

Art Division

We have outgrown the format that we have used for decades and in an effort to improve the submission and jurying process, the following changes have been implemented.

We hope that this process will provide opportunities to educate students on how to properly document their work for juried events. The majority of opportunities that artists will apply both professionally and academically upon graduation are held to this standard. We feel this is a good introduction to that process.

1. All submissions will be submitted digitally through a cloud service – **ExaVault**.
2. Judging will be based off digital entries which must be submitted by **March 19, 2025**.
3. **Only the winning entries in each category will need to be physically delivered before or on April 7, 2025, and featured in a show in the art gallery (O'Brien Room O-225). Works will no longer be displayed in the hallway.**
4. Each school may submit up to 4 submissions in EACH of the following categories

Event Code (EC)	Category
101	Photography (Digital or Traditional)
102	Painting (Oil, acrylic or watercolor)
103	Sculpture / Ceramics
104	Drawing,
105	Printmaking
106	Two-Dimensional Mixed Media (collage or assemblage)
107	Graphic Design & Digital Illustration
108	Digital Media, Video or Animation

1st, 2nd, and 3rd place winners will be notified prior to the festival and work must be delivered to Roane State Community College-O'Brien Gallery (O-225), 276 Patton Lane, Harriman, TN, no later than 5pm, Monday, April 7, 2025. All 2D works should be matted or framed and wired for hanging. There are certainly exceptions to framing and matting but only if it is essential to the artwork.

Naming Protocol for ExaVault Submission

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.jpg

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled "Fanciful Dreams" the file would be named as follows and dropped into ExaVault:

101_SMITH_JOHN_71_FANCIFULDREAMS.JPG

To download your art entries - you **MUST** go directly to the RSCC Academic Festival webpage, scroll down to "Instructions for Uploading your Submissions to ExaVault" and click on the document. Scroll to the art link at the bottom of the instructions page and click on the link to upload your file.

Questions? Contact wilkersonbs@roanestate.edu or call 865.354.3000, ext. 4748. If no one answers, please leave a detailed voicemail.

School AF Coordinator can contact Festival Coordinator, Tammy Howard, for assistance with delivery/pick-up of art pieces, 865-354-3000 ext. 4817 or howardtr@roanestate.edu.

NOTE: ALL SUBMITTED WORKS WILL BE DISPLAYED ON A LOOPED SLIDESHOW ON THE ROANE STATE VIDEO WALL LOCATED IN THE VANN STUDENT CENTER (CAFETERIA) THE DAY OF THE FESTIVAL, April 11.

Business Skills Division

Limit: Due to limited availability of equipment for use during the festival, each school is limited to two entries/teams per event. We recommend each school have a runoff competition and send its top two competitors.

Cyber Security

1. Application software will be MS Excel 2016.
2. A spreadsheet will be created from the draft information given.
3. Instructions will be stated on how to complete the headings and columns formats.
4. Decision making will be required in writing formulas and in editing.
5. Production time will be 50 minutes, and the Help feature may be used.
6. Minimum score of 75% accuracy is required.

Job Interview

This competition is designed to be as close to a “real” interview as possible and will evaluate contestants’ understanding of employment procedures, they will face in applying for positions in the occupational areas for which they are training.

1. Prior to the festival each contestant will complete a one-page, typewritten résumé and bring three (3) copies to the competition.
2. All information must be as accurate as possible and should include the following:
3. Complete contact Information
4. Objective
5. Education and training
6. Membership in civic, community or school organizations
7. Any major accomplishments/awards earned
8. Employers and work experience
9. References (separate page, not on résumé)
10. The receptionist (in holding area) will receive copies of the personal résumé and submit them to the interviewing committee (judges). The interviewee will return to waiting area until called.
11. After the judges review the personal résumé, the interviewee will be directed to the judges for the interview.
12. The interview with the judges will be approximately 10 minutes but due to time constraints will only allow adequate time for four to six questions.
13. All contestants in an interview group will be asked identical questions. Such questions might include the following but will be determined by the judges:
 - a. What are your occupational objectives?
 - b. What do you like most about this occupation?

- c. What are your hobbies?
- d. What would you like to be doing five years from now? Ten years?
- e. What two accomplishments have given you the most satisfaction?
- f. What are your extracurricular activities?
- g. How would you describe your ideal job?
- h. What do you think determines a person's progress within a company?
- i. What do you consider to be your outstanding job-related personal characteristics or strengths?
- j. What qualifications and characteristics do you have that make you feel you'll succeed in your work?

14. Upon completion of the interview, students are finished and may leave the holding area.

15. **Clothing Suggestions**-Dressing well is a compliment to the person(s) with whom you meet.

Students should wear business-appropriate for both men and women. This would include pressed pants (like khakis) and a dark jacket or a suit. For females, skirts with coordinating blouse or jacket are acceptable.

