer on the subject answer sheet. A team may discuss/change answers during a given round if needed prior to submitting the sheet to game administrators.
 - e. At the end of the 20-minute round, each team will turn in their subject answer sheet for that round, and points will be tallied for that round (1 point per correct answer.) There is no penalty for wrong answers.
 - f. Steps A-E will be repeated for each of the four subject rounds.
 - g. At the end of the four rounds, a "Final Trivia Question" will be given in which all teams will be given the opportunity to make a point wager (from zero to their total point earnings). The wagers will be submitted to the game administrators. The final question will be read, and teams will have 90 seconds to submit their answer.
 - i. In the event that a team has zero points at the end of four rounds the team will not be able to participate in the Final Trivia Question and is eliminated from the competition.
 - h. Following the final question/answer submissions, points will be determined. If a team answers incorrectly, their wager will be deducted from their total points. If they answer correctly, their wager will be added to their total points. The team with the highest score is the winner (second and third place will be awarded as well.)

- i. In the event of a tie a runoff Final Trivia Question will be given between the tied teams in the same format as described in items g and h.

USE OF PHONES OR SMART WATCHES (or any other aid) IS PROHIBITED. If these are seen at a team's table, they will automatically be disqualified.

Registration details include the following:

PB-801* Challenge of the Sciences Trivia

Friday, March 22

Questions? Contact one of the following:

Katie Wibking at 865.354.3000, ext. 5413 or email (preferred means of communication): wibkingkr@roanestate.edu

Athena Baranowski at 865.354.3000, ext. 4235 or email (preferred means of communication): baranowskiam@roanestate.edu

Foreign Language Division - Spanish

LIMITS: Due to the size of the festival, schools are limited to a maximum of two Spanish Bowl teams per level, and a total of four entries per level in all events. (One video counts as one entry).

- *Native Spanish speakers are not eligible to compete in Bowl levels I or II.*
 - *Native Spanish speakers must be identified during the competition. Failure to identify native speakers may disqualify the student or group from the competition.*
1. **Spanish Bowl** — Trivia-style competition covering Spanish grammar, vocabulary, geography, and culture.
 - a. Students will compete in teams of four.
 - b. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond)
 - c. Competitions will be a tournament format.
 2. **Spanish Creative Video** —
 - a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
 - b. Students may participate in groups of up to four speaking roles apiece.
 - c. Each group will produce an original, creative video of two minutes maximum, in Spanish, presented in a format of students' choosing, such as but not limited to a commercial, a show-and-tell, a prepared story, or a skit. The topic is "Social Media": how we use it, how it affects us, issues it presents, how different groups or different generations use it differently, how it has changed society, the way people interact, etc. Content may be fictional or non-fictional.
 - d. Each group is limited to one video entry.
 - e. All video entries must be sent to Rachel Denton by Monday, March 1, using the ExaVault program.
 - f. Emphasis should be on the quantity and quality of Spanish spoken by all participants as well as the creativity put into the video.
 - g. Suggestive, offensive, lewd, profane, or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
 - h. Group identification form required.
 - i. Upload video to ExaVault (instructions below).

Registration Details:

PL-511*	Spanish Bowl – Level A	Friday, March 22
PL-512*	Spanish Bowl – Level B	Friday, March 22
PL-513*	Spanish Bowl – Level C	Friday, March 22

NL-514*	Spanish Creative Video – Level A	Friday, March 1
NL-515*	Spanish Creative Video – Level B	Friday, March 1
NL-516*	Spanish Creative Video – Level C	Friday, March 1

*** If competing as a group, a Group Identification Form is required. Download from website.**

Naming Protocol for ExaVault file submissions (514, 515 & 516 only):

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.MOV

For example, if John Smith from school code (SC) 71 were submitting a video (EC) 517 entitled “Chain Reaction” the file would be named as follows and dropped into ExaVault:

101_SMITH_JOHN_71_CHAINREACTION.MOV

EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

Questions? Contact Rachel Denton: dentonra@roanestate.edu or 865-354-3000 ext. 5405.

Speech & Theatre Division

LIMIT: Due to the size of the competition, each school may only send 3 individuals for each competition. We recommend that each school have a run-off and send their top three competitors. Students may only participate in only one (1) Speech/Communication event.

1. General Guidelines:

- All entries must be limited to 4 minutes. Anything over 4 minutes will have a point deduction.
- Costumes are not permitted.
- We will judge on content and organization. Vocal elements such as tone, volume, rate, articulation, etc. and visual elements such as eye content, body language, poise, gestures, confidence, etc. will be considered as well.

2. Persuasive Oratory:

- 3 Visual elements will need to be included in the speech. These can include pictures, videos, or graphs/charts. We will have a computer and projector available in the classroom for you to use during the speech.
- 3 credible sources will need to be stated during your speech.
- You will need to bring a typed MLA works cited page that includes your 3 sources. This will be submitted to judges prior to delivering your speech.
- A maximum of 4 cue cards (index cards) can be used during your speech.
- You will need to have a call to action included in the speech.
- Speech is limited to 4 minutes.

3. Storytelling: The Theme for 2024 is "True Crime"

- Students will need to find a non-fiction "true crime" themed story to re-tell. Anything that keeps the audience on the edge of their seats wanting to hear more would be a great choice! There are a lot of books, movies, and documentaries that would possibly fit this topic.
- No visuals may be used.
- No cue cards may be used.
- There will be an emphasis on word choice/description and body language. However, this is not an acting competition.
- Your story will be limited to 4 minutes.

November 1, 2023

Registration details include:

PS-701	Acting-Solo	Friday, March 22
PS-702	Oratory (Persuasive)	Friday, March 22
PS-703	Storytelling	Friday, March 22

Questions? Contact the following individual:

Acting – Valeria Roberson at 865.354.3000, ext. 4914 or email robersonv@roanestate.edu

Speech – Debbie Magill at 865.354.3000, ext. 4909 or email magilldr@roanestate.edu