



Oak Ridge Institute for Continued Learning

# Fall 2024

September 9 - December 6  
Online Registration Opens August 6



~~Celebrating 27 Years~~  
Enriching Lives through  
Lifelong Learning  
1997 - 2024



ORICL...

*“A perfect blend of those who love to learn with those who love to teach”*

# INFORMATION ABOUT ORICL

**Oak Ridge Institute for Continued Learning (ORICL)** is hosted by Roane State Community College (RSCC). ORICL is administered by a board of directors elected by its membership. RSCC provides classrooms, an office, and administrative support. Residents of Oak Ridge and the surrounding area of all backgrounds and educational levels are invited to become members. ORICL's programs are designed to respond to the interests of the participants who can take courses, go on group trips, or participate in other activities. In order to attend ORICL classes and activities, **it is necessary to join the Institute as a fees-paying member.** ORICL remains an incredible value in life-long learning programs.

## **Registration Procedures:**

Classes and activities for the Fall 2024 term begin Monday, September 9.

You may **register online or submit a paper registration form** to the office.

**Couples:** Please submit two separate forms even if identical classes are selected.

**Paper registrations** will be accepted in the office as soon as the catalog is printed and distributed. Paper registrations will be processed August 7. Checks for the **full amount of membership fee must accompany the form** (unless previously submitted). Class fulfillment will be on a first come, first served basis. The earlier the paper registration is submitted the better chance you will be accepted into the class.

**Online registration** will open at **9:00 a.m. on Tuesday, August 6.** At that time members may choose up to 10 classes. Members will be notified via email when registration opens for additional sessions beyond the initial choice of 10. To register online, please use a laptop or desktop computer; a tablet or phone may not allow you to complete your registration.

If you have any questions about the registration process, please contact the office at 865-481-8222. We will be glad to answer your questions. If you previously registered via paper form and now wish to register online, please call the office. **Class schedules** will be mailed. If you receive notification that you are on a waiting list, you will be notified if a space becomes available.

## **Membership 2024 - 2025 Fees:**

**Membership:** Membership fees are now due, **\$190 per registrant (includes ORICL's three terms: Fall 2024, Winter/Spring 2025, and Summer 2025).** Fall term 2024 begins Monday, September 9. **Friend, Sustaining, and Sponsor Memberships are also available.** See page 12.

**Class Fees:** Some courses (art courses, special activities) may entail additional fees for materials. Please send fees to the ORICL office after receipt of acceptance into the class. For Fall 2024 **all class fees are due by September 9 or earlier, if noted in the class description without exception; nonpayment results in cancellation** of the registrant in the class. These fees become **nonrefundable** 7 days before the class begins. **Trip fees: Due by September 9.** **See trip descriptions for "cancel by" date for fee refunds. Please note, there will be no online credit card payment option for classes or trips.**

**ORICL reserves the right to take photographs in ORICL classes and on trips. Photographs may be used in ORICL newsletters, brochures, course catalogs, and/or other publicity designed to help the organization meet its mission. *Photographs used on the front cover are from the years 2005 through 2009.***

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# CLASSES

**Class format information** -- **Unless otherwise noted, each class will meet in-person.** Classes meet at the Oak Ridge Campus of Roane State Community College, 701 Briarcliff Avenue with the exception of art classes that meet at the Oak Ridge Art Center. The description will so indicate. If a class will be online only via ZOOM or a hybrid class (choice between in-person or online) it will be indicated beside the class title.

**Class disclaimer** - The course content provided in these classes is for information purposes only, and may not apply to your individual situation. ORICL and the staff provide no warranty about the content or accuracy of subject matter presented. Information provided is subjective. Keep this in mind when attending these classes. Any individual actions taken as a result of courses should be reviewed with competent authority. Please contact the ORICL office if you have any questions.

## ART, CULTURE, MUSIC & TRAVEL

### 100 Decorative Pedestal Bowls

Fee: \$55

Each participant will make one to two pedestal bowls, depending on the amount of time. During the first class, participants will roll out slabs and use a decorative bowl template to cut out the bowls. After designing and shaping the bowls, participants will attach the pedestal to the bottom of the bowl. The second class the participants will glaze the pieces in their favorite colors. Some experience is good but not necessary.

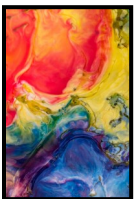


*Bill Capshaw is a member of the advisory board of the Oak Ridge Art Center, where he oversees the planning and operation of the pottery studio and teaches beginning to advanced classes. He received a Bachelor of Fine Arts (ceramics) in 1971 and a Master of Fine Arts (printing process) in 1974. In addition to teaching at the Art Center, he has given workshops at facilities such as the Appalachian Center for Crafts, Arrowmont, John C. Campbell Folk School, and Vanderbilt University. As a professional artist, he competes locally and on a national level, has received many awards, and is represented in many museum collections.*

Three sessions: Thursdays, 9:30 a.m. – 12:30 p.m., September 12, 19, 26

This class will meet at the Oak Ridge Art Center, 210 Badger Avenue, Oak Ridge, TN.

### 101 Art a la Carte Film Series



*Art a la Carte* is a series of brown-bag luncheon learning programs designed for those interested in the arts – both artists and arts appreciators. Films concentrate on art history, museum collections, interviews with artists and/or demonstrations by various artists, and the creative muse or spirit. The series is held on the fourth Friday of each month at 12 noon. Each session runs approximately one and a half hours. Some films may be shown in two parts with plenty of overlap to help viewers orient themselves with the storyline, though most will be shown from start to finish on that day. Join us for this fascinating and illuminating series.

Five sessions: Fridays, 12:00 p.m. – 1:30 p.m., August 23; September 27; October 25; November 22; December 27

This class will meet at the Oak Ridge Art Center, 201 Badger Avenue, Oak Ridge, TN.

## 102 Traveling by Water: Europe and French Polynesia

This course will be two sessions dedicated to sharing two very different water-based trips recently taken by the instructor.

European River Cruise will be covered in the first session. Beginning in Zurich and ending in Paris, this trip included a sail down the Rhine and Moselle Rivers, with brief bus trips at the beginning and end. Information about the trip and lots of pictures will be shared.



French Polynesia on the Aranui 5 will be the topic of the second session. The Aranui is a working freighter/passenger ship combination that carries products, mail, and a few passengers. Our itinerary included stops on the outer islands of the Marquesas and French Polynesia. Experiences and pictures from this unique trip will be shared during this class session.

*Laura Bowles earned a BS in business administration from UTK. After a decade in the corporate world, she found ORICL and was the Administrator for almost 17 years. She grew up in Knoxville and moved to Clinton (where she still resides) during her college years. She and her husband have a son, daughter, two granddaughters, and a grandson who they enjoy immensely. She has always had a love for travel and learning and was frequently advising family and friends on trips to take. After retirement, she and her husband are travelling as much as feasible, and she is working a side gig booking trips to help others plan their travel adventures.*

Two sessions: Mondays, 9:30 a.m. - 10:40 a.m., October 7, 14

## 103 Hiking Some of the World's Most Exotic Places



The class will describe hiking trips in Patagonia and on the Canary Island of La Palma. Patagonia will cover hiking the "W" hut-to-hut trail in the Torres del Paine National Park and boating down the Rio Serrano in southern Chile. This trek is known for its stunning scenery, glaciers, and extreme weather. On the island of La Palma off the coast of Africa the trip included hiking in dramatic volcanic landscapes and the Laurisilva cloud forest. This is the site of a dramatic volcanic eruption that occurred shortly after the trip.

