

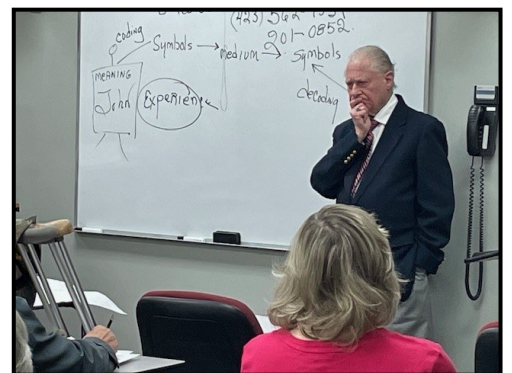
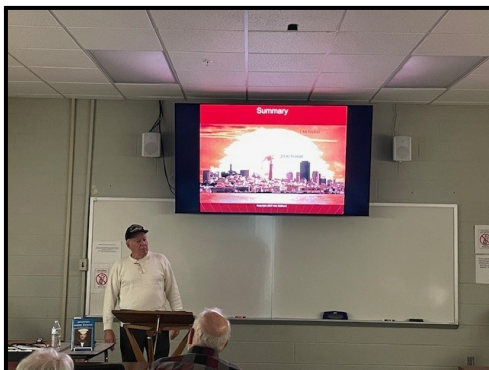
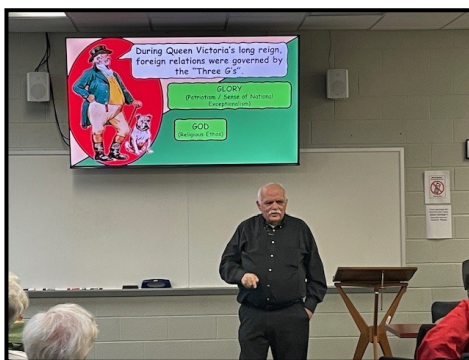


Oak Ridge Institute for Continued Learning

Summer 2024

ORICL - Enriching Lives Through Continued Learning

June 3 - August 2
Online Registration Opens April 16



ORICL... "A perfect blend of those who love to learn with those who love to teach"



Information about ORICL

Oak Ridge Institute for Continued Learning is sponsored by Roane State Community College. ORICL is administered by a board of directors elected by its membership. Roane State provides classrooms, an office, and administrative support. Residents of Oak Ridge and the surrounding area of all backgrounds and educational levels are invited to become members. Its programs are designed to respond to the interests of the participants who may take courses, go on group trips, or join in other activities. **In order to attend ORICL classes and activities, it is necessary to join the Institute as a dues-paying member. The fee for the summer term 2024 is \$75.**

Registration Procedures:

Classes and activities for the Summer 2024 term begin Monday, June 3.

You may register online or submit a paper registration form to the office.

Couples: Please submit two separate forms even if identical classes are selected.

Paper registrations submitted to the office will not be entered into the system until the day after online registration opens. Class fulfillment will be on a **first come, first served basis**. The earlier the paper registration is submitted, the better chance you will be accepted in the class.

Online registration will open at **9:00 a.m. on Tuesday, April 16**. At that time members may choose up to 10 classes. Members will be notified via email when registration opens for additional sessions beyond the initial choice of 10.

If you have any questions about the registration process, please contact the office at 865-481-8222. We will be glad to answer your questions. **If you previously registered via paper form and now wish to register online, please call the office. Class schedules** will be mailed. If you receive notification that you are on a waiting list, you will be notified if a space becomes available.

Fees:

Membership: For current ORICL members who paid in Fall 2023 or Winter/Spring 2024, no membership fee is due. **New ORICL registrants must pay the Summer 2024 registration fee of \$75** before the registration choices will be honored. Call the office if you are unsure of your membership status.

Additional Fees: Some courses, such as art courses, may entail additional fees for materials which are nonrefundable a week before the class begins. **After the receipt of acceptance into the class, please send fees to the ORICL office. All class/trip fees are due by the first week of the term, June 3 - 6. Nonpayment results in cancellation of the registrant in the class/trip.**

Front cover photos from fall 2023 and winter/spring 2024 -- Classroom photos include Fred Bailey, Sheila Arnold, Dale Rosenberg, Alex Gabbard, Casey Cobb, and Ray Penn. Trip pictures are from Shaker Village of Pleasant Hill, Kentucky. Photos provided by Becky Rushton, Betty Mansfield, Susan Perry, and Melanie Neal. ORICL reserves the right to take photographs in ORICL classes and on trips. Photographs may be used in ORICL newsletters, brochures, course catalogs, and/or other publicity designed to help the organization meet its mission.

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Class format information — Unless otherwise noted, each class will meet in-person. Classes meet at the Oak Ridge Campus of Roane State Community College, 701 Briarcliff Avenue with the exception of art classes that meet at the Oak Ridge Art Center, the Oak Ridge Public Library, and the birding walk. If a class will be online only via ZOOM or a hybrid class (choice between in-person or online) it will be indicated beside the class title.

Class disclaimer—The course content provided in these classes is for information purposes only, and may not apply to your individual situation. ORICL and the staff provide no warranty about the content or accuracy of subject matter presented. Information provided is subjective. Keep this in mind when attending these classes. Any individual actions taken as a result of a course should be reviewed with competent authority. Please contact the office if you any questions.

Art, Culture, Music & Travel

100 Beachy Beaded Drop Hoop Earrings

Fee: \$10



Craft a pair of fun summer earrings using wood and glass seed beads and wire. This class is beginner friendly, no experience necessary. Students will learn basic tool use and safety. All materials will be provided.

Nicole Ferrara graduated in 2009 from California State University with a BA in Art History and a double minor in philosophy and studio art-painting. Ms. Ferrara has shown her personal art extensively in California, Washington, and New York.

One session: Tuesday, 10:00 a.m. – 12:00 p.m., June 18

This class will meet at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge, TN.

101 My Mugs

Fee: \$55

No experience necessary to make your favorite mugs. Students will make two drinking mugs. This class is for students of all levels. The first week students will roll out slabs of clay, and using templates, cut out and assemble two drinking mugs: with or without a handle. The second week students will glaze the bisque fired mugs. Week three students will assemble to collect their mugs and discuss the project.



Bill Capshaw is a member of the advisory board of the Oak Ridge Art Center, where he oversees the planning and operation of the pottery studio and teaches beginning to advanced classes. He received a Bachelor of Fine Arts (Ceramics) in 1971 and a Master of Fine Arts (Printing Process) in 1974. In addition to teaching at the Art Center, he has given workshops at facilities such as the Appalachian Center for Crafts, Arrowmont, John C. Campbell Folk School, and Vanderbilt University. As a professional artist, he competes locally and on a national level, has received many awards, and is represented in many museum collections.

Three sessions: Thursdays, 9:30 a.m. – 12:30 p.m., June 13, 20, 27

This class will meet at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge, TN.

102 *Art a la Carte* Film Series

Art a la Carte is a series of brown-bag luncheon learning programs designed for those interested in the arts – both artists and arts appreciators. Films concentrate on art history, museum collections, interviews with artists and/or demonstrations by various artists, and the creative muse or spirit. The series is held the fourth Friday in each month at 12 noon. Each session runs approximately one and a half hours. Some films may be shown in two parts with plenty of overlap to help viewers orient themselves with the storyline, though most will be shown from start to finish on that day. Join us for this fascinating and illuminating series. This class meets monthly.



Two sessions: Fridays, 12:00 p.m. – 1:30 p.m., June 28; July 26
This class will meet at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge, TN.

103 The King of Instruments: A Beginner's Guide to the Pipe Organ



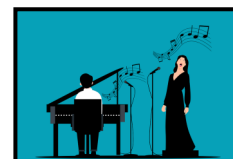
Attendees will learn about the construction, history, and tonal characteristics of the pipe organ. Dubbed the “King of Instruments” by Mozart himself, most classical composers dabbled in composition for this most regal of instruments. Join the organist and choirmaster of First United Methodist Church, Josh Sumter, as he presents this interactive class.

Josh Sumter, a native of Knoxville, TN. He graduated from Maryville College with a Bachelor of Arts in music and from the University of Tennessee with a Master of Music in Organ Performance. Josh often does freelance work accompanying and collaborating with various choirs in east Tennessee. These include multiple high school choirs, the former Tennessee Chamber Chorus, the Knoxville Choral Society, the Appalachian Men's Ensemble, the Appalachian Equality Chorus, and the choirs of East Tennessee State University. In addition, Josh has performed with the UT Symphonic Band and the Oak Ridge Symphony. He also served as accompanist at UT for both the Women's Choral and the Concert Choir. He is currently employed at First United Methodist Church of Oak Ridge where he serves as the organist and choirmaster. Here he accompanies and directs six choral and instrumental ensembles and oversees a staff of seven.