- a. Conservative colors / fabric such as navy, dark gray (and black for women) — are safe. Other color trends may come and go; avoid the extremes. Solids or very subtle weave patterns or plaids (the type that look solid across a room) are safest.
- b. Everything should be clean and well pressed.
- c. Carefully inspect clothes for tags, dangling threads, etc.
- d. Females should either wear pants or hosiery with a skirt/dress. No bare legs.
- e. Wear a conservative watch.
- f. Jewelry and scarf styles should lean toward conservative. Avoid extremes of style and color.
- g. Keep makeup conservative. A little is usually better than none for a polished look. Nails should be clean and well groomed. Avoid extremes of nail length and polish color, especially in conservative industries.
- h. Shoes should be business appropriate. Choose closed-toe regardless of what is in style, avoid extremes; no stilettos, strappy sandals or chunky platforms. Make certain you can walk comfortably in your shoes; hobbling in uncomfortable shoes does not convey a professional appearance.
- i. Hosiery should be plainly styled (no patterns), sheer is most conservative (not opaque), and in neutral colors complementing your clothing.

PO-901 Cyber Security

Friday, April 11

PO-903 Job Interview

Friday, April 11

*** If competing as a group, a Group Identification Form is required.** See instruction packet.

Questions? For clarification on Business Skills Division, please contact the following individual:

Cyber Security Preparation: George Meghabghab at 865.354.3000, ext. 2121 or email meghabghagv@roanestate.edu

Job Interview: Jennifer Silcox at 865.882.6703 or jennifer.silcox@tcatharriman.edu

Creative Writing Division

Limit: Each school is limited to three entries per pre-submitted event and two entries for day-of-performance events.

**** DUE DATE:** All written pre-submissions are to be emailed (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Wednesday, March 19, 2025. Mail or take all entries to RSCC, Dual Studies Office, 276 Patton Lane, Yager building 201, Harriman, TN 37748, between the hours of 8 a.m. & 4:30 p.m. if hand delivering. Or School AF Coordinator can contact Festival Coordinator, Tammy Howard, for pick-up, 865-354-3000 ext. 4817 or howardtr@roanestate.edu.

1. Entries must be double-spaced, TYPED on one side of the paper only, and use size 12 of a standard font.
2. Each individual entry should be on a separate sheet.
3. Individual entries requiring multiple pages should have each page numbered and stapled in the top left corner. Do not put entries in report covers.
4. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, **do not list school name**)
Event Code: NC-201

5. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's a given that some entries are written as part of a school assignment.
6. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
7. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final. (Please be sure each work is submitted under the appropriate category.)
8. Entries limited to:
9. Poetry (25 lines or less)
10. Fiction (1500 words or less)
11. Non-Fiction (1500 words or less)
12. All creative writing entries should be submitted together in a manila envelope.
13. See Attachment A for additional information concerning 40-and 80-word dashes.

NC-201 through 206 are **due Wednesday, March 19.**

PC-207 through 210 are day-of-festival events on **Friday, April 11.**

- NC-201 **Poetry: Traditional** - lyric or narrative but having set rhyme and/or meter.
- NC-202 **Poetry: Free Verse** - with no rhyme and no regular meter.
- NC-203 **Fiction: Science Fiction/Fantasy**
Science Fiction - actual or potential scientific developments form part of the plot. Fantasy - creative use of fantastic and illusory characters and situations.
- NC-204 **Fiction: Realistic** - literature which deals with that which exists in fact.
- NC-205 **Non-fiction: Personal Narrative** - an essay that relates to a personal event.
- NC-206 **Non-fiction: Literary Analysis** - an essay that explores a specific phenomenon within a work of fiction.
- PC-207 **40-Word Dash: Freshman & Sophomore level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-208 **40-Word Dash: Junior & Senior level** - a timed writing event that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.
- PC-209 **80-Word Dash: Freshman & Sophomore** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.
- PC-210 **80-Word Dash: Junior & Senior** - a timed writing event that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

Questions?

Contact Elizabeth Genovise at 865.354.3000 ext. 4337 or email at genoviseev@roanestate.edu.

To Submit Electronically:

1. Submit by midnight, **March 19, 2025**, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only: NC-201 (no name or school should be listed)**
 - d. Body of email message should contain
 - Student Name: John Smith
 - School Code: 21 (Number only, **do not list school name**)

- Event Code: NC-201
- e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Attachment A

40-WORD DASH

The 40-Word Dash is a timed writing competition that challenges the contestant's descriptive writing skills in a limited time and space (32-48 words, 10 minutes). Event will take place the day of the festival.

Instructions: Examine the object and describe it fully, receiving through imagery all relevant sensory responses to the object. Use figures of speech such as similes and metaphors. Avoid static words, vague pronouns, “to be” verbs, and clichés. Attempt to have a cohesive point or theme.

Example: A tube of hot lipstick

(9th-10th division):

A waxen ruby lies in a golden rock, its peak shimmering in the fluorescent lights. Protected in a clear plastic case, the jewel stands as if on display at the Smithsonian, revealing its smooth cut side to its appraisers.

Like a member of Napoleon's elite, it stands rigidly, an attentive example of military grandeur. A splendor of scintillating medals laces its form as it stands securely. But remove the hardened invisibility of its disciplined armor, and its pose softens with exposure of its crimson heart.

(11th-12th grade division):

The pale, roseate finger rises from its gold-tone chamber as a ribbed transparent prison surrounds it, distorting the shape of the treasure it holds. Released with a simple twist, the ashen-rose digit gracefully yet gaudily ascends, a cosmetic Lady of the Lake, bearing no sword—only deceptive beauty.

A cold, plastic vase houses the torch of human vanity. A pawn in the game of attraction, the fiery cylinder holds the countless layers which mask the true self. Within the modern container lies the war paint of the modern woman.