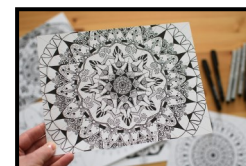
*Terry Domm is a long-time Oak Ridge resident. He retired following a 45-year career as an engineer and information technology manager at the DOE Oak Ridge facilities. Terry is an avid hiker and photographer. His photography has won numerous awards. Terry's interest in hiking goes back forty years to trips with the Boy Scouts at Philmont Scout Ranch in New Mexico. He has since taken many hiking trips on four continents, experiencing some of the top-rated treks in the world.*

One session: Tuesday, 1:00 p.m. - 2:10 p.m., November 19

## 104 Practice of Zentangle® and Zentangle® Inspired Art

This is a practice class open to all previous students of Gerry O'Neill and anyone who has taken a beginning Zentangle® class.

*Lalia Wilson is class coordinator.*



Eleven sessions: Wednesdays, 11:00 a.m. – 1:00 p.m., September 11, 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20

## 105 Liszt - His Life and Music

Franz Liszt (1811-1886) was without a doubt the greatest pianist of his time and may well be the greatest ever. Musically, he is one of the most written about, but least understood, composers of the 19<sup>th</sup> century. More than anyone before him – more than Beethoven, Byron, even the preternatural Paganini – it was Liszt who created one of the most enduring archetypes of the Romantic era. Professor Greenberg will address his genius and his legacy in another of his DVDs from the Great Courses.



*Dan Robbins retired from B&W Y-12 in 2013 after 47 years of company service. At Y-12 he was the director of the analytical laboratories. He is a chemistry graduate of UNC Chapel Hill and a Princeton PhD. He is the founding Chairman of the Greenways of Oak Ridge Organization, which has supported the development of greenways in Oak Ridge since 1993, and from which he retired as chairman this year.*

Eight sessions: Wednesdays, 11:00 a.m. – 12:10 p.m., September 11, 18, 25; October 9, 16, 23, 30; November 6

## 106 Introduction to Theatre

This class will explore theatre thought, philosophy, aesthetics, historical perspectives, and production practices.



*Steven Patrick McBride has taught "Introduction to Theatre" since 2005 at Pellissippi State Community College, Roane State Community College, and Ohio University. Steven's acting credits include Sorin in "The Seagull", and Ensemble in "Love and Information", both at Pellissippi State. His directing credits include "My Fair Lady", "The Memory of Water, A Thousand Cranes, The Heidi Chronicles, The Fantasticks, and Six Characters in Search of an Author". Steven assisted in instructing theatre movement at Robert Brustein's Institute for Advanced Theatre Training at Harvard University as an intern at the American Repertory Theatre. He has worked on productions with theatre luminaries Arthur Kopit, Larry Gelbart, F. Murray Abraham, Cherry Jones, and Christopher Lloyd, among others. He has composed the music for several University of Tennessee productions, where he holds an MFA in Performance. He is part of the Theatre Faculty at PSCC.*

Eight sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., September 17, 24; October 1, 8, 15, 22, 29; November 5

# COMPUTERS, SCIENCE & TECHNOLOGY

## 150 Day-ruining Geological Events . . .

A compendium of papers on disruptive geology that illustrate the fragility of our existence on the "Good Earth".



*Gareth James Davies is a fellow of the Geological Society of America. He was nominated and elected for his decades of work in groundwater, particularly with regards to applying tracing techniques. He has conducted several decades of work in the US: abandoned mines in the Rocky Mountains, in karst (a type of landscape) and fractured rocks in Tennessee, Indiana, Texas, Florida, Puerto Rico and Maine. He has also researched caves, their age and origins.*

Four sessions: Thursdays, 11:00 a.m. - 12:10 p.m., September 12, 19, 26; October 3

## 151 Journey to the Lower Appalachian Lower Middle Crust - Field Trip

This is the field trip that was postponed from the winter/spring 2024 term. We will depart from the RSCC campus at 8:30 a.m. and drive south on I-75 to the Calhoun exit (TN 163) and take 163E to US 411 to US 64 and turn east on 64 then stop at Ocoee #1 Dam. Our traverse to the lower middle crust begins with sandstone of the Chilhowee Group that disappears immediately to the West of the dam parking area, because its base is cut off by the 400 km displacement Great Smoky fault (not exposed here). We will move eastward across the western and central Blue Ridge of TN and NC and end immediately west of Franklin, NC. Our progress from the upper crust into the middle then the lower middle crust will be marked by the changes in minerals present in similar rock types (sandstone and shale) until melt starts to appear to the east.



**Participation will be limited to four cars, with four passengers in each car due to the limited parking spaces available at two of the stops.**

**The class Tuesday evening will be a preview of the field trip on Saturday.**

*Bob Hatcher officially “retired” on June 30, 2018, after 32 years at University of Tennessee following six years at South Carolina University, two years at Florida State University, 12 years at Clemson University, and a year with Humble Oil and Refining Company (now ExxonMobil): a career spanning 51 years that began after receiving a BA in geology and chemistry (Vanderbilt University), MS in geology (Vanderbilt), PhD in geology (UT). During his career Bob published more than 200 referred scientific works, including 10 books, along with many field guides and reports. The 3<sup>rd</sup> edition of his structural geology text was published in 2020. He also taught undergrad structural geology, physical and historical geology, mineralogy, optical mineralogy, petrology, and environmental geology as well as graduate level tectonics, structural geology, and Appalachian tectonics, to more than 2,000 students in four universities.*

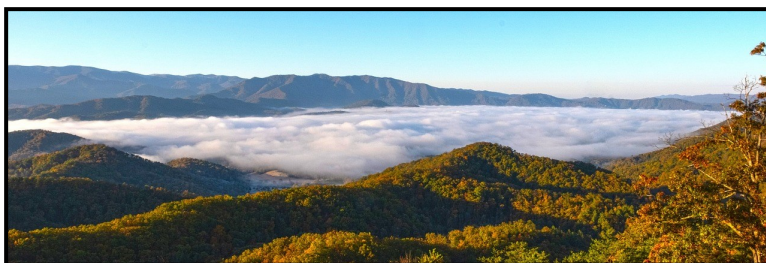
Two sessions: Tuesday, 6:00 p.m. – 7:10 p.m., October 1; Saturday, 8:30 a.m. – 6:00 p.m., October 5

## 152 Geology: Our Dynamic Planet

Come join us for a fascinating look at some interesting facets of our dynamic planet. We'll first review the basics of plate tectonics, the engine which drives virtually everything that occurs geologically on earth, while looking at a couple of anomalies: the Hawaiian Islands and Yellowstone. We'll then see how tectonics underpins the origin of the Appalachian Mountains and the geology underneath our feet here in Oak Ridge. Lastly, we'll switch gears and take a look at what has been called, “the Shale Revolution” in the domestic oil and gas industry and its connection to plate tectonics. We'll also briefly look at a couple of oil field controversies that tend to get attention in the press: “fracking” and “induced” earthquakes. We'll finish up with a quick review of what's going on with the “energy transition” as the U.S. and the world try to move away from fossil fuels and toward renewables.