One session: Monday, 1:00 p.m. - 2:10 p.m., June 17
The class will meet at First United Methodist Church, 1350 Oak Ridge Turnpike, Oak Ridge, TN.

104 Mahler: His Life and Music

This class will offer a biographical and musical study of Mahler, who, along with being a composer, was the greatest opera conductor of his time. Mahler was a titan of post-Romantic musical theory history; his symphonies are vast musical repositories of his intellectual, emotional, and spiritual expression. These lectures on Mahler bring to life this complex, anxiety-bound visionary, whose continual search for perfection and answers to life's mysteries are profoundly reflected in his symphonies and songs.



Dan Robbins retired from B&W Y-12 in 2013 after 47 years of company service. At Y-12 he was the director of the analytical laboratories. He is a chemistry graduate of UNC Chapel Hill and a Princeton PhD. He is the founding and current chairman of the Greenways of Oak Ridge Organization, which has supported the development of the greenways in Oak Ridge since 1993.

Eight sessions: Wednesdays, 11:00 a.m. - 12:10 p.m., June 5, 12, 26; July 3, 10, 17, 24, 31

105 Practice of Zentangle® and Zentangle® Inspired Art

This is a practice class open to all previous students of Gerry O'Neill and anyone who has taken a beginning Zentangle® class.

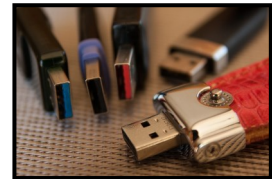
Lalia Wilson is class coordinator.

Seven sessions: Wednesdays, 11:00 a.m. – 1:00 p.m., June 5, 12, 26; July 3, 10, 17, 24

Computers, Science & Technology

150 Computers - Files Class

This class will teach how to create, name, and store files. How to set up your pictures, documents, and scans so that you can locate them easily. How to access, create, and use files on a thumb drive (flash drive) or any other type of internal or external drive. How to set up and use cloud storage (One Drive). How to search your files and much more. This is a windows class not an Apple class.



Daniel Jones is a transplant from Chicago to Oak Ridge. Over 20 years ago he started "Computer Helpers" as a part-time business. He has worked with computers for over 30 years. Dan worked for the City of Knoxville Information Systems Department for 14 years before retiring in 2015. His business provides services to both Windows and Apple products for computer repairs, sales of new and used equipment, and training. He has a clientele base of over 500 of which 90% are senior citizens.

Two sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., July 2, 9

151 Computer Security - Protecting Yourself

The internet is a place to find a wealth of information. Smartphones are everywhere. But, there seem to be threats everywhere – from cyberscams to computer viruses and malwares to insecure wireless connections. The good news is by knowing a few security measures, you can protect yourself and your information. This four-session class will cover a different subject each week: computer security – the basics; protecting your computer; protecting yourself online; and protecting mobile devices.

Jennifer Davis spent 40 years working with computers and information security. From Wal-Mart to the Department of Defense, she worked to protect computers and their users from cyber intrusions. Now that she's retired, she spends time helping neighbors, friends and local non-profits with the challenges of technology.

Four sessions: Mondays, 9:30 a.m. - 10:40 a.m., June 3, 10, 17, 24



152 Oil: What is it and How Does it Affect Our Lives?

We will look at the legal framework of energy in general and oil in particular. We will examine what an oil company is and how to go about finding oil. Finally, we will talk about oil's effect on world history and how it has controlled the outcome of World Wars I and II, III, IV.

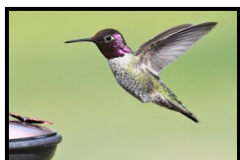


Gary G. Bible graduated from Kent State University with a BS in geology. He earned his MA and PhD from Iowa State University. He is an adjunct professor at the University of Tennessee, teaching upper-level courses in Petroleum Geology. Dr. Bible is president of Cougar Dome, LLC, specializing in geologic and geographical expertise in finding hydrocarbons. He has drilled wells both domestically and internationally.

Eight sessions: Mondays, 11:00 a.m. - 12:10 p.m., June 3, 10, 17, 24; July 1, 8, 15, 22

153 Hummingbird Invasion

After some introductory information and statistics about our Ruby Throated hummingbirds, I will describe the mid-to-late summer formation of a 'charm' (large congregation). Mine consists of hundreds of hummingbirds.

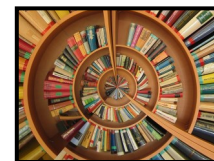


Wayne Houlberg earned his BS, MS and PhD degrees from the University of Wisconsin-Madison in Nuclear Engineering and Plasma Physics. He worked in the Fusion Energy Division of ORNL for 30 years. His natural bent to create and analyze databases led him to try to understand why he has hundreds of hummingbirds visiting his feeders every summer.

One session: Tuesday, 9:30 a.m. - 10:40 a.m., June 4

154 Technical Book Group

Would you like to learn more about rapidly changing science and technology? Class members read and discuss books on science and technology topics of interest, biographies of experts in each field, or historical accounts of key discoveries. Join this monthly group, share your perspectives, and discuss that month's book. Recently published works written for lay-readers are recommended and selected by members of the group.



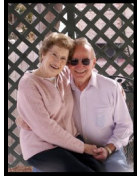
June 24: *The Story of the Earth in 25 Rocks: Tales of Important Geological Puzzles and the People Who Solved Them*

The class coordinator is Jim Rushton.

Three sessions: Mondays, 4:00 p.m. – 5:10 p.m., June 24; July 22; August 26

Finance & Business

200 Retirement Income Style Awareness (RISA®)



Retire with a smile! The Retirement Income Style Awareness (or RISA®) is the first financial personality assessment that identifies your retirement income style and implementation approach. When you attend the presentation, you'll be provided with a link to the RISA questionnaire which takes 15-20 minutes to complete. Your answers to the research-backed questions produce a free RISA report that will help you understand how you'll be most comfortable funding your retirement. You will be able to identify which "style" best matches your preferences and how that can translate into personalized retirement income strategy.

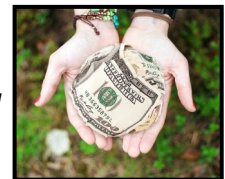
The presenters are Caroline Friedrich, CPA, CFP® and Lee Sherbakoff, CPA/PFS, CFP®, RICP. Caroline and Lee work together at the Nalls Sherbakoff Group, LLC., a fee only fiduciary investment firm located in West Knoxville.

One session: Tuesday, 9:30 a.m. - 10:40 a.m., June 11

201 Transferring Values Through the Transfer of Valuables

Through this presentation we will learn how charitable estate planning can allow us to leave a legacy of values through our estate plans. We will begin by discussing a few basic estate planning concepts that will help all of us understand the need for planning and how things can often go wrong without both proper planning and proper understanding of how the plan works. We will then discuss some ideas that we can use to integrate charitable giving to the broader estate plan. We will then conclude with examples of how charitable estate planning can accomplish your goals through the transfer of your valuables.

Jeremy Pharr, JD, is executive vice president of Thompson & Associates. He is also president of the Charitable Estate Planning Institute, founded in 2012, a 501(c)(3) public charity offering top level education on charitable estate planning for development staff, gift planning officers and professional advisors. He is also a Fellow in Charitable Estate Planning (FCEP) awarded by the institute.



One session: Tuesday, 11:00 a.m. – 12:10 p.m., June 11

Remember, if any scheduling changes are made after the catalog goes to print, they will be in your printed schedule. Please keep your schedule and calendar with your catalog so you can refer to them throughout the term.

Community & Government

250 HonorAir

HonorAir Knoxville was founded in 2007 by Eddie Mannis. HonorAir has served East Tennessee's WWII, Korean War, and Vietnam veterans with a trip to Washington, DC to visit the memorials built to honor their service and sacrifices – at no cost to the veterans. HonorAir has provided this flight for over 4,300 veterans since 2007. The entire team is made up of an all-volunteer staff whose dedication to veterans is unmatched in the Knoxville community.



Jim Cundall is the flight coordinator for all HonorAir flights. As part of his duties, he speaks to each veteran who applies for a flight. For the April 10, 2024, flight, he spoke to 133 veterans. Jim is a veteran himself, so these flights and veterans are very meaningful to him.

One session: Tuesday, 9:30 a.m. - 10:40 a.m., July 9

251 Association for Former Intelligence Officers - East Tennessee Chapter



This one-session class will offer students the opportunity to learn about a nationwide organization (AFIO) devoted to increasing public awareness and understanding the intelligence profession and the role intelligence plays within today's global environment. The class will include information about how class participants may be able to participate directly in this organization.