Example: A crooked-neck yellow squash

One-eyed and limbless, its bulbous form tapers to a slimly drooping neck that ends in a green Cyclopean projection that looks as if it is staring solemnly over its waxy maize

belly at the multitudinous brown pockmarks that scar the firm cool surface of its otherwise smooth skin.

PARTICIPANTS: Two students from the 9th-10th grade division and two students from the 11th-12th grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

80-WORD DASH

The 80-Word Dash is a timed-writing competition that challenges the contestant's descriptive and narrative skills in a limited time and space (72-88 words, 20 minutes). Event will take place the day of the festival.

Instructions: Examine the photograph/poster and interpret what is going on in the picture. Do not make up a past and do not project into the future. Your descriptive narrative is confined to interpreting what is happening in the present. Attempt to have a cohesive point or theme.

PARTICIPANTS: Two students from the 9th-10th grade division and two students from the 11th-12th grade division from each school will be allowed to compete in this timed writing event. Schools should hold their own write-offs to choose their participants.

JUDGING for both 40 & 80-Word Dashes: Contestants will be judged on their ability to write clear, concise description using imagery and figurative language. (Hint: students should be encouraged to write in present tense, active voice and to avoid distractions.) Entries will be disqualified if they are over or under the word limit. Judges will work in teams at the tournament site, but criteria sheets will not be used because of time limitations. All decisions will be made by consensus, and all decisions are final.

Dance Division

All Dance Events are Day-of-Performance Events: Friday, April 11, 2025.

Note to Dance Sponsors about Music Selection:

- To help you determine song lyrics, we recommend using a couple of free apps. "Shazam" or "Soundhound" will identify the title and artist by playing a small portion of the song and can pull up the lyrics so you can read them while listening. No computer hookup required. Most smartphones and all iPads support these free apps.
 - Check lyrics carefully and if in doubt what a phrase means, ask a teenager who isn't part of your dance team or call Dr. Miller – she's pretty knowledgeable about current trends in dance music. Lyrics often have double-meanings.
 - For music compilations – be sure to check all music within the compilation, not just the first one you hear.
 - Roane State reserves the right to disapprove any music if it is deemed inappropriate.
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1. Prior to the festival, **all dancers/teams must email an .mp3 or .wav file of the music** to be used in their performance per instructions at the bottom of this page by March 19, 2025. Music will be queued/played from the file submitted in advance. We will not accept new music the day of the festival. No CDs need to be brought with you.
 2. Total set-up time and performance should not exceed three minutes.
 3. The performance area is the size of half-court on a gym floor.
 4. Performance times will be pre-assigned and the time communicated to the high school sponsor through email.
 5. Performers and teams need to be prepared at least 15 minutes in advance of their pre-assigned time, ready to perform in case competitions run ahead of schedule.
 6. We have adapted some UDA guidelines for choice of music, costuming and dance movements to address school concerns about inappropriate music, costumes and dance movements. Roane State reserves the right to stop any performance it deems is in violation of these guidelines. Performers will be disqualified from the competition and asked to leave the floor.
 - a. Suggestive, offensive, or vulgar choreography, and/or music is inappropriate for family audiences and therefore lacks audience appeal. (See note at top of page for assistance in determining music.)
 - b. Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Inappropriate choreography, costuming, and/or music may affect the judges' overall impression and/or score of the routine.
 - c. Please make sure that all choreography is age appropriate.
 - d. All costuming and makeup should be age appropriate and acceptable for family viewing.
 - e. All costume malfunctions resulting in team members being exposed are grounds for disqualification. Please make sure that you have several dress rehearsals prior to competition to work out any costume problems.
 - f. It is recommended that any hot pants or excessively short shorts have tights underneath.
 - g. When dancers are standing at attention, all costumes/uniforms must cover the midriff area completely. The midriff includes the entire midriff section from the bra line down all the way around the body. Nude body liners are acceptable. All male dancers' costumes must include a shirt that is fastened, however it can be sleeveless. (Adapted from UDA Rules & Regulations)
<https://www.varsity.com/uda/>

7. Dancers should be warmed up and ready to perform when their entry is called. Dressing areas are available on the gym floor level. Lockers are available in the gymnasium dressing rooms. Please bring a combination lock for locking up your clothes and valuables. (RSCC is not responsible for lost or stolen items.)
8. Entries will be judged for technical merit, interpretation and originality.
9. All performances are done on the gym floor. No tap dancing, clogging or "River Dance" is allowed.
10. All group entries must have a name for the group and must submit a *Group Identification Form*.
11. Performers must bring their music to the festival for backup purposes.
12. If music entries are submitted and there is not a response from the dance competition coordinator within a week of the submission, it is the responsibility of the school/performer to call or email a follow up to inquire. Sometimes files are too large to be sent over email and the email does not get delivered.
13. Event categories are:

- PD-401* Ballet – Solo, Duo, or Group
- PD-402* Modern – Solo or Duo
- PD-403* Modern – Group (3 or more people)
- PD-404* Jazz – Solo, Duo, or Group
- PD-405 Hip Hop – Solo or Duo
- PD-406* Hip Hop – Group (3 or more people)

* If competing as a duo or group, a Group Form is required. No building or tumbling is allowed. Costumes other than cheerleader uniforms are preferred. See instructions.