*Tony McClain grew up in Oak Ridge during the 60s and 70s. After high school, and a brief period pursuing his first love – baseball (freshmen year he played for Roane State Community College) – he discovered a new passion when he took his first geology class at Florida State University. He was “hooked” from day one. He went on to earn BS and MS degrees in geology (BYU in '82 and Texas A&M in '85, respectively) before embarking on a nearly 36-year career in the oil industry from early 1985 to late 2020, returning to Oak Ridge to retire. He feels fortunate to have worked doing something that would have been his hobby, had it not been his career.*

Three sessions: Thursdays, 9:30 a.m. - 10:40 a.m., September 19, 26; October 3



## 153 An Introduction to the Cloud: Microsoft 365

We have all heard about “the Cloud” – and many computers today include an option to use Microsoft Office, the cloud solution from Microsoft. In this class, we will start by learning about the cloud and what it is. We will spend a brief time looking at the three main options – Microsoft, Google and Amazon. Then we will focus on Microsoft Office 365 – the cloud-based service that includes Word, Excel, PowerPoint – and a file sharing known as OneDrive. We will also talk about Microsoft 365 – the next generation of Office 365.



**No previous experience is required** – those of all levels of expertise are welcome. If you don't have Microsoft 365, we will show you how to sign up for a free one-month trial. Microsoft 365 is compatible with PC, Mac, Android, and iOS.

**Note:** You do not have to have a computer to attend this class. There will be opportunities to have hands-on experience, so you are welcome to bring your own device. In addition, there will be opportunities to work with the instructor in a group setting after class.

*Jennifer Davis spent 40 years working with computers and information security. Now that she is retired, she spends time helping neighbors, friends and local non-profit organizations with the challenges of technology. She is a Microsoft alumnus – and while working she spent time helping people make the leap from desktop computers to the cloud. While working for the Department of Defense, she created and delivered custom training courses to help government personnel adapt to Microsoft 365 and Power BI. So, yes, full disclosure: while she grudgingly will use Google when required, she is a Microsoft cheerleader!*

Twelve sessions: Mondays, 11:00 a.m. - 12:10 p.m., September 9, 16, 23, 30; October 7, 14, 21, 28; November 4, 11, 18, 25

## 154 The Smart Home - How to Use Technology to Make Your Home Last

Do you live in a Smart Home? Do you want your home to be smart? Do you want to age in place? Technology can help – really, it can! From controlling your lights, keeping track of your schedule, and putting you in touch with help when needed – the future is now. Based in part on a New York Times article, we will learn more about today's devices – how they work, what you need to get started, and how your home can be friendly to those of us who are “distinguished” and want to continue to stay at home. We will discuss the Internet of Things (IoT), devices such as Alexa Echo, Google Home, and the X-10 platform.



*Jennifer Davis, see bio information listed above under class #153.*

Four sessions: Wednesdays, 11:00 a.m. - 12:10 p.m., September 11, 18, 25; October 2

## 155 Cyber Fraud and Identity Theft - Keeping Yourself Safe

Identity theft. Financial loss. Cyber threat. These words are unfortunately now a fact of life. But you don't have to be a victim – you can be your own advocate – and you know what to do if the unthinkable occurs.



Learn more about what you can do to protect yourself from cyber criminals, how you can report cyber-crime, and law enforcement's efforts in combating the evolving cyber threat.

Guest speakers will include law enforcement officials, and speakers from financial institutions.

*Jennifer Davis, see bio information listed above under class #153.*

Four sessions: Thursdays, 11:00 a.m. - 12:10 p.m., September 12, 19, 26; October 3



## 156 Computers - Files Class

This class will teach you how to create, name, and store files. You will learn how to set up your pictures, documents, and scans so that you can locate them easily; how to access, create, and use files on a thumb drive (flash drive) or any other type of internal or external drive; how to set up and use cloud storage (One Drive); and how to search your files and much more. This is a Windows class not an Apple class.



*Daniel Jones is a transplant from Chicago to Oak Ridge. Over 20 years ago he started "Computer Helpers" as a part-time business. He has worked with computers for over 30 years. Dan worked for the City of Knoxville Information Systems Department for 14 years before retiring in 2015. His business provides services to both Windows and Apple products for computer repairs, sales of new and used equipment, and training.*

Two sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., October 8, 15

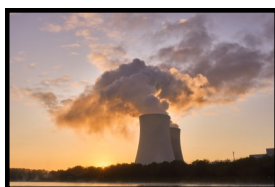
## 157 RSCC Program Overview and Nuclear Science

This class will describe Roane State Community College's two-year associate degree in Nuclear Technology. These lectures will cover associated content including an overview of nuclear energy: history, importance, and applications; overview of nuclear science in defense; difference between fission and fusion; atoms, isotopes, and nuclear reactions; types of radiation; nuclear power plants (PWRs, BWRs, SMRs); nuclear security, nuclear criticality safety, rad protection, nuclear materials control & accounting, safeguards, Nuclear Regulatory Commission (NRC); and the Department of Energy (NE, NN, NNSA).

*Dr. Joseph R. Stainback, IV holds a BS in mechanical engineering technology from Old Dominion University, MS in engineering administration from George Washington University and a PhD degree in industrial engineering from the University of Tennessee. He has over three decades of direct operations experience in the nuclear industry including significant component manufacturing and security related programs and projects for the Department of Energy and other USG agencies. This includes nuclear operations experience in high consequence nuclear facilities such as BWXT Nuclear Operations Division, the Y-12 National Security Complex and the Oak Ridge National Laboratory. Dr. Stainback retired from BWXT and then served as a Research Professor at the University of Tennessee. While at UT he served on dissertation committees; advised student's research and career paths; and collaborated with faculty/financial administrators to support the department and research goals.*

Two sessions: Wednesdays, 4:00 p.m. - 5:10 p.m., October 2, 9

## 158 Fusion Energy Science



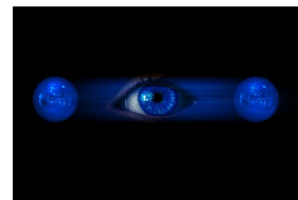
The course will cover the physics of fusion nuclear reactions: plasma physics, atomic physics, the sun, and fusion reactions for power. Fusion engineering and technology topics including magnets, energy extraction and fuel, power exhaust, heating the plasma, materials and neutrons, and examples of experiments and power reactor concepts and designs will also be covered.

*Dr. Charles E. Kessel, Jr, earned his PhD in Fusion Engineering and Applied Plasma Physics from the University of California, Los Angeles. He earned a BS in Physics and a BS in Nuclear Engineering from the University of California, Santa Barbara. He retired from ORNL in January 2023.*

Six sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., October 22, 29; November 5, 12, 19, 26

## 159 The Roots of Quantum Mechanics

The rise of the 20<sup>th</sup> century's great scientific achievement, quantum mechanics, opened the door to our modern digital world as one of humankind's most revolutionizing accomplishments.

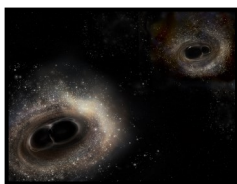


*Alex Gabbard is originally from Berea, Kentucky, where his early life rotated between a small college town with his father and a tobacco farm in the mountains of North Carolina with his mother. He became a special weapons expert during the Vietnam War, then attended college and worked as a physicist at the Oak Ridge National Laboratory from which he retired.*

One session: Monday, 9:30 a.m. - 10:40 a.m., September 23

## 160 Dark Matter, Dark Energy: The Dark Side of the Universe, Part I

For the first time in human history, we know what the universe is made of. A series of remarkable observations at the close of the 20<sup>th</sup> century enabled cosmologists to discover a complete inventory of the universe: about 5 percent *ordinary matter* (atoms, stars, galaxies), 25 percent *dark matter* (some new particle that hasn't yet been detected here on Earth), and 70 percent *dark energy*. Dark energy is something completely new and unexpected: a kind of energy density that seemingly exists even in completely empty space. Together, dark matter and dark energy hold the key to the ultimate fate (and, possibly, the origin) of our universe.



