

STUDIO FUNDAMENTALS: DRAWING I

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TR 10:00 AM -12:10 PM

Class website/blog: www.rsccdrawing.blogspot.com

COURSE DESCRIPTION:

Drawing is a studio practice class. The class-work is focused on observation and drawing itself, and the homework is a direct extension of your in-class work. I mean to challenge you, to question you, to help you recognize the rich visual life of the world and to give you the tools to observe and understand what you see, and what you create. This class should expand your creative thinking as well as make your visual awareness active and your drawing choices deliberate. But only you can provide the self-discipline, motivation and imagination to do so.

The primary learning method is a combination of real-time drawing and extensive instructor feedback. Much of the material can be very difficult to cover on your own if you miss a session covering an essential skill. Attendance in class is absolutely essential to success, because of the working time it takes to build these skills directly. But extra help is available- if I can't answer your questions right away, set up an appointment during office hours.

This studio-based course will explore a broad range of process-oriented work through individual and collaborative projects, readings, and discussions. We'll experiment with different ways to make and construct drawings; studio works will be complemented with relevant texts and blog postings. What do your actions mean for the viewer? How is the art you make a record of your experience? What can it suggest when you twist, crumple, layer, crease, open, mix, rotate, stack, support, collect, store, bend, shorten, tear, split, cut, drop, splash, arrange, or simplify? (see critique sheet for more)

REQUIRED

Be certain to come to class with necessary drawing materials. The costs for the materials in this class are much less than the costs of textbooks for most classes.

Art Gum Eraser, other eraser types.

Pencils in a range of hardness

Small Vine (willow) Charcoal sticks, medium hardness.

Pad of Newsprint

Inexpensive Black Ball Point (not gel or liquid ink) Pen

5 sheets 24" by 36" white heavy duty **Drawing** Paper

24" Ruler

Blue Masking Tape

Small Sketch Book of your choice, for studies and homework.

OPTIONAL:

Scissors,

Sumi Brush and Ink

See-through plastic ruler

Pencil sharpener (tip: make it a good one)

PLEASE NOTE: ADDITIONAL OUT OF CLASS WORK AND MATERIALS WILL BE ASSIGNED AS NEEDED

ATTENDANCE

Attendance is mandatory. **On your 3rd absence your grade drops a letter. 4 absences your grade drops another letter. 5 absences automatic failure of the course.**

GRADING CRITERIA AND POLICY

Grading in a studio art class is necessarily subjective, but there are common principles behind any successful creative process. The grading system used is a traditional system common to the fine arts. There will be extensive informal verbal feedback from the instructor and fellow students towards the homework and studio work . which will normally occur weekly; you will usually get a good sense of how you are doing.

The Final critique at the end of the class will be a review of all of your work during the whole quarter, will include your Final Project, and will constitute 65% of your grade. 35% of your grade will be based on class participation, attendance, and progress.

Specific grading criteria include:

1. Mastery of drawing concepts. (Your understanding of value, perspective, proportion, and other technical elements of drawing.)
2. Overall quality of work. (This is the most subjective quality-)
3. Overall quantity of work. (Students who spend more time and produce more drawings invariably improve the most.)
4. Willingness to Experiment. (Your willingness to go beyond the assignments and explore new artistic problems and questions on your own – a critical part of creativity.)
5. Degree of Progress (Your improvement from the beginning.)
6. Attendance
7. Sketchbook/Homework