Tony and Anne Jordan worked together for over 20 years at the Central Intelligence Agency. Both began as operations officers and served abroad in Europe, Asia, Africa and the Middle East. Tony's later work focused on counterintelligence and on technical capabilities, while Anne focused on counterterrorism, agency management, and interagency coordination. Following their retirement from senior positions at CIA, both continued to work in the intelligence field supporting the needs of private sector firms. Both are current members of AFIO and ETNAFIO (East Tennessee Association for Former Intelligence Officers).

One session: Tuesday, 2:30 p.m. - 3:40 p.m., June 11

252 Explore the Tennessee Electronic Library (TEL)

This course will serve as an introduction to resources available to residents of Tennessee through the Tennessee Electronic Library (TEL). TEL is a free online library that you can use anywhere with an internet connection on most devices, such as your home computer, tablet, or other mobile device. TEL provides access to over 400,000 electronic resources including historical TN newspapers, scholarly journals, eBooks, test prep materials, genealogy and family history sources, Tennessee primary source materials, and more.

This interactive session will be hosted by an RSCC Oak Ridge Branch Campus librarian. The TEL collections will be explored covering a variety of topics.

One session: Thursday, 1:00 p.m. - 2:10 p.m., June 27

253 Municipal Government 101: Fundamentals of Oak Ridge City Government

Have you ever had an issue that you needed assistance with from city government, but you were uncertain as to which office to call? Have you ever wondered about how local government functions and what services are provided? This course will present an opportunity for participants to understand some of the issues our municipal government has authority to resolve – and some that it does not. This course is designed to provide general information about Oak Ridge City Government. Participants that need assistance with issues will be provided contact information for the appropriate city department that deals with that issue.



Beth Hickman has served as the City Clerk of Oak Ridge since February 2016. She previously served as a faculty assistant at Vanderbilt Law School and was a field representative for former Congressman Lincoln Davis. She received a BA in political science from Vanderbilt University and a MA in Public Administration from the University of Tennessee. She serves as President of the Emory Valley Center Foundation Board, Treasurer of the Tennessee Association of Municipal Clerks and Records and as Vice-President of Communications for Altrusa International of Oak Ridge. She obtained her Municipal Clerk certification from the state of Tennessee in 2017, and a Certified Municipal Clerk designation through the International Institute of Municipal Clerks in February 2020.

Four sessions: Thursdays, 6:00 p.m. - 7:10 p.m., June 6, 13, 20, 27

254 Understanding the Needs in Anderson County



This class will present the current and emerging needs in Anderson County. Specifically, we will highlight the ALICE population (Asset Limited, Income Constrained, Employed).

A representative from United Way of Anderson County will give this presentation.

One session: Monday, 1:00 p.m. - 2:10 p.m., June 3

Volunteers are needed to serve on the Curriculum Committee. Please consider helping locate, recommend, and contact potential instructors. We are always looking for new teachers to enrich the ORICL experience.

Thank you for contacting the ORICL office when you cancel a class or trip. It is a courtesy to the class instructors, the trip leaders, the office staff, and especially to those on the waiting lists!

History

300 The Enduring Custer: George Armstrong Custer and American Memory



There are some individuals in history who, for reasons that are not always clear, capture the public imagination and achieve a stature that transcends, and often ignores, their actual accomplishments. George Armstrong Custer was such a person. His rise to prominence began during the Civil War when he was portrayed in newspapers across the country as the dashing and heroic “Boy General.” In the years that followed the war,

Custer’s standing within the national consciousness was further enhanced when he gained a reputation as a tireless and aggressive “Indian fighter” on the American frontier. But it was his startling and sudden death at the Battle of the Little Bighorn – glorified in the popular press and later by Hollywood – that launched his fame to levels that even he would have found amazing.

This course will explore the ongoing and sometimes mystifying fascination with the life and death of George Armstrong Custer. We will look at his rise to prominence in the last years of the Civil War, his complicated and often controversial role as commander of the Seventh Cavalry, and the events surrounding the campaign that ended with his death at the Little Bighorn. Separating fact from fiction, we will try to understand the many factors that have contributed to the “Enduring Custer.”

Michael Toomey lives in Clinton, TN, with his wife, Lydia. Michael graduated from the University of Tennessee, Chattanooga, in 1980. He moved to Knoxville the next year and completed his doctoral degree in United States History at the University of Tennessee in 1991. He recently retired from Lincoln Memorial University, where he was Professor of History and Assistant Dean of the Paul V. Hamilton School of Arts, Humanities, and Social Sciences. He worked previously as Curator of History at the East Tennessee Historical Society and was Managing Editor of The Journal of East Tennessee History.

Three sessions: Thursdays, 9:30 a.m. - 10:40 a.m., July 11, 18, 25

301 The Enigma of Lady Jane Grey

The story of Lady Jane Grey, the ‘Nine Days Queen’, became one of the Tudor England’s greatest tragedies when she was beheaded at the age of 17 by her mother’s cousin Queen Mary I. Controlled by the adults around her, she was used by them in an attempt to gain power and wealthOR did she willingly die as a martyr for her faith and for the Protestant reformation in England? This very turbulent period in English history will be explored through the life and death of a young teenager named Jane Grey



Sally Keil has brought her interest in history to life for her many students in her previous presentations. A resident of Gulfport, FL and Tellico Lake, TN, Sally holds a BA Magna Cum Laude and Phi Beta Kappa from Wheaton College (MA) and a master’s degree from the University of Pittsburgh. She is retired President and CEO of AcquiData, Inc. She is the current Secretary of the The Richard III Society – American Branch as well as past membership chair. In addition to her love of history, she is an avid tennis player.

One session: Tuesday, 11:00 a.m. - 12:10 p.m., June 25

302 The Age of Benjamin Franklin - Part II

The Age of Benjamin Franklin is a thorough and sometimes surprising course that presents a full portrait of a personality that defies easy definition. Over 12 insightful lectures, Professor Robert J. Allison of Suffolk University explores the many facets of this larger-than-life figure – a pioneer in science, politics, diplomacy, and more, all during the revolutionary age of the 18th century.



Dan Robbins retired from B&W Y-12 in 2013 after 47 years of company service. At Y-12 he was the director of the analytical laboratories. He is a chemistry graduate of UNC, Chapel Hill and a Princeton PhD. He is also the founding chairman of Greenways Oak Ridge, a position he has held for the past 30 years.

Six sessions: Wednesdays, 1:00 p.m. - 2:10 p.m., June 5, 12, 26; July 3, 10, 17

303 Automobile History: A Survey



In this class we will discuss the evolution of automobiles from the earliest beginnings to modern times. Highlights will include American contributions; primarily focusing on competition and rapidly changing technologies of the 20th century.

Alex Gabbard went to college to study mechanical engineering and was drafted into the Viet Nam conflict. After returning to college, he studied atomic physics and had a career doing research in civilian applications of energy at ORNL. He is now retired and enjoys restoring old cars and writing. He has written many books about his interests and has published 37 books.

One session: Monday, 9:30 a.m. - 10:40 a.m., July 1

304 History of Hot Rodding: The Early Years

The urge to go ever faster produced modifications of basic automobiles that grew into a nationwide industry of racing. Participants in those early days became newspaper headlines of great fame, some putting their names on vehicles that became major automobile companies.



See bio for Alex Gabbard under class #303 above.

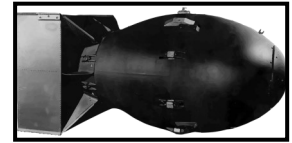
One session: Monday, 9:30 a.m. - 10:40 a.m., July 8

E-mail Addresses

Please make sure the ORICL office has your up-to-date e-mail address. E-mail communication is the primary way information is disseminated to the collective group and individual members.

305 Stories from the Secret City -- (online - ZOOM)

This class involves a discussion of Oak Ridge history in a question-and-answer format with visual images of historic photographs and documentary films. Emphasis will be placed on the early history of Oak Ridge but will include more recent history. We will discuss the Manhattan Project National Historical Park and of possible future Science and Heritage tourism efforts. Guest speakers will present information about their areas of expertise.



Ray Smith is an Oak Ridge City Historian, Tennessee Historical Commissioner, and retired Y-12 Historian with 48 years' experience living and working in Oak Ridge. He has authored 18 books of "Historically Speaking" newspaper columns published over the last 13 years. Ray has published ten books of local nature photographs and produced a 40-image photographic show. He has produced 12 documentary films. Ray routinely leads tours of Oak Ridge and presents Oak Ridge history lectures an average of 40 times per year at conferences, schools, senior living centers, technical societies, historical groups, and festivals. Ray has taught several ORICL classes on Oak Ridge history and the Manhattan Project National Historical Park.