This course will examine why we think dark matter and dark energy must exist and what they might be telling us about the mysteries of fundamental physics.

This DVD is from The Great Courses and presented by Professor Sean Carroll, a senior research associate in physics at the California Institute of Technology. He is a former instructor in the University of Chicago's physics department and Enrico Fermi Institute.

*Class coordinator is Dan Robbins.*

Five sessions: Wednesdays, 1:00 p.m. – 2:10 p.m., September 11, 18, 25; October 9, 16

## 161 Technical Book Group

Would you like to learn more about rapidly changing science and technology? Class members read and discuss books on science and technology topics of interest, biographies of experts in each field, or historical accounts of key discoveries. Join this monthly group, share your perspectives, and discuss that month's book. Recently published works written for lay-readers are recommended and selected by members of the group.

September 23: *Not the End of the World: How Can We Be the First Generation to Build a Sustainable Planet* by Hannah Ritchie

*Class coordinator is Jim Rushton.*

Three sessions: Mondays, 4:00 p.m. – 5:10 p.m., September 23; October 28; November 25



**Registration Fees -- Please note: Every person registering for Fall 2024 must pay the \$190 registration fee. We cannot process your paper registration without the accompanying fee; however, please do not pay class fees or trip fees until you receive your schedule signifying that you are enrolled.**

## 162 A Moth-er's Night Out!

Participants will learn about the interesting moths and other insects that come out while we are asleep. After a presentation in the classroom, we will go outside and look for these insects on a sheet with a blacklight to attract them. This can be taught only at night.



*Kris Light has led wildflower hikes and taught environmental education in Oak Ridge for 36 years. She is the science outreach educator for the American Museum of Science and Energy.*

One session: Tuesday, 7:30 p.m. - 8:40 p.m., September 17

## 163 Cedar Barrens and Glades



This class will introduce participants to the unique areas in east and middle Tennessee. The cedar barrens and glades will have special wildflowers, we will visit the Jefferson Cedar Barrens after the class to see them.

*Kris Light, see bio information listed above under class #162.*

One session: Wednesday, 1:00 p.m. - 2:10 p.m., September 11

# FINANCE & BUSINESS

## 200 Stock Investing for Income

Classes will start with examples of the instructor's own dividend investments and provide details utilizing the rules used to find quality dividend stocks. Examples will be provided from real life investments and compare such investments to bond investments (as examples). The rules and processes used to invest in dividend paying stocks along with long-term rules for re-investment and reasons to move to new dividend investments include sample rules for exiting a stock dividend investment.



The class will illustrate the processes and provide examples of what the instructor uses to invest, manage, and exit from dividend paying stocks. It will also explore current possible long-term investments using readily accessible tools available on the internet at no charge to the users.

Attendees are encouraged to bring in their stock and bond choices for discussion and analysis.

The basis of this course will be long-term investing – not buying and selling and will illustrate through the boom-and-bust periods from 2010 to present and how investing for long-term dividends and growth can provide income without constantly buying and selling stocks.

*Steven Earhart is a private investor who manages his own portfolio. He belongs to an investing group and has shared his successful strategies with them and now wants to share them with ORICL members. Steven is not a financial advisor or employed with a brokerage or investing company but has learned strategies that have been successful in his own investing. He has a BS in business administration and a BS of engineering technology from East Tennessee State University and a MA in business administration from Elon College.*

Five sessions: Tuesdays, 1:00 p.m. - 2:10 p.m., September 10, 17, 24; October 1, 8

## 201 Planning and Creating Presentations

These classes will provide examples of planning for presentation. Examples and suggestions of how to choose starting points, develop outlines and how to use the features and capabilities of Microsoft PowerPoint and alternatives such as Microsoft Word and others that participants may want to use to develop the presentation. The presentation may be best delivered using a different type of file format such as Adobe PDF. Conversion of a presentation to a PDF will be shown and discussed.



Steps included in planning will include:

Points and conclusions – how to start and define the goal of the presentation and how to move forward based upon the anticipated recipients.

Purpose of the presentation and how to structure the main points and conclusions into the presentation.

How to use items not within the presentation such as websites and information available in other places and/or how to include such items in the presentations.

Attendees will be encouraged to ask questions, propose examples and provide additional information.

*Steven Earhart, see bio information listed on previous page under class #200.*

Four sessions: Tuesdays, 2:30 p.m. - 3:40 p.m., September 10, 17, 24; October 1

## 202 Investments 101: Building Wealth Tax-Efficiently



Do you manage your own investments or work with a financial advisor? This class will teach you important concepts to be aware of in both situations. We will cover investment portfolio design, with a focus on tax considerations. We will discuss common questions such as: What percentage of stocks vs. bonds? What asset classes should I consider? Active or passive fund management? What type of accounts should I open? Why does diversification matter? Should I rebalance annually? What is asset location?

What are ETFs? How are my investments taxed? Should I re-invest my dividends? What is capital loss harvesting?

*Caroline Friedrich, CFP®, CPA is a financial advisor with a focus on retirement and tax planning. She graduated from the University of Tennessee with an accounting degree and completed the Master of Accountancy with a tax concentration. Caroline spent a decade in Big 4 public accounting where she consulted with high-net-worth clients on tax compliance and planning strategies. Caroline has been a wealth advisor for over five years and provides fee-only investment advisory services and comprehensive financial planning as a fiduciary. Caroline lives in Knoxville with her husband and three young girls.*

One session: Wednesday, 9:30 a.m. - 10:40 a.m., October 2

### Donation Levels

There are four categories of ORICL membership. Regular memberships are currently \$190 per year. **Friends** contribute a minimum of \$25 more than the otherwise applicable membership fee. **Sustaining Memberships** are available for \$50 or more above regular memberships. **Sponsoring Memberships** are available for \$100 or more above the regular memberships. The additional donation above the regular membership amount is tax deductible.

## COMMUNITY & GOVERNMENT

### 250 WUOT: The Future of Public Radio in Tennessee

For 75 years, WUOT 91.9 FM has been East Tennessee's public radio station. Located on the campus of UT Knoxville, WUOT offers a daily mix of regional, national, and international news along with classical music, jazz, and other entertainment programs. Jody Hamblett, the station's new General Manager, will discuss her vision for the future of public media in East Tennessee.



*Jody Hamblett is a veteran of more than two decades in public radio leadership including successful stints at stations in Vermont, North Carolina, and Texas. Jody's leadership has been transformational for stations, leading to growth in leadership, giving, and community service. Jody has also led organizations in the non-profit sector. She began her career as a television news reporter and producer.*

One session: Wednesday, 9:30 a.m. - 10:40 a.m., September 11

### 251 Tennessee's Public Library Landscape



Matthew Jordan, Director of the Clinch River Regional Library, a state supported agency in Clinton, and Miria Webb, Director of the Clinton Public Library, will present a basic history of public library service development in the county, region, and state (our own Norris Dam plays a key part!) They will then showcase current services the Clinton Public Library offers along with a discussion on the roles the Regional Library system and the Tennessee State Library and Archives play in providing support for the public libraries in Tennessee.