Music must be approved ahead of time. Please email the music file to keesm@roanestate.edu with the following information:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.MP3

For example if a Jane Smith from school code (SC) 71 is competing in (EC) 401, the file would be named as follows and dropped into ExaVault:

Soloist: 403_SMITH_JANE_71_MUSICMIX.MP3 (or .WAV or .AIFF)

OR

Group: 406_HARRIMAN_CHEERSQUAD_71_MUSICMIX.MP3 (or .WAV or .AIFF)

Questions? Contact Melody Kees at keesm@roanestate.edu or call and leave a detailed message at 865.354.3000, ext. 4387.

French Division

LIMIT: Due to the size of this competition, schools are limited to a maximum of four entries per level. One video counts as one entry.

Native speakers of French are not eligible for this competition. Students are allowed (but are not required) to enter multiple competitions within the French category; for example, a student may enter Level A of the French 40-Word Dash, Level A of the Creative Videos, and Level A of Translation, or some mix of the three. On the day of the Academic Festival, the French 40-Word Dash and Translation competitions are scheduled to allow students to enter each competition on their appropriate levels.

French 40-Word Dash

1. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French).
2. This is a timed writing event that challenges each contestant's descriptive French writing skills in a limited time and space (35-45 words, 10 minutes).
3. A different object will be the focus of writing for each level. Each item chosen will be as appropriate as possible for the general French abilities of students in each level.
4. Writing will be judged for accuracy in French grammar, correct French spelling and punctuation, creativity of description, and number of words used in the description.

Creative Videos

5. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French). Students taking French courses in the fall semester, the spring semester, or both may enter the competition.
6. Each group may contain up to four students with speaking roles. Other people may appear in the background, as long as they are in non-speaking roles. For example, a video recorded at a football game would probably show players, fans, cheerleaders, and other people in the background, and these people would be considered background scenery.
7. Each group will produce an original, creative video of two minutes at maximum, in French, presented in a format of students' choosing, such as but not limited to a music video, a commercial, a show-and-tell, a prepared story, or a skit. This year's topic is **money**, and students' submissions might include how a rich person might live, how a poor person might live, ways to spend money, how to save money, what they would do with a lottery jackpot, reflection on social concerns, or other fictional or non-fictional elements.
8. Each group is limited to one video entry.
9. Videos will be judged for quality of French spoken (including correct grammar and pronunciation) and creativity of presentation. Although videos are not scored on professional video editing skills, please make sure the audio is at an appropriate level, specifically so the voices of the people in your video can be heard clearly. Videos may be

recorded as one scene in one take or as multiple scenes with editing involved. In the past, students have used smartphones, tablets, DSLRs, or actual video cameras to record video, and students have edited their videos (as needed) using iMovie, CapCut, or other editing software that was available to them. Use the materials that are available to you.

10. Suggestive, offensive, lewd, profane, or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
11. Group identification form required.
12. Submit your video to ExaVault (see instructions at bottom of page) or upload your video to a cloud site and email the link to watersmh@roanestate.edu.

Translation

13. Competition will be in three groups according to current year of study: Level A (first course of French), Level B (second course of French), and Level C (third course or beyond of French).
14. Translation exercises will be a combination of English to French and French to English, all in writing.
15. Translation will be judged for accuracy, grammar, spelling, and punctuation. Synonyms and near translations will be evaluated holistically.

PL-501	French 40-Word Dash - Level A	Friday, April 11
PL-502	French 40-Word Dash - Level B	Friday, April 11
PL-503	French 40-Word Dash - Level C	Friday, April 11
NL-504	French Creative Videos - Level A	Wed., March 19
NL-505	French Creative Videos - Level B	Wed., March 19
NL-506	French Creative Videos - Level C	Wed., March 19
PL-507	French Translation - Level A	Friday, April 11
PL-508	French Translation - Level B	Friday, April 11
PL-509	French Translation - Level C	Friday, April 11

Naming Protocol for ExaVault file submissions:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.MOV

For example if John Smith from school code (SC) 71 were submitting a video (EC) 023 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

504_SMITH_JOHN_71_CHAINREACTION.MOV

EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

Questions? Contact Dr. Matt Waters at (865) 354-3000, ext. 4429, or email watersmh@roanestate.edu.

History Division

History Jeopardy

1. The History Jeopardy competition consists of two rounds. The first round will be an approximately forty-five-minute written test given to all prospective participants. The second round will be the History Jeopardy competition between the eighteen contestants with the highest scores on the first round written test. If a tie occurs in determining the contestants to participate, a tie test will be used. If either one of the first eighteen contestants does not return for their jeopardy round, then the contestant(s) with the next highest score(s) will participate in the bowl.
2. Schools may only register up to three students to potentially compete in both rounds. Registration details are listed below.
3. The highest eighteen scoring contestants from round one will be randomly assigned a time slot for their game.
4. All potential contestants must provide a cell phone number where they can be contacted on the day of the competition, in case one of the eighteen highest scoring contestants drops out.
5. The second round of History Jeopardy will consist of six, approximately fifteen-minute rounds, each with three contestants.
6. All contestants must check in at least 15 minutes before their round or risk disqualification.
7. If a contestant fails to check in 15 minutes before their game, an alternate will be notified via their provided cell phone number. If that alternate cannot be reached, another alternate chosen at random on the list will be notified. This will continue until an alternate player is established and present.
8. All rounds will follow the previous round after a five-minute break.
9. This game will function like Jeopardy, but without double jeopardy. Students will select clues from a variety of categories and must answer in the form of a question. Clues will vary in point value.
10. The questions used may cover any aspect of World History, American History, or Tennessee and local history, from prehistory to the present. The difficulty of the questions will be at the level of college textbooks.
11. History Jeopardy Guidelines:
 - a. All rounds will be 15 minutes, with no breaks.
 - b. At the end of 15 minutes a round is completed and the contestant in the lead wins. The game will end after 15 minutes regardless of whether all questions have been asked and answered.
 - c. The person who triggers the buzzer first can answer the question and must do so within 5 seconds of the question being read.
 - d. If the person who buzzed in cannot answer the question the other contestants may attempt to answer.