Three sessions: Mondays, 9:30 a.m. – 10:40 a.m., June 10, 17, 24

306 Keep Calm . . . And Study Your History: A Look at Controversial Presidential Elections in America's Past

This year's U.S. presidential election is shaping up to be one of the most contentious and controversial in modern times – and certainly one of the most unique. Our two major political parties are at each other's throats, and each of their presidential candidates possesses characteristics that American voters have rarely had to contend with in past elections.



Pundits from across the political spectrum worry that authoritarianism, communism, and corruption are lurking behind every vote, and that everything we stand for as a nation – our democracy, our Constitution, and our entire political system and American way of life – is under direct siege.

But is the sky falling? While this election – and these times- are indeed extraordinary, the 2024 presidential race is not America's first rodeo as far as controversial elections, candidates, and issues go. Join long-time friends and history educators, Michael Toomey and Steve Reddick, as they explore some of the more contentious ghosts of American elections past. We will take a direct look at the elections of 1800, 1824-1828, 1860, 1876, 1932, and 1968, and glance sideways at a few others along the way. It will be a telling, and at times, chilling, reminder that our democracy has come under siege before – and survived. Looking back is a great way to get our bearings on both our current election and our collective national future.

Steve Reddick taught American History at Jefferson Middle School in Oak Ridge from 1984-2019. He completed his undergraduate and graduate degrees at the University of Tennessee and University College Cork, Ireland, and completed a year of postgraduate study at the Australian National University in Canberra, Australia. He retired in 2019.

Michael Toomey graduated from the University of Tennessee Chattanooga in 1980. He moved to Knoxville in 1981 and completed his doctoral degree in U.S. History at the University of Tennessee in 1991. He recently retired from Lincoln Memorial University, where he was Professor of History and Assistant Dean of the Paul V. Hamilton School of Arts, Humanities and Social Sciences. He worked previously as Curator of History at the East Tennessee Historical Society (1999-2007) and was Managing Editor of The Journal of East Tennessee History (1999-2009).

Four sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., June 18, 25; July 2, 9

307 Before It Was Oak Ridge



This course will be a series of talks highlighting specific areas of Oak Ridge to show what they were like before World War II. The class will include brief histories of some of the people who lived here until their land was taken by eminent domain for the United States government's Manhattan Project. Slides will include photos of former residents' homes and farms as well as a few images of the residents themselves. **The is a one session class that will be offered twice. Please choose only**

one session. Both sessions will be held at the Oak Ridge Public Library, 1401 Oak Ridge Turnpike.

Mike Stallo's career in records management at Department of Energy transitioned into a reputation as a historian for Oak Ridge and then a staff position at the Oak Ridge Public Library. Mike currently manages the "Oak Ridge Room." Mike also contributes to Ray Smith's popular "Historically Speaking" column on occasion. The Oak Ridge Room digital collection includes photographs, documents, and letters. In the physical collection at the library are primary and secondary resources on Oak Ridge, the Manhattan Project and atomic history including documents, letters, reports, articles, photographs, artifacts, maps, school annuals, newspapers, and books.

307A Friday, 9:30 a.m. – 10:40 a.m., June 21

307B Friday, 9:30 a.m. – 10:40 a.m., June 28

308 The Gilded Age

The gilded age is an era of tremendous change, where the entire demographic and cultural structure of America changed completely. This class will explore the effects of urbanization, industrialization, progressivism, and many other factors that helped to create a whole new world while ushering the United States into the modern era.



David Adkins has been a professor of history at Roane State Community College for the past seven years, presenting classes and lectures on topics such as general American History, folklore, Halloween, and all things pertaining to war and U.S. culture.

Four sessions: Wednesdays, 6:00 p.m. – 7:10 p.m., June 5, 12, 26; July 3

309 The Roaring Twenties



The Roaring Twenties is known for the music, the parties and the sense of revelry that define the era. But further examination reveals the nation was trying to compensate for the shock of World War I -- the solution after a "total war" is "total living". With the advent of modern sensibilities, the rise of the popular culture, and new media, this decade of excess sets the stage for many of the tragedies that would follow.

David Adkins, see bio above under class #308.

Three sessions: Wednesdays, 6:00 p.m. – 7:10 p.m., July 10, 17, 24

310 General Lincoln



He was arguably the best political president in American history, but he had little experience with military affairs at the beginning of the Civil War. Unlike his counterpart, Jefferson Davis, he was not a trained soldier, or versed in tactics and strategy. But through trial and error and replacing a lot of generals, he began to understand how to fight a war while never losing sight of the goal to restore the Union.

Tim Vane served in the US Army for more than 20 years and retired as a Lieutenant Colonel. During his time on active duty, he participated in Operation Just Cause (Panama), the First Gulf War, and Operation Uphold Democracy (Haiti). He earned his BA from La Salle University and MA from California State University. His military education includes the Field Artillery Basic and Cannon Courses, the Infantry Officers Advanced Course, the Defense Information School, and the Command and General Staff School. Tim Vane retired from ORNL in 2014. He now owns his own consulting company and is co-owner of How2LeadUS which teaches leadership development to businesses and other organizations. The company uses Civil War battlefields as the classroom and often uses re-enactors and equipment as part of the instruction.

One session: Thursday, 11:00 a.m. - 12:10 p.m., July 25

Philosophy & Religion

350 Jewish Mysticism and Mystics

Kabbalah, a form of mysticism that was once the exclusive property of an elite group of Jewish men, is now studied and practiced by a wide assortment of Jews and non-Jews, including Mick Jagger, Madonna, Donna Karan and Roseanne Barr. Mysticism has always been a facet of Jewish learning and spirituality, but it has at times been a closely guarded secret discipline. This course explores Jewish mysticism in a way that is accessible to all.



Students will learn about Jewish mystical traditions from Biblical times on. Every week we will read excerpts from mystical testimonies and other mystical texts. We will explore just what mysticism is, how mystical thinking has been enacted Jewishly in different times and places, and how mystical practices affects the practitioners. We will focus for much of the class on Kabbalah, exploring its roots in 13th century Spain, its resurgence in northern Palestine in the 16th century, and its influence on mainstream Judaism today. We will look at Kabbalah's transition from an arcane tradition of mysticism accessible only to a select group into a popularized form. The mystical underpinnings of Hasidic Judaism will be considered, as well as their spread through the Chabad/Lubavitch movement.

Dale Rosenberg is a Jewish educator and the Rebbitzin (Rabbi's wife) of the Jewish Congregation of Oak Ridge. She is a great believer in lifelong learning and has taught in colleges, synagogues, conferences, and retreats. Her first ORICL class was in the spring term and she is happy to return for summer!

Seven sessions: Thursdays, 1:00 p.m. - 2:10 p.m., June 6, 13, 20, 27; July 11, 18, 25

351 Lovingkindness and Unbounded Friendliness (Online - ZOOM)

Metta is part of the Buddha's heart teachings about lovingkindness or the *Brahma Viharas* – compassion, sympathetic joy, equanimity, and “unbounded friendship” – often called the “Heavenly Abodes.” This practice will bring participants into experiences of lovingkindness and focus how to bring about these Heavenly Abodes in one's daily life. We will look at *sila* (virtue), *samadhi* (concentration), and *pañña* (wisdom) as they relate to “lovingkindness”. Since our purpose is to cultivate lovingkindness and good will, the class will be of benefit to anyone who is interested in good will. The focus will simply be on how a person can cultivate a sense and attitude of lovingkindness toward oneself, others, and all beings everywhere, regardless of one's spiritual tradition.



Fred Martinson is an art historian (PhD, University of Chicago) who taught at the University of Tennessee Knoxville for 30 years. He has a special interest in the iconology of Buddhist Art (“meaning” as well as style and context.) After specializing in the meaning of Buddhist subjects in Asian art for decades, about 25 years ago he sought training and began a meditation practice of his own. Since that time he has studied with a number of different teachers and participates in a half-dozen meditation and study discourses in the Knoxville area including several on suttas (the Buddha's Discourses).

Eight sessions: Mondays, 11:00 a.m. - 12:10 p.m., June 3, 10, 17, 24; July 1, 8, 15, 22

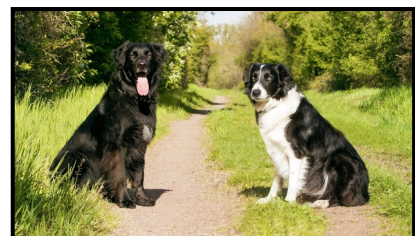
Health, Wellness & Medicine

400 Human - Animal Bond: Benefits and Uses

The human-animal bond has its basis in biology, and that biology can impact many areas of human cognitive and emotional development. Animal-assisted interactions can easily remove emotional pain that is the result of depression, loneliness, and boredom. Animal-assisted activities improve the lives of persons who enjoy the human-animal bond from elementary school-aged students to those in the last stages of life. Learn how animal-assisted therapy enhances quality of life and learning at all stages of human experience.