*Matthew Jordan is the Director of the Clinch River Regional Library, a state support agency for public libraries under the umbrella of the Tennessee State Library and Archives and Tennessee Department of State. He earned his Master of Information Science from the UT and worked at UT libraries prior to joining the regional office. Miria Webb is the Director of the Clinton Public Library. She also earned her Master of Information Science from the UT. She has worked at Morristown-Hamblen Public Library and Forsyth County Public Library in North Carolina.*

One session: Wednesday, 9:30 a.m. - 10:40 a.m., September 25

## HISTORY

### 300 The White Rose

The White Rose was a group of university students at the University of Munich and their professor who opposed Hitler and his Nazi regime. It was a non-violent resistance and was active from summer of 1942 until winter 1943.



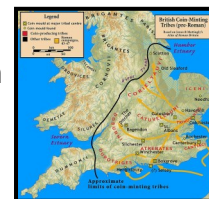
*Alex Gabbard went off to college to study mechanical engineering and was drafted into the Vietnam conflict. After returning to college, he studied atomic physics and had a career doing research in civilian applications of energy at ORNL. He is now retired and enjoys restoring old cars and writing. He has written about his interests and has published 37 books.*

One session: Monday, 9:30 a.m. - 10:40 a.m., September 30

## 301 Roman Britain and Its Relevance

Present-day England rests upon the foundations of Roman civilizations. Across that green land, cities and countryside are littered with antique structures and fascinating artifacts which fires the imagination and invite a two-thousand-year journey backward through time. This is a five-part series that will explore of British civilization's genesis and a reflection upon its modern relevance. Topics to be covered are:

- How the Victorians invented Roman Britain
- First contacts, civilizations in conflict
- Roman invasion and resistance
- Roman Britain, four centuries in the making
- The decline and demise of Roman Britain



*Fred Bailey brings to the ORICL program 40 plus years as an American history professor and has traveled extensively across the United States, Europe and Asia researching and delivering professional papers. His hobby is studying English history.*

Five sessions: Tuesdays, 11:00 a.m. - 12:10 p.m., September 24; October 1, 8, 15, 22

## 302 United States History According to Ken Burns

Among the divisive issues of our polarized American present are competing takes on our past. This course will explore the documentaries of filmmaker and public historian, Ken Burns, within the broader contexts of our ongoing "history wars".



In our first two-hour class session, we will have a discussion of evolving understandings of the nature of history and popular rationales for its usefulness. Thereafter, we will contrast "public history" and history as a (presumably) scientific/scholarly discipline and the tensions between the two. Finally, we will address, how professional historians' understanding of the American experience evolved in our lifetimes, explore how revisionist understandings of our past that first appeared in the "1960s" (actually c.1965-c.1980) dramatically challenged more traditional understanding of our national experience, and discuss how this has trickled down to curious non-scholars via various aspects of American popular culture. We will conclude with a brief Burns film that offers a clearly controversial take on our "foundational saga." This revisionist-informed take on encounters between Native Americans and European newcomers will illustrate how and why his documentaries earned both acclaim and criticism.

For each of the remaining class sessions, we will watch clips of at least an hour from Burns documentaries that explore often-overlooked aspects of notable Americans wars (the Civil War, World War II, the Vietnam War) and significant aspects of American popular culture (baseball, jazz, and country music) with particular attention to evolving views of race and gender in our national life. At the beginning of each class session, we will discuss how Burns addresses these topics and why some more traditional-minded Americans decry his attention to "divisive concepts." Critical reviews of the documentaries we watch together will typically be shared in advance.

*Mark Banker is retired from Webb School in Knoxville. He was a teacher of Advanced Placement US History, Tennessee History, and Southern Appalachia History. He has taught at both the high school and college levels. Mark has received several awards and has published "Appalachians All: East Tennesseans and the Elusive History of an American Region" (University of Tennessee Press, 2010) and many articles.*

Seven sessions: Tuesdays, 4:00 p.m. - 6:00 p.m., September 17, 24; October 1, 8, 15, 22, 29

### 303 The AMSE Experience: Stories of Science and History

Fee: \$15

This is a two session program held at the American Museum of Science and Energy.

The first-class session will cover the following subjects:

The Manhattan Project (The Chicago Pile, X-10 Graphite Reactor and the B Reactor and the evolution of controlled sustained nuclear reactions.)

National Security (Oak Ridge, Rickover, and the Nuclear Navy.)

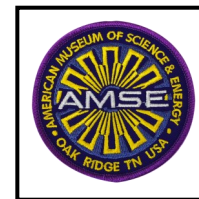
Big Science (Frontier and ORNL's leadership in supercomputing.)

The second-class session will cover the following subjects:

Big Science (Oak Ridge as the pioneer of medical and industrial isotopes.)

Energy Leadership (The history and future of nuclear power in America.)

Environmental Management (The science and engineering of the K-25 clean-up.)



**The program will be held at the American Museum of Science and Energy, 115 Main Street East, Oak Ridge. The admission fee of \$15 will cover both class sessions. No refunds.**

*Alan Lowe obtained his BA and MA in history from the University of Kentucky. He began his career at the Ronald Reagan Presidential Library as an archivist. He has worked for the Office of Presidential Libraries at the National Archives and Records Administration in Washington, D.C. He served as the executive director of the Howard H. Baker, Jr. Center for Public Policy at the University of Tennessee from 2003 to 2009. From 2009-16, Lowe served as founding director of the George W. Bush Presidential Library and Museum. In 2016, Lowe was appointed as executive director of the Abraham Lincoln Presidential Library and Museum, a position he held until 2019 when he returned to Tennessee and became the director of the American Museum of Science and Energy in Oak Ridge.*

Two sessions: Thursdays, 2:30 p.m. - 3:40 p.m., October 3, 10

### 304 The First Ladies of the United States



In this class the instructor will review some of the First Ladies who have had a great impact on our nation's history and on the office they held. Starting with Martha Washington and including women such as Dolley Madison, Mary Lincoln, Edith Wilson, Eleanor Roosevelt, and Jacqueline Kennedy. This class will show how these leaders have influenced the course of our nation in many ways. There will be a special emphasis in part of the class on the First Ladies the instructor met during his career at the National Archives – from Lady Bird Johnson through Michelle Obama.

*Alan Lowe, see bio information listed above under class #303.*

Two sessions: Mondays, 9:30 a.m. - 10:40 a.m., October 21, 28

### 305 The Seven Years' War

This class will explore one of the most misunderstood, and unappreciated wars of the colonial period, the Seven Years' War, which cements British control of North America, begins an antagonistic relationship with a large portion of the native American population, and clearly sets the stage for the American Revolution. We will discuss the cultures, the people and the circumstances of one of the most influential events in early American history.



*David Adkins has been a professor of history at Roane State Community College for the past seven years, presenting classes and lectures on topics such as general American History, folklore, Halloween, and all things pertaining to war and U.S. culture.*

Two sessions: Thursdays, 6:00 p.m. - 7:10 p.m., September 12, 19

### 306 The American Revolution

The American Revolution was a series of events that created the nation we all enjoy. However, surprisingly few people truly understand the complex series of circumstances and conflicts that led to this world-changing moment. Why did the colonists rebel? What drove the British to push the issue? Who actually led the Revolution? In this class we will explore the circumstances, the people, the politics, and the war that built a new nation.