12. The three highest scoring contestants of the entire second round will be listed in order of their score as winners for this aspect of the Academic Festival. In the event of a tie among the top three contestants a final jeopardy round will determine the final order of the winners.

Registration details:

PW-030* History Jeopardy

Friday, April 11

Questions? Contact one of the following:

Steven Carriger at 865.354.3000, ext. 4944 or email (preferred means of communication):
carrigersp@roanestate.edu

Elizabeth Kitts at 865.354.3000, ext. 4227 or email (preferred means of communication):
kittsea@roanestate.edu

Journalism Division

**** DUE DATE:** All Journalism entries are to be emailed, snail mailed (postmarked) or hand delivered by Wednesday, March 19, 2025. If mailing, address entries to RSCC, 276 Patton Lane, Suite Y-104, Harriman, TN 37748. If hand delivering, drop off at the Roane County Campus One Stop office between the hours of 8 a.m. & 4:30 p.m. ET and mark your entry "Deliver to Marketing & Public Relations, Y-104." School AF coordinator can notify Tammy Howard of any entries that need to be picked-up (howardtr@roanestate.edu). Instructions for electronic submissions are below.

1. Entries may have appeared in the school newspaper or other media outlet (student website, blog, etc.).
2. Entries must be clipped/printed from the publication in which they originally appeared. Printouts from a website, blog, etc. are acceptable.
3. Each article should be on a separate sheet.
4. Individual entries should be limited to one per student, per category.
5. Entries may be submitted by the journalism department rather than by an individual. When a department enters, it should submit one issue of the school newspaper, yearbook, or magazine. The school is to register by its school name instead of as an individual.
6. **Each school may submit a total of 3 entries per event.**
7. Each entry must have the following information on the back of each entry:

Student Name: First Last (or school name if entering as such)
School Code: 21 (example number only, do not include school name)
Category Code: NJ-301 (example, codes are listed below)

Any work not properly identified will not be judged or scored.

8. Entries will be judged on creativity of format and organization, plus journalistic excellence of content. Category codes are as follows:

NJ-301	Yearbook	Wed., March 19
NJ-302	News Story/Investigative News (no sports)	Wed., March 19
NJ-303	Feature Story (no sports)	Wed., March 19
NJ-304	Editorial	Wed., March 19
NJ-305	Sports/Sports Feature	Wed., March 19

Questions? Contact Sarah Self by emailing selfs1@roanestate.edu

To Submit Electronically:

1. Submit by midnight ET on March 19, 2025, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to academicfestivalentries@roanestate.edu
 - c. Subject line should specify **Event Code only**: NP-050 **(no name or school should be listed)**

- d. Body of email message should contain
- Student Name: First Last (or school name if entering as such)
 - School Code: 21 (Number only, **do not list school name**)
 - Category Code: NJ-305 (example)
- e. Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

Math/Physics Division

Limit: PP-040 - The Math/Physics College Bowl Competition is limited to two teams per school. PP-041 - Calculator Olympics is limited to three individuals per school.

STUDENTS REGISTERED FOR THE COLLEGE BOWL ARE NOT ALLOWED TO COMPETE IN THE HISTORY BOWL OR ANY OTHER DAY-OF EVENT.

College Bowl

1. The Math/Physics College Bowl competition consists of two rounds. The first round will be a 45-minute written test given to all teams. The second round will be the College Bowl competition between the two teams with the highest scores on the first round written test. If a tie occurs in determining the teams to participate in the bowl, a tie breaker problem will be used. If either one of the first two place teams does not return for the bowl, then the team with the third highest score will participate in the bowl.
2. A team must have no more than four members and all members of the team must be present when the written test begins.
3. The written test is a team test with one set of answers accepted at the end of the 45 minutes. **Team members are permitted to use textbooks, reference books and non-symbolic logic calculators. Specifically excluded: TI-89, TI-92 & TI-Nspire CAS.**
4. Students should bring pencils and paper with them to use in taking the written test.
5. Questions for both rounds will be from mathematics and physics. Questions may include historical or current events pertaining to mathematics and physics as well as definitions and problems.
6. **Bowl Event Restrictions:** All bowl competitions (History, PW-030 and College Bowl, PP-040) require students to be available all day in case their team places in a runoff. Do not let these students sign up for another Performance event. They may, however, register to compete in non-performance events such as Creative Writing or Journalism.
7. After the bowl, each team captain will receive a copy of the answers; however, answer sheets are not returned to participants. Jot down your answers if you wish to keep them.