Ruth Sapp is the Program Coordinator for Human Animal Bond in Tennessee (HABIT), a volunteer, community-based outreach program of the University of Tennessee College of Veterinary Medicine. Her degree is in Organizational Management with 22 years' experience working with volunteers. She has been with HABIT since 2008 and worked with HABIT dogs Sugar and Ballou, Pembroke Welsh Corgis. In her role of program coordinator, she is continually learning how animal-assisted activities improve quality of life for those who receive visits from medically and behaviorally screened pets provided by HABIT, as well as how those pets' lives are enhanced by work with their handlers.

One session: Wednesday, 1:00 p.m. - 2:10 p.m., July 24



401 Bodily Needs: Stretching, Strengthening & Chiropractic

This class is intended for all participants to learn their bodily needs. This includes stretching, strengthening, and chiropractic needs. WHY all of these are needs, and HOW to incorporate these into our daily lives.



Dr. Colin Hickey is a Doctor of Chiropractic in Karns. He did his undergraduate studies at the University of Wisconsin-Whitewater, then attended Palmer College of Chiropractic for his doctorate degree. He then moved to Knoxville, where he has been practicing for the last three years.

One session: Monday, 9:30 a.m. - 10:40 a.m., July 22

Literature

450 Shakespeare Out Loud (online - ZOOM)

“Here will be an old abusing of God’s patience and the King’s English.”
Mistress Quickly in Act 1, Scene 4, *The Merry Wives of Windsor*



It’s the summer term and time for a lively comedy! *The Merry Wives of Windsor* is unique among Shakespeare’s plays because it is set in Shakespeare’s late-sixteenth-century England. The most familiar story told about *The Merry Wives of Windsor* is that Queen Elizabeth, delighted with the figure of Falstaff in Shakespeare’s *Henry IV*, asked the dramatist to write another play, showing “Falstaff in love.” *The Merry Wives* is an excellent farce, full of witty dialogue and amusing episodes. It is not, and was never intended to be, serious comedy.

The group reads orally in round-robin manner, stopping for informal discussion as the group desires. Mispronunciations welcome! You must have your own unabridged version of the play to read. Various editions pose no problems. The ZOOM format works well for this class.

Nancy Burwell is retired from the mathematics department of Pellissippi State Community College, but her undergraduate degree is in English. She enjoys organizing the class and learning Shakespeare along with the other readers. Come join the fun!

Seven sessions: Tuesdays, 1:00 p.m. – 2:10 p.m., June 11, 18, 25; July 2, 9, 16, 23

You may register for classes after the term has begun if classes are not full. We discourage participants showing up to classes without being registered for several reasons: the class may be full, there may not be enough handouts, or you would not be notified if the class cancels or the start date or location of the class changes.

451 When and How Did Language Begin?

This class attempts to address how language arose among the primates in East Africa. Starting hundreds of thousands of years ago and continuing as our progenitors expanded across Earth. We will briefly compare language to systems of communication. We will compare what animals can (and can't) do through signals. We will review the immense expansion of communication capacities that human language possesses, but is lacking in animal communication. We will trace some species reaction to climate change, behavioral adaptations, survival needs, and artifact production in an attempt to answer the question in the class title.



Jeff Mellor attended public schools in Pittsburgh before entering the University of Chicago in the fall of 1960. He had intended to study physics. Along the way he was diverted into language studies adding some Russian to the mix and was an exchange student in Frankfurt Germany in 1963-64. He returned to Chicago where he completed his MA and PhD in German. In 1970, he was hired at the University of Tennessee, where he spent the remainder of his career until retiring from the classroom in December 2016. While at UT, he was active in the American Association of Teachers of German and served on its Executive Council and as an Editor of its pedagogical journal die unterrichtspraxis/ Teaching German. His areas of interest included language teaching and learning, linguistics, structure of the German language, medieval literature, lexicography, and language testing.

Two sessions: Wednesdays, 9:30 a.m. - 10:40 a.m., June 26; July 3

452 Portraits of People in Poems (online - ZOOM)

Poets often paint self-portraits, but in this class, we will discuss poems that describe people (actual or imagined) other than the poet. We will cover a range of periods and styles. A copy of the readings will be provided to those enrolled in the class.

Penny Tschantz was an instructor in the English Department at UTK from 1967-2004 and has since taught many classes with ORICL. She enjoys teaching poetry and fiction and is especially interested in literature of the Southwest, where she grew up.

Five sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., June 11, 18, 25; July 2, 9

453 Emily Dickinson's Religious Poetry



This three-course session will explore Emily Dickinson's religious poetry via the lens of New England's 19th century religious institutions and their cultural and doctrinal expressions in her life and times.

William Gwin, a Community Services Librarian at Oak Ridge Public Library, has served as an Adjunct Faculty member in Pellissippi State's English Department since 1998, teaching English Composition and Literature and has also served as an instructor of English Composition and Research at Tusculum University. He is Chair Emeritus of the Oak Ridge Poet Laureate Committee. He completed his BA in English Literature and MA in English/Creative Writing, with a concentration in poetry, at the University of Tennessee, Knoxville.

Three sessions: Thursdays, 9:30 a.m. - 10:40 a.m., July 11, 18, 25

454 Memoir Writing - Class Does Not Meet Weekly

This class will focus on the process of developing, planning, and writing personal and family stories. The course material will cover a range of topics – how to get started, writing a passage or narrative, organizing writing, writing tools and strategies, and writing styles. Individuals will have the opportunity to share ideas or written work, respond to writing, and receive feedback if desired. The class is appropriate for all levels of writing.



Sylvia Woods is a retired high school English teacher and poet. She is the author of What We Take with Us, a poetry collection. She has studied and taught writing for most of her life. She is a board member of the Tennessee Mountain Writers.

Four sessions: Tuesdays, 2:30 p.m. - 3:40 p.m., June 4, 18; July 9, 23

455 The Haunted House Subgenre of Horror: A Study from the Perspective of Female Authors

This class focuses on the subgenre of horror: the haunted house. There are many different haunted house stories, but where does the real fear come from? Looking at three female authors from three different time periods, we will explore what truly makes these stories so scary.

We will also look at the typical structure and aspects of the genre. The three books studied will be: *The Haunting of Hill House* by Shirley Jackson, *The House Next Door* by Anne Rivers Siddons, and *The Grip of It* by Jac Jemc. The first class will involve an introduction to the genre, the second through fourth will each focus on one of the books, and the last class will be used to wrap-up and make final connections. It is suggested that you purchase and read the books to make the discussions more enjoyable.



Myndalynn Word graduated from Maryville College in May 2021 with a bachelor's degree in English. During her studies she decided to complete her thesis on the haunted house subgenre of horror. She studied the three novels listed above in detail. Afterwards she earned her master's of English through Southern New Hampshire University. She currently teaches at both Roane State Community College and Pellissippi State Community College.

Five sessions: Mondays, 2:30 p.m. - 3:40 p.m., June 3, 10, 17, 24; July 1

456 Fiction Book Group (HYBRID)

The Fiction Book Group encourages its members to read and discuss the fiction of the last several decades. We read the recent winners of the National Book Award, the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award, and other literary prizes. Members recommend books they have read, and the final selections are made by majority vote. Attendees will discover some new authors and titles to enjoy. You will like the lively, informal discussions and the insights offered by the avid readers of the group.



Class coordinator is Kay Moss. This book group is a hybrid class (both in-person and online via ZOOM). The in-person group will meet in room F-112.

Three sessions: Thursdays, 1:00 p.m. – 2:10 p.m., June 27; July 25; August 22

457 Classic Literature Revisited (online - ZOOM)

Are there more well-known books considered classics that you haven't read but would like to explore? Might there be some lesser-known titles by well-known authors that could be added to the list of their more famous works? What do these books and authors say to you now? Do they have a timelessness that applies to today's life and times or are/were they just a good story? What makes a book a classic?



The classics book group will discuss classic literature with the view of challenging each other for new insights into old favorites. The group reads mainly novels first published fifty or more years ago that are still in print/or easily obtained. We read prize-winning books by prize-winning authors. We read books that were bestsellers in their time, were recognized as the best then, and often still are. Attendees may bring their own suggestions of books and authors for future reading!

June 10: *Swan's Way* by Marcel Proust

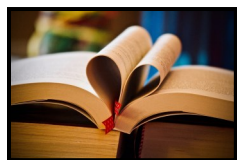
July 8: *Grendel* by John Gardner

August 12: *Women in Love* by D. H. Lawrence

Class coordinator is Janice Watkins. This book group meets online via ZOOM.