*David Adkins, see bio information listed on previous page under class #305.*

Five sessions: Thursdays, 6:00 p.m. - 7:10 p.m., September 26; October 3, 10, 17, 24

### 307 The Year of the Censure: Andrew Jackson and America in 1834



This class will showcase highlights from the new 1834 volume of *The Papers of Andrew Jackson*. In that year the US Senate formally censured the President for the only time in history. Other lurid events included Jackson's campaign to destroy the Bank of the United States, a bungled effort to buy Texas from Mexico, a looming confrontation with the Cherokees, and the destruction of Jackson's Hermitage home by fire.

*Daniel Feller is Distinguished Professor Emeritus in the History Department and Editor/Director Emeritus of "The Papers of Andrew Jackson" at the University of Tennessee.*

One session: Thursday, 2:30 p.m. - 3:40 p.m., November 7

### 308 The Winter of Our Discontent: The Battles in East Tennessee from December 1863 - March 1864

After Longstreet's defeat at Fort Sanders, he left Knoxville and moved into upper East Tennessee for the winter. What ensued was four months of a constant search for food and forage interspersed with battles, both large and small, that drug civilians into the conflict. The bitterness of those months is still felt today.

*Tim Vane served in the US Army for more than 20 years and retired as a Lieutenant Colonel. During his time on active duty, he participated in Operation Just Cause (Panama), the First Gulf War and Operation Uphold Democracy (Haiti). He earned his BA from La Salle University and MA from California State University. His military education includes the Field Artillery Basic and Cannon Courses, the Infantry Officers Advanced Course, the Defense Information School and the Command and General Staff School. He retired from ORNL in 2014, now owns his own consulting company and is co-owner of How2LeadUS which teaches leadership development to businesses and organizations. The company uses Civil War battlefields as the classroom and often uses re-enactors and equipment as part of the instruction.*

One session: Thursday, 11:00 a.m. - 12:10 p.m., December 5

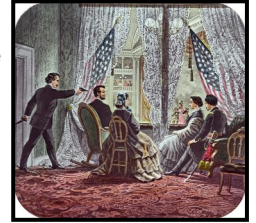
#### Registration Reminders - Online and Paper

**Please remember that online registration opens August 6. Paper registrations will be in-put, in the order received, beginning August 7. Paper registrations are accepted in the ORICL office as soon as the catalogs are printed. The earlier you register the better chances you have for getting the classes you request!**



## 309 From Triumph to Tragedy: The Assassination of Abraham Lincoln

In April of 1865, the Civil War came to an end. After four years of bloodshed and destruction, marked by horrific battles such as had never before, or since, been seen on the North American continent, rebellion was defeated, the institution of slavery was abolished, and the United States was united once again.



The man who was directly responsible for this triumph was President Abraham Lincoln. He had persevered through defeats on the battlefield and harsh criticism from Congress and the public. But now, with victory in hand, his popularity was immense; he was celebrated in every corner of the northern United States as the Great Emancipator and the man who saved the Union.

Then, on the evening of April 14, the nation was shocked and stunned by the news that Abraham Lincoln had been shot as he sat in Ford's Theater in Washington, D.C. It was later learned that the assassin was a well-known actor, John Wilkes Booth, but beyond that there was little information as to Booth's motives or the events that had driven him to commit such a horrendous act.

This class will look at the events surrounding the assassination of Abraham Lincoln, a pivotal moment in United States History. Some questions will always linger about exactly what happened that night, in the days that led up to it, and during the days that followed. Be we will take a thorough look at what is known and what can be surmised about that fateful day when triumph turned into tragedy.

*Michael Toomey lives in Clinton, Tennessee, with his wife, Lydia. Michael graduated from the University of Tennessee, Chattanooga, in 1980. He moved to Knoxville the next year and completed his doctoral degree in United States history at the University of Tennessee in 1991. He recently retired from Lincoln Memorial University, where he was professor of history and Assistant Dean of the Paul V. Hamilton School of Arts, Humanities, and Social Sciences. He worked previously as Curator of History at the East Tennessee Historical Society (1999-2007) and Managing Editor of The Journal of East Tennessee History (1999-2009). His current interests and activities include gardening, yard work, reading, hiking, and backpacking.*

Three sessions: Thursdays, 9:30 a.m. - 10:40 a.m., October 10, 17, 24

## 310 American Indian Cultures



This eight-session class will cover various Indian cultures – northeastern, southwestern, and great plains tribes. Some of the topics to be discussed include languages, medicines, food and feasts, life rituals, spirituality, Eurocentric views vs. American Indian views of time, American Indian male stereotypes, and American Indian women's stereotypes. *Killers of the Flower Moon* by David Grann is required reading. Students, at the first-class session, will receive a prepared booklet of related American Indian articles and a bibliography.

*Karen NoLand, came from a modest American Indian community and was the first of her family to finish high school. She completed a BA in Spanish, an MA in bicultural/bilingual Studies, and an MA in women's studies from Ohio State University. She also holds a MA in ESL from Carson-Newman and a PhD in cultural anthropology from the University of Wisconsin. She is a past instructor/assistant professor at universities in Ohio, Wisconsin, Minnesota, Florida, California, and Tennessee and a past ESL instructor in Poland, Russia, Bolivia, Ukraine, Cameroon, Honduras, Egypt, Mexico, and South Korea.*

Eight sessions: Wednesdays, 4:00 p.m. - 6:00 p.m., September 11, 18, 25; October 2, 9, 16, 23, 30

### Class Cancellations

**Thank you for contacting the ORICL office when you cancel a class or trip. It is a courtesy to the class instructors, the trip leaders, the office staff and especially to those on the waiting list.**

## 311 Three Giants of Electronic Journalism

This course will cover three giants of broadcasting: Edward R. Murrow, Eric Sevareid, and Walter Cronkite. Journalists really were truth-seekers.



*Ray Penn, retired professor of philosophy, religious studies and communication arts, has earned seven degrees including two PhDs. He has taught courses in speech communication, media studies, journalism, philosophy, ethics, critical thinking and religious studies. Recently he was inducted into Phi Sigma Phi, one of the oldest honor societies in America, a society honoring those who have served education by being a life-long learner.*

Eleven sessions: Tuesdays, 1:00 p.m. - 2:10 p.m., September 10, 17, 24; October 1, 8, 15, 22, 29; November 5, 12, 19

## 312 Stories from the Secret City (online - ZOOM)

This class involves a discussion of Oak Ridge history in a question-and-answer format with visual images of historic photographs and documentary films. Emphasis will be placed on the early history of Oak Ridge but will include more recent history. We will discuss the Manhattan Project National Historical Park and of possible future Science and Heritage tourism efforts. Guest speakers will present information about their areas of expertise.

*Ray Smith is an Oak Ridge city historian, Tennessee historical commissioner, and retired Y-12 historian with 48 years of experience living and working in Oak Ridge. He has authored 18 books of "Historically Speaking" newspaper columns published over the last 13 years. Ray has published ten books of local nature photographs and produced a 40-image photographic show. He has produced 12 documentary films. Ray routinely leads tours of Oak Ridge and presents Oak Ridge history lectures an average of 40 times per year at conferences, schools, senior living centers, technical societies, historical groups, and festivals. Ray has taught several ORICL classes on Oak Ridge history and the Manhattan Project National Historical Park.*

Three sessions: Mondays, 9:30 a.m. - 10:40 a.m., September 9, 16, 23

# PHILOSOPHY & RELIGION

## 350 Friday Lecture Series

The lecture series will continue to explore useful knowledge and the integrations of the sciences. The presentations and stimulating discussions will continue in the areas of physical science, engineering, medical sciences, natural science, and social science.