Calculator Olympics

1. Calculators should be in the category of TI-83, TI-86 or TI-89; however, no calculator is banned on this test. Multiple calculators are allowed.
2. Questions will test calculation ability including sine, cosine, log, matrix computation, statistical calculations, graphing, etc.
3. The test will be a timed 30-minute test with answers placed in the blanks.

PP-040* College Bowl
PP-041 Calculator Olympics

Friday, April 11
Friday, April 11

Questions regarding the Math/Physics College Bowl, please contact Deborah Miles,
milesdl@roanestate.edu, 865.354.3000, ext. 5230.

Questions regarding the Calculator Olympics, please contact Jimmy Miller:
millerje4@roanestate.edu or 865.354.3000, ext. 4908.

*** If competing as a group, a Group Identification Form is required.** Form is available to print on the website: www.roanestate.edu/academicfestival

Music Division

VIRTUAL

Deadline of March 19, 2025

All Music competitions for the Roane State Academic Festival 2025 begin with a virtual entry submitted online through ExaVault. Please encourage your students to submit solos, duets, small and large ensembles following the guidelines. Music students are encouraged to compete in the other live events of the festival on Friday, April 11 at the college.

A. Registration

Participants in all categories must register online at:

www.roanestate.edu/af/register.asp

1. ***All registrations and submissions are due by midnight, March 19, 2025***
2. Large ensembles and choirs (9 or more participants) need only register the name of their choir on the ExaVault Submission Form and do not need to register individual members on the regular Academic Festival website
 - a. Individual names of small groups and duets are included in print certificates
 - b. For large ensembles and choirs, the name of the group submitted is included in print certificates
3. Accompaniment (digital, mp3, CD, piano, guitar) is acceptable for all categories
 - a. If you choose to work with a live accompanist, you are not required to register your accompanist

B. Music Categories

Event Code

- | | |
|-----|--|
| 601 | Vocal Solo – any style (optional accompaniment) |
| 602 | Instrumental Solo – any style (optional accompaniment) |
| 603 | Vocal Ensemble (2 or more singers) - any style (optional accompaniment) |
| 604 | Instrumental Ensemble (2 or more players) - any style (optional accompaniment) |

C. Guidelines

Solos

1. Create a video of your vocal or instrumental solo
 - a. A student may not submit more than one entry in any category
 - b. Videos must last 4 minutes or less
 - c. Submissions may be in any genre

- d. Submissions may be with or without accompaniment
 - e. Submissions are judged by Roane State Music Faculty on the musical quality of the performance
 - i. Each submission receives a total score, score breakdown, and comments
3. Upload video to ExaVault (see below)

Ensembles

1. Create a video of your vocal or instrumental ensemble
 - a. An ensemble may not submit more than one entry in any category
 - b. Videos must last 4 minutes or less
 - c. Submissions may be in any genre
 - d. Submissions may be with or without accompaniment
 - e. Submissions are judged by Roane State Music Faculty on the musical quality of the performance
 - i. Each submission receives a total score, score breakdown, and comments
2. Upload video to ExaVault (see below)

D. Submission of videos

All submissions are unedited single takes and should include clear, complete view of all performers (including accompanist) and clear uninterrupted sound.

Naming Protocol for ExaVault file submissions:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.jpg

For example if John Smith from school code (SC) 71 submits a video (EC) 601 entitled "Chain Reaction" the file would be named as follows and dropped into ExaVault:

601_SMITH_JOHN_71_CHAINREACTION.JPG

EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

November 1, 2024

LIVE Events
Festival Event on April 11
No registration necessary

Jam Session
Music Jeopardy

More Information:

Festival Coordinator:
Tammy Howard
865.354.3000 ext 4817
howardtr@roanestate.edu

Music Coordinator:
Geol Greenlee
865.882.4580
greenleega@roanestate.edu

***Roane State Community College reserves the right
to make final decisions regarding violations of the guidelines.
Thank you!***

Philosophy Division

**** DUE DATE:** All written submissions are to be uploaded to ExaVault (see instructions at bottom of page), snail mailed (postmarked) or hand delivered by Wednesday, March 19, 2025. Mail or take all entries to RSCC, Dual Studies Office, 276 Patton Lane, Yager building 201, Harriman, TN 37748 between the hours of 8 a.m. & 4:30 p.m. if hand delivering. Or School AF Coordinator can contact Festival Coordinator, Tammy Howard, to arrange pick-up, 865-354-3000 ext. 4817 or howardtr@roanestate.edu.

Limit: Each school is limited to three entries per event.

1. **Non-fiction: Argumentative Essay** is a researched, documented essay that supports a strong or sometimes controversial stand or thesis
2. Entries limited to 1500 words or less.
3. Entries must be TYPED on one side of the paper only and double-spaced. (i.e. No double-sided entries but you can have multiple pages per entry up to 1500 words.)
4. Each page must be numbered and stapled in the top left corner.
5. Each entry must have the following information on the top, right corner of the front page and each page thereafter. Any work not properly identified will not be judged or scored.