Three sessions: Mondays, 1:30 p.m. – 2:40 p.m., June 10; July 8; August 12

458 Let's Read a Mystery (online - ZOOM)



Why do we love a mystery? For some it is the process of watching something so artfully concealed be slowly revealed. Many of us like a genuine surprise, something we didn't see coming; yet something, once it is revealed, we realize is inevitable. We appreciate an interesting crime that needs resolution. We crave the intellectual challenge of solving a puzzle. We enjoy being caught up in the cat-and-mouse game between the "good guys" and the "villains" in a thriller. We appreciate the protagonist through dangerous situations, knowing we are safe. For our mystery group, murder and mayhem can be lots of fun. Join us if you dare!

June 25: *The 7 ½ Deaths of Evelyn Hardcastle* by Stuart Turton

July 23: *A Lesson in Secrets* by Jacqueline Winspear

August 27: *The Golden Spoon* by Jessa Maxwell

Class coordinator is Claudia Earhart. This book group meets online via ZOOM.

Three sessions: Tuesdays, 4:00 p.m. – 5:10 p.m., June 25; July 23; August 27

459 Speculative Fiction Book Group (online - ZOOM)

This class is for those who love sci-fi and fantasy books and want to share their enthusiasm and discover good new reads. This group will meet via ZOOM once a month to discuss a book chosen by majority vote.

June 27: *The Warlord of the Air: A Nomad of the Time Streams* by Michael Moorcock

July 25: *The Name of the Wind* by Patrick Rothfuss

August 22: *Around the World in Eighty Days* by Jules Verne – Kindle edition

Class coordinator is Lalia Wilson. This book group meets online via ZOOM.

Three sessions: Thursdays, 10:00 a.m. – 11:10 p.m., June 27; July 25; August 22

460 Nonfiction Book Group (online - ZOOM)

Nonfiction ranges widely: politics to biography, history to natural science, adventure to psychology, sociology to business – we read them all. Here’s an opportunity to discover the everchanging and evolving “facts” (and opinions) expressed by the “experts” in subjects of personal and/or general interest. Members recommend books they have read with final selections made by majority vote. Attendees may be surprised to read titles they might have never considered – PLUS enjoy lively discussions that often stimulate additional thoughts on these subjects from a plethora of members’ experiences and viewpoints.



June 20: *Big Liars: What Psychological Science Tells Us About Lying and How You Can Avoid Being Duped* (APA LifeTools Series) by Christian L. Hart and Drew A. Curtis

July 18: *Atomic Habits* by James Clear

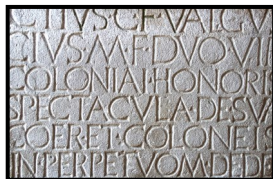
August 15: *Trauma is the Gateway Drug* by Vanessa Lynn

Class coordinator is Lalia Wilson. This book group meets online via ZOOM.

Three sessions: Thursdays, 10:00 a.m. - 11:10 a.m., June 20; July 18; August 15

Language

500 Latin I - Beyond Beginner



This course is a continuation of the Latin I course and will pick up from where the group finished at the end of the winter/spring term. The text being used is *Ecce Romani Book I* plus other books of Latin readings and stories. The participants will have fun together learning the language and grammar used in translating the stories. (This will NOT be an absolute beginner course.)

Class coordinator is Nancy Basford.

Seven sessions: Thursdays, 2:30 p.m. – 3:40 p.m., June 6, 13, 20, 27; July 11, 18, 25

501 Latin II - Intermediate

The plan for this course remains a help-each-other format while having fun together translating stories/readings and learning more advanced grammar. The texts and readings will be chosen by the participants as the semester progresses.

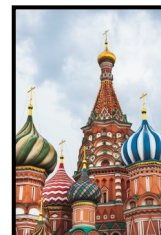


Class coordinator is Nancy Basford.

Seven sessions: Thursdays, 1:00 p.m. – 2:10 p.m., June 6, 13, 20, 27; July 11, 18, 25

502 Russian I

This course will be a continuation of Russian I offered in the winter/spring term of 2024. We will continue to use *The New Penguin Russian Course* by Nicholas J. Brown (ISBN 140-12041-7); it is available online at Amazon, Barnes & Noble, and Books-A-Million. We will have covered basic grammar topics including the alphabet and concepts of gender and cases, also prepositional and accusative for nouns and adjectives as well as present tense verbs. If you are comfortable with those topics, you are welcome to join us. There will be one to two hours of homework weekly.



Karen Davis worked for the federal government for 42 years. All that time was speaking or translating Russian or Ukrainian. For the last 12 years she taught languages to the Department of Defense personnel. She scored 4s in reading on the Interagency Language Roundtable scale (near native) in both languages.

Seven sessions: Wednesdays, 1:00 p.m. – 2:10 p.m., June 5, 12, 26; July 3, 10, 17, 24

503 Russian II

This course will be a continuation of Russian II offered in the winter/spring 2024 term. We will continue to use *Conversational Russian Dialogues* by LingoMastery (ISBN 978-1-951949-03-7) and *Short Stories in Russian* by Olly Richards and Alex Rawlings (ISBN 978-1-473-68349-5); both are available online at Amazon, Barnes & Noble and Books-A-Million. We will also use occasional articles from Russian press; those will be provided for you.

Everyone is welcome to join us. We will have finished with grammar exercises and will be reading and translating; you should be reading at beginning B1 level (ILR 2).

Seven sessions: Wednesdays, 2:30 p.m. – 3:40 p.m., June 5, 12, 26; July 3, 10, 17, 24

Karen Davis, see bio above under class #502.

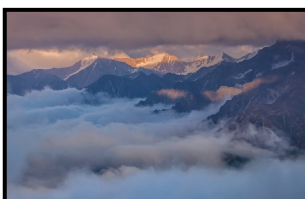
504 Russian III (online - ZOOM)

This course will be a continuation of Russian III offered in the winter/spring 2024. We will be reading and translating Russian books, probably continuing with the Russian translation of *Harry Potter and the Sorcerer's Stone* by Maria Spivak.

We will be reading and translating; you should be reading at B1 level (ILR 2).

Karen Davis, see bio above under class #502.

Seven sessions: Wednesdays, 11:30 a.m. - 12:40 p.m., June 5, 12, 26; July 3, 10, 17, 24



505 Russian IV

This course will be a continuation of Russian IV offered in the winter/spring 2024 term. We will continue to use *Conversational Russian Dialogues* by LingoMastery (ISBN 978-1-951949-03-7) and *Short Stories in Russian* by Olly Richards and Alex Rawlings (ISBN 978-1-473-68349-5); both are available online at Amazon, Barnes & Noble, and Books-A-Million. We will also use occasional articles from Russian press; those will be provided to you.



We will have finished with grammar exercises and will be reading and translating, discussing grammar and syntax topics as they arise; you should be reading at beginning B1 level (ILR 2).

Karen David, see bio on page 22 under class #502.

Eight sessions: Mondays, 1:00 p.m. – 2:10 p.m., June 3, 10, 17, 24; July 1, 8, 15, 22

506 Russian V

This course will be a continuation of Russian V offered in the winter/spring term of 2024. We will continue to use the two books *Conversational Russian Dialogues* by LingoMastery (ISBN 978-1-951-94903-7) and *Intermediate Russian Short Stories* by LingoMastery (ISBN 978-1-95194-90-99). Both are available online at Amazon, Barnes & Noble and Books-A-Million. We will also use occasional articles from Russian press; those will be provided to you.

There will be no formal grammar, we will be reading and translating, discussing grammar and syntax topics as they arise; you should be reading at B2 level (ILR 2+).

Karen Davis, see bio on page 22 under class #502.

Eight sessions: Mondays, 2:30 p.m. – 3:40 p.m., June 3, 10, 17, 24; July 1, 8, 15, 22

507 Ukrainian Through Russian (online - ZOOM)

This class is intended for those who are at a comfortable intermediate level with Russian. It will follow on from the beginner's class offered during the winter/spring term. The class will most likely begin with chapter 8 of *Beginner's Ukrainian* by Yuri Shevchuk, Third Edition, (ISBN 978-0-7818-1439-3). This will mean that we have covered: the alphabet with occasional supplements from *100 Easy Ukrainian Texts* by Yuliia Pozniak, (ISBN 978-1-519060-020); both books are available online or on order from Books-A-Million. There will be an hour or two of homework weekly.

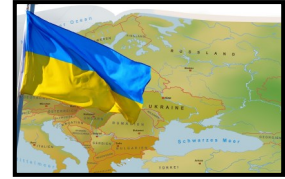
Karen Davis, see bio on page 22 under class #502.