There will be no fixed subject or topic. Any topic in the sciences will continue to be fair game; however, we will leave politics and theology to other classes. The lecture series will have no permanent instructor. Members and guest speakers who are knowledgeable in the topic for that session will make presentations.

*The class moderator is Carol Plasil.*

Eight sessions: Fridays, 11:00 a.m. – 12:10 p.m., October 4, 11, 18, 25; November 1, 8, 15, 22

## 351 A Muscular Peace: Reflections on a Clergy Mission to Israel and the West Bank

In this class, the instructor, Rabbi Loewenthal will share stories, impressions, and analysis of the complex situation in Israel, the West Bank, and Gaza since October 7, 2023.

*Rabbi Ahuvah Lowenthal began serving the Jewish community of Oak Ridge in January 2024. A 2012 graduate of the Reconstructionist Rabbinical College in Philadelphia, she has served as a pulpit rabbi, chaplain, and Hill-*



*l-el advisor. Rabbi Ahuvah loved her two years in Jerusalem and Tel Aviv during rabbinical school, studying at a variety of universities and yeshivot. She returned in autumn 2019 to Tel Aviv for a study sabbatical. Rabbi Ahuvah is the Chair of the Ethics Committee of the Reconstructionist Rabbinical Association. She enjoys Hebrew, discovering new Jewish music, biking, running, and word games.*



One session: Monday, 4:00 p.m. - 6:00 p.m., September 16

## 352 The Problem of Evil (HYBRID)

Regardless of your opinion of the mythical characters identified with evil (Satan, the devil, Beelzebul, etc.), you probably can resonate with the experience of reality in our world that impacts sentient beings with suffering and, for humans, a sense of injustice and a struggle for understanding. You might identify the experience of evil with specific persons or organizations, such as Adolf Hitler and the Nazis in the Jewish Shoah.

In 1973, the renowned psychiatrist Karl Menninger attempted to revive an abandoned religious concept in his book *Whatever Became of Sin?* Menninger believed that the historic concept of SIN continues to be valid for understanding the personal, destructive resistance to our humanity. For Menninger, the problem of evil is directly tied to religious faith. Christian theologian John Hick posed the faith issue in the title of his 1968 book, *Evil and the God of Love*. Hick contends, if you don't believe in God or in a God of love, the experiences of war, crime, racial violence, political terrorism, disease, tsunamis, hurricanes, and earthquakes may be trouble but hardly worth explaining. The problem of evil, however, for people of faith demands an explanation, *theodicy* – the justification of a God of love and power in the face of evil. The 1958 Archibald MacLeish play *J.B.*, a parody on the biblical character Job, succinctly captured the theological dilemma in the chant of the Satan figure Nickles: "If God is God, He is not good. If God is good, He is not God."



*Larry Dipboye is a graduate of Baylor University and holds three seminary degrees, including the PhD from Southern Baptist Seminary in Louisville, Kentucky. As a pastor in Louisville from 1974-1988, he served as an adjunct professor of theology at Southern Seminary. Larry has served on the Oak Ridge Associate Universities /Oak Ridge National Laboratory Oak Ridge Site-Wide Institutional Review Board for human subject research since 1995. Larry retired from Grace Covenant Church in 2019.*

Five sessions: Thursdays, 11:00 a.m. – 12:10 p.m., October 10, 17, 24, 31; November 7

### Schedule Changes

**Remember, if any scheduling changes have to be made after the catalog goes to print, they will be in your printed schedule. The most up-to-date calendar and class location list will be posted online and on the hallway bulletin board outside the ORICL office. Please keep your schedule with your catalog so you can refer to it often and watch for updates sent via email every Thursday during the term.**

### 353 Lovingkindness and Unbounded Friendliness (online - ZOOM)

*Metta* is part of the Buddha's heart teachings about lovingkindness, or the *Brahma Viharas* – compassion, sympathetic joy, equanimity, and “unbounded friendship” – often called the “Heavenly Abodes.” This practice will bring participants into experiences of lovingkindness and focus how to bring about these Heavenly Abodes in one's daily life. We will look at *sila* (virtue), *Samadhi* (concentration), and *pañña* (wisdom) as they relate to lovingkindness. Since our purpose is to cultivate lovingkindness and good will, the class will be of benefit to anyone who is interested in good will. The focus will simply be on how a person can cultivate a felt sense and attitude of lovingkindness toward oneself, others, and all beings everywhere, regardless of one's spiritual tradition.



*Fred Martinson is an art historian (PhD, University of Chicago) who taught at the University of Tennessee for 30 years. He has a special interest in the iconology of Buddhist Art (“meaning” as well as style and context.) After specializing in the meaning of Buddhist subjects in Asian art for decades, about 25 years ago he sought training in and began a meditation practice of his own. Since that time he has studied with a number of different teachers and participates in a half-dozen meditation and study discourses in the Knoxville area including several on suttas (the Buddha's Discourses).*

Twelve sessions: Mondays, 11:00 a.m. – 12:10 p.m., September 9, 16, 23, 30; October 7, 14, 21, 28; November 4, 11, 18, 25 **This class will meet online only via Zoom.**

## HEALTH, WELLNESS & MEDICINE

### 400 Avoiding Scams, Lifetime Care Planning, & AI Trends in Home Care

In the first class we will introduce scams targeted to older adults, how to avoid them, and what to do if inadvertently caught up in one. We will also talk about how/where to report scams and the reasons to do so.



In the second class, we will define the term “Lifetime Care Planning” and discuss reasons to consider working with a professional to complete this process. We will also look at trends in home care toward the use of AI and explore how Care Around the Block has been using AI to help families make decisions about needed home care and to help identify issues to be addressed.

*Elaine Wilson received her MS in social work from the University of Tennessee in 2009 and is a Licensed Clinical Social Worker. Elaine is special projects coordinator at Care Around the Block (CAB), where she participates in program development, project management, coaching and education. Before Elaine began her career in social services and home care, she completed a 20-year career in audiology. After graduating from University of Tennessee, she worked as director of social services in a nursing center in Massachusetts for five years before returning to east TN.*

*Angie Jones, COTA/L is the client services coordinator at Care Around the Block. She is originally from Coleshill, United Kingdom, but has lived in Knoxville for the past 15 years. She has a degree as an Occupational Therapy Assistant and is certified in home safety and human resources.*

(Class description and bio information continued on next page.)

## 400 Avoiding Scams, Lifetime Care Planning, & AI Trends in Home Care

(Description and bio information continued from previous page.)

*Casey Rausin, an experienced RN, found her calling in home care through personal experience caring for her father, leading her to achieve board certification in care management in 2014. With a career spanning over a decade at Care Around the Block (CAB), Casey now serves as the chief operating officer (COO), driving the organization's commitment to compassionate and comprehensive care. Her journey into home care, fueled by a deep-seated dedication to seniors and their families, underscores her mission to enhance their quality of life.*

Two sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., November 5, 12

## 401 Taking Command of Your Medical Information

To successfully navigate the many avenues of medical care, we as patients or as medical advocates for others, need to have command of important personal medical information. This is true whether care is ongoing or over the horizon and whether we need to make medical decisions or challenge insurance denials. We cannot depend upon providers' data systems to provide all the information we need when we need it in every situation. Emergencies can arise anytime—during travel, on weekends, or when medical offices are shuttered. Data entry can be inaccurate, data systems can be incompatible with other systems, electronics can fail, and records can be lost.