Student Name: Jane Doe
School Code: 21 (Number only, **do not list school name**)
Event Code: NP-050

6. Do not include anything in the entry that indicates in any way **or** discusses the nature of the original assignment **or** mentions the name of the school. It's given that some entries are written as part of a school assignment.
7. Two copies of each entry must be submitted. One copy will be judged and returned to the student.
8. Judges selected by Roane State will judge all work according to the standards set on the appropriate score sheets. All judging is final.

NP-050 Non-fiction: Argumentative Essay

Wednesday, March 19

To Submit by email:

Submit by midnight, March 19, 2025, following these instructions carefully.

- **Only 1 entry per email**
- Entries should be submitted by email to academicfestivalentries@roanestate.edu
- Subject line should specify **Event Code only:** NP-050 (**no name or school should be listed**)
- Body of email message should contain

- Student Name: John Smith
- School Code: 21 (Number only, **do not list school name**)
- Event Code: NP-050
- Attach your entry in one of these formats: .doc, .docx, .rtf, .txt or pdf.

If uploading your submission to ExaVault:

Before submitting, rename your file as follows:

EC_LASTNAME_FIRSTNAME_SC_TITLEOFWORK.DOCX

For example if John Smith from school code (SC) 71 were submitting a drawing (EC) 101 entitled “Fanciful Dreams” the file would be named as follows and dropped into ExaVault:

050_SMITH_JOHN_71_FANCIFULDREAMS.DOCX

EXAVALT DOWNLOAD INSTRUCTIONS: [CLICK HERE](#)

Questions? Contact Ted Stryk strykt@roanestate.edu or call 865.354.3000 x2243. If no one answers, please leave a detailed voicemail.

Science Division

LIMIT: The Science Trivia Game is limited to one team per school. Each team may have up to four players.

Science Trivia Game

1. Twelve teams will compete in the Science Trivia Game. Registration will be on a first-come, first-served basis, i.e. if more than twelve teams register to compete, only the first twelve teams that registered will be allowed to compete.
2. The twelve teams will compete simultaneously in a trivia-style game in which all teams write down and submit their answers to the questions at designated times throughout the game.
3. The four rounds will be divided up into the following categories:
 - a. Chemistry
 - b. Biology
 - c. Physical sciences (excluding chemistry)
 - d. Potpourri (a mixture of all sciences)
4. All rounds will follow the previous round as quickly as possible.
5. The difficulty of the questions will be at the level of introductory college textbooks.
6. Trivia Guidelines:
 - a. Each team will be given an answer sheet for each subject round.
 - b. Each round will be 15 minutes. No breaks will be allowed.
 - c. Each round will consist of 10 questions with approximately one minute between each question. Questions will be read two times only.
 - d. After a question is read, a team records their answer on the subject answer sheet. A team may discuss/change answers during a given round if needed prior to submitting the sheet to game administrators.
 - e. At the end of the 15-minute round, each team will turn in their subject answer sheet for that round, and points will be tallied for that round (1 point per correct answer.) There is no penalty for wrong answers.
 - f. Steps A-E will be repeated for each of the four subject rounds.
 - g. At the end of the four rounds, a "Final Trivia Question" will be given in which all teams will be given the opportunity to make a point wager (from zero to their total point earnings). The wagers will be submitted to the game administrators. The final question will be read and teams will have 90 seconds to submit their answer.
 - i. In the event that a team has zero points at the end of four rounds the team will not be able to participate in the Final Trivia Question and is eliminated from the competition.
 - h. Following the final question/answer submissions, points will be determined. If a team answers incorrectly, their wager will be deducted from their total points. If they answer correctly, their wager will be added to their total points. The team with the highest score is the winner (second and third place will be awarded as well.)
 - i. In the event of a tie a five question short answer tiebreaker quiz will be given (three minutes to complete). The team with the best score on the tiebreaker wins.

USE OF PHONES OR SMART WATCHES (or any other aid) IS PROHIBITED. If these are seen at a team's table they will automatically be disqualified.

Questions? Contact Katie Wibking at 865.354.3000, ext. 5413 or email (preferred means of communication): wibkingkr@roanestate.edu or Athena Baranowski at 865.354.3000, ext. 4235 or email (preferred means of communication): baranowskiam@roanestate.edu

Foreign Language Division - Spanish

All Spanish Events are Day of Performance Events

LIMITS: Due to the size of the festival schools may send only three entries per school in any combination (i.e. one individual and two groups or two individuals and one group, etc.). There is a maximum number of five students per group.

- *Native Spanish speakers are not eligible to compete in Poetry Levels A, B, or C, nor in Spanish Bowl levels I or II.*
 - *Native Spanish speakers must be identified during the competition. Failure to identify native speakers may disqualify the student or group from the competition.*
1. Due to space restrictions you should plan on performing in a minimum amount of floor space, no more than half of a normal classroom space.
 2. Texts of songs and poems must have prior approval by the Spanish Division Coordinator. All entries must be submitted for approval by Wednesday, March 19, 2025 by either email or snail mail (see below for submission instructions).
 3. **Spanish Song** — Any song performed in Spanish, with accompaniment (live or recorded).
 - a. Students must provide a brief introduction on the composer, the music and lyrics, and the time and style of the song. It needs to be evident that the song is clearly understood by the singers.
 - b. In addition to the advance copy of music submitted by March 19, 2025, a printed copy of the lyrics must be given to each of the judges prior to performance.
 - c. Songs must be originally written in Spanish (no translations) and no obscene lyrics permitted.
 - d. Performance must be under 5 minutes.
 4. **Spanish Bowl** — Trivia-style competition over Spanish grammar, vocabulary, geography, and culture.
 - a. Students will compete in teams of four.
 - b. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond)
 - c. Competitions will be match-by-match, tournament-style, as participation numbers permit.
 5. **Spanish Poetry** — Recitation of an original poem by a well-known Spanish-speaking poet (no translations).
 - a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
 - b. Students must provide a brief introduction on the author, nationality, and historical context of the poem. It should be evident that the content of the poem is clearly understood.
 - c. No reading permitted — Poems must be recited from memory, clearly and with feeling.
 - d. In addition to the advance copy of the poem submitted by March 19, 2025, participants must provide each of the judges with a printed copy.
 - e. Performance must be under 5 minutes.
 6. **Spanish Creative Video** —