Seven sessions: Thursdays, 4:00 p.m. – 5:10 p.m., June 6, 13, 20, 27; July 11, 18, 25



508 Ukrainian I

Ukraine is an old country that has been in news recently. Its language is an Eastern Slavic language, related to Russian but distinctly different. A beautiful and complex language, it's tricky for English speakers, but will repay your efforts.



This class will continue on from the beginner's class offered in winter/spring 2024. We will have covered the alphabet and basic grammatical concepts such as noun/adjective declension, verb conjugation, grammatical gender, and personal and interrogative pronouns; if you aren't comfortable starting there, a true beginner's class will be offered in the fall term. We will continue using *Beginner's Ukrainian* by Yuri Shevchuk, Third Edition, (ISBN 978-0-7818-1439-3), with occasional supplements from *100 Easy Ukrainian Texts* by Yuliia Pozniak, (ISBN 978-1-519060-020); both books are available online or on order from Books-A-Million. There will be one to two hours of homework weekly.

Karen Davis, see bio on page 22 under class #502.

Eight sessions: Tuesdays, 1:00 p.m. – 2:10 p.m., June 4, 11, 18, 25; July 2, 9, 16, 23

509 Ukrainian II



This course will continue on from beginning Ukrainian taught during the winter/spring 2024 term. We will continue using the book *Beginner's Ukrainian* by Yuri Shevchuk, Third Edition, (ISBN 978-0-7818-1439-3), available online or on order from Books-A-Million. There will be about an hour or two of homework weekly. The class will most likely begin with chapter 8 of the textbook, possibly a bit behind that. This will mean that we have covered: the alphabet; concepts such as case and gender; adjective; declensions of accusative, genitive, locative and vocative cases in singular for nouns, pronouns, and adjectives; past, present, and future tenses; verbal aspect; and numbers. If you are comfortable with those, you are welcome to join us; if not, there will be a true beginner's course offered in the fall term.

Karen Davis, see bio on page 22 under class #502.

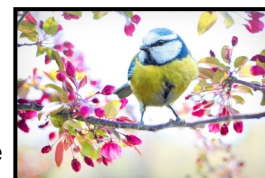
Eight sessions: Tuesdays, 11:00 a.m. – 12:10 p.m., June 4, 11, 18, 25; July 2, 9, 16, 23

ORICL reserves the right to take photographs in ORICL classes and on trips. Photographs may be used in ORICL newsletters, brochures, course catalogs, and/or other publicity designed to help the organization meet its mission.

Hobbies & How-To

550 Birding by Eye and Ear

Join Dan Robbins for his annual birding walk on Melton Lake Phase IV Greenway. This 2.2 mile (4.4 mile round trip) walk is mostly level and will begin across from the entrance to Centennial Village. The hike, which will go through five different habitats, will start at the Edgemoor Bridge parking area (near the South end of Melton Lake Drive) and extend to Solway Park. Those wishing to walk only one way can carpool to leave one car at Solway Park.

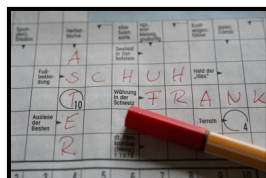


Dan, an avid birder, will point out birds – by sight and sound – and habitat information along the way. Participants should wear comfortable walking shoes and bring binoculars (though Dan will bring several extra pairs).

Dan Robbins retired from B&W Y-12 in 2013 after 47 years of company service. At Y-12 he was the director of the analytical laboratories. He is a chemistry graduate of UNC Chapel Hill and a Princeton PhD. He is the founding and current chairman of the Greenways of Oak Ridge Organization, which has supported the development of the greenways of Oak Ridge since 1993.

One session: Tuesday, 8:30 a.m. - 11:30 a.m., June 18

551 Cryptic Varietal Crossword Puzzles (online - ZOOM)



Mental exercise (such as working crosswords) is thought to benefit older brains by keeping them agile. In cryptic crosswords each clue is a puzzle. Cryptic crosswords have an added layer of logic, so cryptic varietal crosswords are like crosswords on steroids! They combine cryptic clues with variation on the construction; the intent of the puzzle authors is to entertain with novelty. We began this class with a core group of addicted, self-selected masochists, but we welcome new class members and will teach them the skills that the veterans have learned. We begin with an introduction together as a class. We use U.S. varietal crossword puzzles to learn how to solve cryptic clues and to deduce the wordplay of the varietals. They will seem impossible at first! Vocabulary skills are regular crossword assets but not nearly as important as mental flexibility and clue-type recognition.

Elane Streets began learning to solve cryptic crosswords as a newlywed in England in the early 70s. Although the shock was severe in the beginning, she has learned to treasure them more than even the toughest U.S. regular puzzles. Cryptic varietals are fun to work by oneself and as a team.

Eight sessions: Tuesdays, 2:30 p.m. – 3:40 p.m., June 4, 11, 18, 25; July 2, 9, 16, 23

Please note: Every person registering for Summer 2024 who is new to ORICL must pay the \$75 membership fee. We cannot process your registration without the accompanying fee; however, please do not pay for class fees or trip fees until you receive your schedule signifying that you are enrolled.

552 Crochet and Conversation

This group will meet for two hours once a week to crochet or knit together on our own projects. Since participants will be at varying levels of ability, some participants may share information about yarns, projects, and techniques. Knitters are welcome.



Lalia Wilson is an avid crocheter who has completed many projects.

Eight sessions: Mondays, 4:00 p.m. – 6:00 p.m., June 3, 10, 17, 24; July 1, 8, 15, 22

REMEMBER -- Parking Permit!

Roane State Security will issue a \$20 ticket if you are not parked in a legal parking space with a current ORICL hang tag on your rear-view mirror. This means no parking in driving lanes, spaces marked “visitor”, next to the curb, or “unpainted” parking spots. If you forget your hang tag (which enables you to park in the faculty lots A and B), you will need to obtain another parking sticker in the office. If you are new to ORICL, come by the office to get a hang tag if you would like to take advantage of this benefit. Your current parking permit is valid until the beginning of fall semester 2024.

****FRIDAY ALERT****

The Roane State Community College campus, ORICL office and classrooms will be closed on Fridays during the summer! Classes at the Oak Ridge Art Center and the Oak Ridge Public Library will continue to meet on Fridays.

ORICL Class Disclaimer -- Summer 2024

The course content provided in these classes is for information purposes only, and may not apply to your individual situation. ORICL and the staff provide no warranty about the content or accuracy of subject matter presented. Information provided is subjective. Keep this in mind when attending these classes.

Any individual actions taken as a result of courses should be reviewed with competent authority. Please contact the ORICL office if you have any questions.

Trips, Excursions & Activities

707 Flatwater Tales Storytelling Festival -- June 7-8 with VIP Perks!

As an ORICL member registered for the performance(s), your name will be included on the "Will Call" list at the Grove Theatre. You will enjoy premier reserved seating at the front center section of the theatre. Ushers will be standing by to seat you with other ORICL members. Each story will only be told **one time** at this year's festival, making each show 100% unique, so you may want to attend all three!

707A - Friday, June 7 at 7:00 p.m. – Ticket price \$15

Charlotte Blake Alston, featured presenter, will tell the inspiring story of the Six-Triple-Eight, the first all-Black WAC Battalion ever assigned to military duty in Europe during WWII. The contributions of this battalion to the country went unacknowledged until recent years. The surviving members, now centenarians, were recently awarded the Congressional Gold Medal. When Charlotte presented this story at the National Storytelling Festival in Jonesborough in 2022, she was met with a standing ovation. **Storytellers Josh Goforth and Bil Lepp** will also appear on stage with unique and captivating tales.

707B - Saturday, June 8 at 2:00 p.m. – Ticket price \$15

Josh Goforth, featured storyteller and musician, will bring the auditorium to life with foot-stomping music and stories pulled from the bosom of his Appalachian roots. Josh plays more than twenty instruments and punctuates his stories with bursts of music from our region. You might even hear him say "Pick it Son!", as he recounts meeting famed musician, Doc Watson. Come early and get a good seat because **THIS** will be a performance you do not want to miss! **Bil Lepp and Charlotte Blake Alston** will also take to the stage telling stories to delight and inform!

707C - Saturday, June 8 at 7:00 p.m. – Ticket price \$15

Bil Lepp, perennial favorite and featured presenter, is back telling a medley of stories of adventure and mayhem involving his friend "Skeeter." AND, he has promised to tell again the "John Hendrix Prophet of Oak Ridge" story, but with a twist. Bil has a new surprise ending up his sleeve for "old Johh." **Charlotte Blake Alston and Josh Goforth** will also tell inspiring stories as we wrap up this year's festival.

You may register for one session of the festival or multiple sessions. Please specify which session you wish to attend.

707A - Friday, June 7 at 7:00 p.m.

707B - Saturday, June 8 at 2:00 p.m.