- a. Competition will be in three groups according to current year of study: Level A (currently taking Spanish I), Level B (currently taking Spanish II), and Level C (currently taking Spanish III, IV, or beyond).
- b. Students may participate in groups of up to four speaking roles apiece.
- c. Each group will produce an original, creative video of two minutes maximum, in Spanish, presented in a format of students' choosing, such as but not limited to a commercial, a show-and-tell, a prepared story, or a skit. The topic is "Social Media."
- d. Each group is limited to one video entry.
- e. All video entries must be sent to Rachel Denton by Wednesday, March 19, 2025. Entrants may choose to upload their videos to YouTube, Vimeo, or Facebook with links emailed to Rachel Denton (email below), or entrants may send their videos on DVD or flash drive by mail.
- f. Emphasis should be on the quantity and quality of Spanish spoken by all participants as well as the creativity put into the video.
- g. Suggestive, offensive, lewd, profane or vulgar language and/or actions are inappropriate for this competition, and videos in violation will be disqualified.
- h. Group identification form required.

PL-511*	Spanish Song	Friday, April 11
PL-512*	Spanish Bowl – Level A	Friday, April 11
PL-513*	Spanish Bowl – Level B	Friday, April 11
PL-514*	Spanish Bowl – Level C	Friday, April 11
PL-515	Spanish Poetry – Level A	Friday, April 11
PL-516	Spanish Poetry – Level B	Friday, April 11
PL-517	Spanish Poetry – Level C	Friday, April 11
NL-518*	Spanish Creative Video – Level A	Wed., March 19
NL-519*	Spanish Creative Video – Level B	Wed., March 19
NL-520*	Spanish Creative Video – Level C	Wed., March 19

*** If competing as a group, a Group Identification Form is required.
Download from website.**

Instructions for Video or Text Submissions:

1. **NL-518, 519 & 520** - Submit by midnight, March 19, 2025, following these instructions carefully.
 - a. **Only 1 entry per email**
 - b. Entries should be submitted by email to dentonra@roanestate.edu
 - c. Subject line should specify entry code: **NL-518, NL-519 or NL-520**
 - d. Body of email message should contain
 - Student Name(s):
 - School Code:
 - Entry Code:
 - Embed your YouTube, Vimeo or Facebook link
 - OR attach song or poetry text

Mail texts for songs, plays and poems no later than Wednesday, March 19 to:

Rachel Denton
Roane State Community College
701 Briarcliff Ave
Oak Ridge, TN 37830

Please direct any questions to Rachel Denton: dentonra@roanestate.edu or 865-354-3000 ext. 5405.

Speech/Theatre Division

LIMIT: Due to the size of the competition, each school may only send 3 individuals for each competition. We recommend that each school have a run-off and send their top three competitors. Students may only participate in only one (1) Speech/Communication event or Acting/Theatre event.

1. General Guidelines:

- All entries must be limited to 4 minutes. Anything over 4 minutes will have a point deduction.
- Costumes are not permitted.
- Material should be chosen from a published play.
- Dual enrollment and Middle College students can participate in the competitions.
- We will judge on content and organization. Vocal elements such as tone, volume, rate, articulation, etc. and visual elements such as eye content, body language, poise, gestures, confidence, etc. will be considered as well.

2. Persuasive Oratory:

- 3 Visual elements will need to be included in the speech. These can include pictures, videos, or graphs/charts. We will have a computer and projector available in the classroom for you to use during the speech.
- 3 credible sources will need to be stated during your speech.
- You will need to bring a typed MLA works cited page that includes your 3 sources. **This will be submitted to judges prior to delivering your speech.**
- A maximum of 4 cue cards (index cards) can be used during your speech.
- You will need to have a call to action included in the speech.
- Speech is limited to 4 minutes.

3. Storytelling: **The Theme for 2024 is "True Crime"**

- Students will need to find a non-fiction "true crime" themed story to re-tell. Anything that keeps the audience on the edge of their seats wanting to hear more would be a great choice! There are a lot of books, movies, and documentaries that would possibly fit this topic.
- No visuals may be used.
- No cue cards may be used.
- There will be an emphasis on word choice/description and body language. However, this is not an acting competition.
- Your story will be limited to 4 minutes.

PS-701 Acting - Solo

PS-702 Oratory (persuasive)

PS-703 Storytelling

Questions? Contact Valeria Roberson at 865.354.3000, x4914 or e-mail: robersonv@roanestate.edu