707C - Saturday, June 8 at 7:00 p.m.

For more information regarding the Flatwater Tales Storytelling Festival, contact: suebyrne33@gmail.com

No refunds.



708 Touring Oak Ridge with the City Historian, Ray Smith



Ray Smith, instructor for ORICL's popular class, "Stories from the Secret City" has agreed to escort a private ORICL group to visit historic sites around the city of Oak Ridge. This personalized tour will be a combination of Ray's extensive knowledge of Oak Ridge and his warm personality. Our trip will start with the Oak Ridge History Museum, followed by a stop at the Scarboro Community Center, the Friendship Bell, and the Oak Ridge Public Library's Oak Ridge Room. Lunch

will be on your own at a Jackson Square eatery. In the afternoon, the bus will travel to Clinton, and we will visit the Green McAdoo Cultural Center. Here we learn the story of Clinton's de-segregation struggle and the strength of the 12 students and the support of the Clinton community.

Ray Smith is the Oak Ridge City Historian, a Tennessee State Historical Commissioner, and retired Y-12 historian with 53 years of experience living and working in Oak Ridge. Ray has published 10 books of local nature photography. He has produced 12 documentary films. He is an ambassador for the city and routinely escorts visitors of note, in addition to lectures for professional and community groups. Moreover, his column, "Historically Speaking" appears frequently in *The Oak Ridger* and *Morgan County Today*.



Wednesday, June 5, 10:00 a.m. to 3:30 p.m.

Bus leaves at 10:00 a.m. SHARP from the flagpole at the RSCC parking lot.

The trip leader is Ray Smith, assisted by Becky Rushton.

The trip charge of \$75 includes transportation, tour fees, and gratuities. Lunch will be on your own.

No refunds.

ORICL cell phone number is (865) 558-7413.



709 Historical Landmarks of 18th Century East Tennessee -- Fort Loudoun, Sam Houston Schoolhouse, and Marble Springs

Daniel Roberts is an Oliver Springs native with a serious interest in the history of all things East Tennessee. Daniel suggested the visit to the David Hall Cabin in summer 2023, and now he has volunteered to help with this trip as we meander through the local region. We will visit three landmarks in all. Following the Fort Loudoun visit, lunch will be on your own at the Alcoa Cracker Barrel shortly before noon.



Fort Loudoun State Historic Park represents one of the earliest British fortifications on the western frontier, built in 1756. The park preserves the history of the site and the role it played in the French and Indian War. It was constructed to counter a threat of the French towards the British colony. The construction helped to ally the mighty Overhill Cherokee Nation against the French and guarantee trade between South Carolina and the Cherokees. Relations frayed and in 1760 the British surrendered the fort. It was reconstructed during the Great Depression and designated a National Historic Landmark in 1965; it became a Tennessee State Park in 1977.

Built of hewn poplar logs, the **Sam Houston Schoolhouse** is representative of field schools of the late eighteenth and early nineteenth centuries. It served the Blount County community for many years before falling into disuse and nearly being lost. The building is named for the soldier, statesman, and pioneer Sam Houston. Born in 1793, Sam Houston had no taste for farming. Instead, he adopted the Cherokee way of life. At one time, Houston taught in this school to settle his financial difficulties. He fought in the War of 1812, studied law, and eventually, he was appointed Adjutant General in the Tennessee State Militia. Houston was elected to Congress for two terms (1823-27). In 1827, he became governor of Tennessee. Six years later, he headed for Texas.



Marble Springs State Historic Site is the last home and farm of John Sevier, Tennessee's first governor, who was elected in 1796. Sevier served six terms as governor of Tennessee in Knoxville, the state's first capitol city. He also acted as the first and only governor of the short-lived state of Franklin. The property is named for its picturesque springs and the Tennessee "pink marble" quarried nearby. We will tour the site, featuring a period tavern, kitchen, cabin, loom house, and spring house which will help interpret Tennessee's early frontier history. Marble Springs is listed on the National Register of Historic Places, notable for its connection to both John Sevier and its early Tennessee architecture.



Thursday, June 13, 9:30 a.m. to 5:00 p.m.

Bus leaves at 9:30 a.m. SHARP from the flagpole at the RSCC parking lot.

Trip leader is Becky Rushton, assisted by Daniel Roberts.

The trip charge of \$85 includes transportation, tour fees, and gratuities. Lunch is on your own.

No refunds.

ORICL cell phone number is (865) 558-7413.

710 Cumberland County Playhouse - *Grease!*



Since its electric Broadway and West End debut in the early 1970s, *Grease* has remained one of the world's most popular and enduring musicals. Funny, frank and featuring the hit songs, "Greased Lightnin'," "Hopelessly Devoted to You," "You're the One That I Want," and "Summer Nights," *Grease* follows the journey of Danny and Sandy, alongside the Burger Palace Boys and the Pink Ladies, as they navigate high school to the unforgettable rock 'n roll soundtrack that defined generations. *Grease* is STILL the word!

The Cumberland County Playhouse is the only non-profit professional performing arts organization in Tennessee that wholly owns and operates its own major performance facility! The Playhouse strives to stretch its audiences with programming which includes major elements of opera, dance, and challenging dramatic works. Each year, The Playhouse features nearly 500 performances and 1,600 classes in theatre, music, and dance. Combining a resident professional company and a staff of 16 with more than 100 professionals and a large volunteer corps, The Playhouse draws professionals from across the country and volunteers from a dozen Tennessee counties. The Playhouse has been managed and directed by two generations of the Crabtree family since its opening in 1965.



Lunch before the play will be on your own at Forte's on the Square in Crossville. A local favorite, the lunch menu features entrees, sandwiches, pasta, and salads.

Thursday, August 8, 12:30 p.m. to 7:00 p.m.

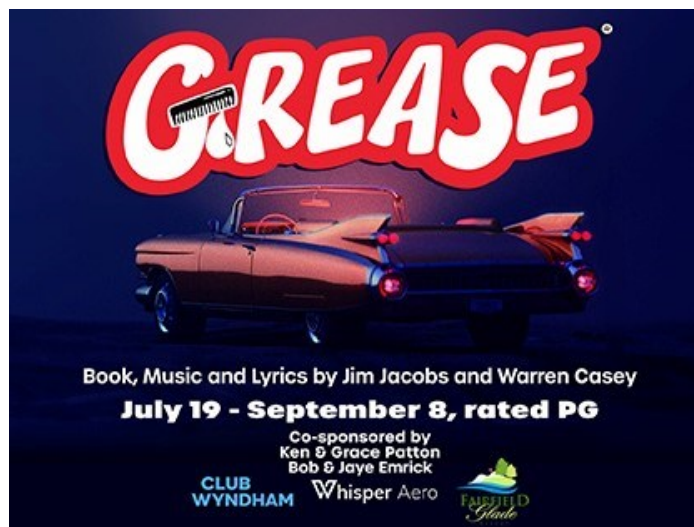
Bus leaves at 12:30 p.m. SHARP from the flagpole at the RSCC parking lot.

The trip leader will be Becky Rushton.

The trip charge of \$100 includes transportation, admission, and gratuities. Lunch is on your own.

Cancel by date is July 3, 2024.

ORICL cell phone number is (865) 558-7413.



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Harriett McCurdy, Volunteer Assistant Coordinator**

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Karen Davis	Carol Plasil
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THANKS!

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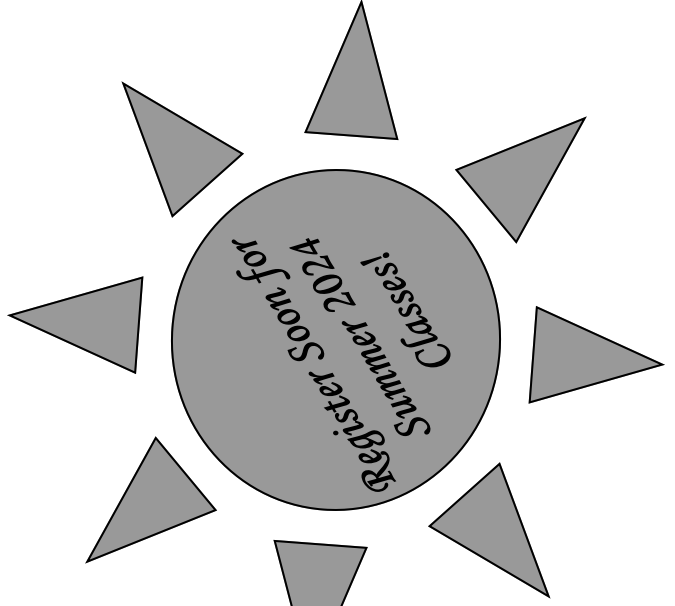


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Monday – Thursday
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