For our own protection, we need to have a thorough grasp of our medical information. In this course, participants will create a ready reference of personal medical notes that they can share with medical providers, emergency contacts, caregivers, and others as necessary. Although the reference would be more useful if saved on computer, it can also be compiled on paper. This course will explain how the notes can be helpful in medical discussions and in completing time-consuming medical forms.

**Privacy Notice:** None of the information that a participant compiles will be shared with others without the individual participant's express permission. The goal is for participants to compose a draft and to discuss any questions and problems that arise in the process. The instructor will give examples from her own experience.

*Gay Marie Logsdon speaks from experience following a serious car wreck in 2016 and from experience of family and friends over 30 years. Months of in-patient care and years of filling out medical forms for multiple providers have shaped her perspective. Gay Marie taught English at several universities and language institutes, and she served as a technical editor and writer at ORNL until retirement. Currently, she is a guest speaker in physical, occupational, and massage therapy courses. She gives presentations about being a medical advocate and making successful medical appeals.*

Two sessions: Thursdays, 11:00 a.m. - 12:10 p.m., November 14, 21

### **ORICL Class Disclaimer**

**The course content provided in these classes is for information purposes only, and may not apply to your individual situation. ORICL and the staff provide no warranty about the content or accuracy of subject matter presented. Information provided is subjective. Keep this in mind when attending these classes. Any individual actions taken as a result of courses should be reviewed with competent authority. Please contact the ORICL office if you have any questions.**

# LITERATURE

## 450 Shakespeare Out Loud (online - ZOOM)

“Would thou wert clean enough to spit upon!”

Timon to Apemantus in Act 4, scene 3, line 361, in *Timon of Athens*

“The moon’s an arrant thief,

And her pale fire she snatches from the sun.”

Timon to Banditti in Act 4, scene 3, lines 440-41, in *Timon of Athens*

The group will read *Timon of Athens*, Shakespeare’s play about philanthropy and misanthropy. Timon is a wealthy and generous Athenian gentleman. He gives away money wastefully, despite warnings by his loyal steward, Flavius. When the false friends of Timon reject him when he needs help with his debts, Timon rejects all society and goes to live in a cave.



*Timon* is one of Shakespeare’s least-performed plays. In *Shakespeare After All*, Majorie Gerber writes that “*Timon* is a superb piece of writing, characterization, and theater, and it deserves more recognition...The brilliance of the play is the way in which its self-serving and hypocritical flatterers resemble those of every economic and social era.” Class participants can decide if Timon is indeed an underrated play. (Vladimir Nabokov borrowed the title of his novel *Pale Fire* from the play – see quote above.)

The group reads orally in round robin manner, stopping for informal discussion as the group desires. Mispronunciations welcome! You must have your own unabridged version of the play to read. Various editions pose no problems. The ZOOM format works well for this class.

*Nancy Burwell retired from the mathematics department of Pellissippi State Community College, but her undergraduate degree is in English. She enjoys organizing the class and learning Shakespeare along with the other readers. Come join the fun!*

Six sessions: Tuesdays, 1:00 p.m. – 2:10 p.m., September 10, 17, 24; October 1, 8, 15

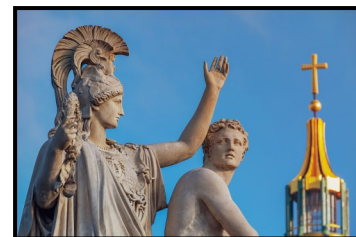
### **REMEMBER -- PARKING INFO!**

**Roane State Security will issue a \$20 ticket if you are not parked in a legal parking space with a current ORICL hang tag on your rear-view mirror. This means no parking in driving lanes, spaces marked “visitor,” next to the curb, or “unpainted” parking spots. If you forget your hang tag (which enables you to park in the faculty lots A and B), you will need to obtain another parking sticker in the office. If you are new to ORICL, come by the office to get a hang tag if you would like to take advantage of this benefit.**

**Your parking permit sticker will be mailed with your class schedules in August. Then your permit will be valid until the beginning of Fall semester 2025.**

## 451 Three Dramas by Euripides: *Alcestis*, *Medea*, *Hippolytus* (online - ZOOM)

"I'd rather take my stand behind  
a shield three times than go through childbirth once."  
From *Medea*, translated by Diane Arnson Svarlien (lines 253-4)



This fall we are reading aloud three famous tragedies by Euripides: *Alcestis*, *Medea* and *Hippolytus*. Euripides was one of the greatest authors of Greek tragedy. His dramas are distinguished by clever dialogue, fine choral lyrics and gritty realism. Dating from the fifth century BCE, these tragedies reinvent Greek myths and probe the darker side of human nature.

All three plays will be read and discussed in class. The group reads orally in round-robin manner. Mispronunciations are considered creative.

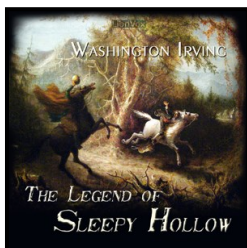
Required text: Students in this class must obtain a copy of *Euripides: Alcestis, Medea, Hippolytus*, translated by Diane Arnson Svarlien (Hackett Publishing Company, Inc., 2007). Other fine translations are available but because we read aloud everyone must use the same translation.

Supplemental materials are provided but are unnecessary for in-class participation.

*Nancy Burwell and Tom Tague are not classicists. They started their educational paths with degrees in English and now enjoy the group fun of reading classical literature aloud.*

Nine sessions: Thursdays, 11:00 a.m. - 12:00 p.m., September 12, 19, 26; October 3, 10, 17, 24, 31; November 7

## 452 The Worlds of Washington Irving (1783-1859)



Although known as "The Father of the American Short Story," few today recognize the breadth of Washington Irving's literary impact upon American culture and of his dual insistence upon its ties to Europe as well as its uniqueness. Although initial lectures and discussions will introduce the range of his work, the focus will then turn to the analysis of Irving's *The Sketchbook of Geoffrey Crayon*, the trans-Atlantic best-seller that established his fame, and to plumb "Rip Van Winkle," "The Legend of Sleepy Hollow," and a sampler of the 32 other stories that comprise the book.

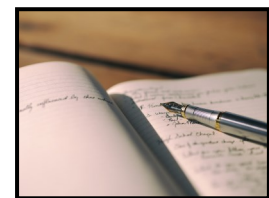
Required text: any complete edition of *The Sketchbook of Geoffrey Crayon*

*Michael A. Lofaro is Emeritus Professor of American literature and American Studies at the University of Tennessee. One of his specialties is American literature before the Civil War.*

Four sessions: Wednesdays, 11:00 a.m. - 12:10 p.m., October 9, 16, 23, 30

## 453 Writing Briefly: The Power of Language

This class will consist of short writings that may be poems, brief essays, or even fiction. The goal of this class is to learn to make writing more powerful by focusing on the power of language. For inspiration, we will study the best writers of this age and the last. Students will be encouraged to share, but no one is required to do so.



*Sylvia Woods is a retired high school English teacher and poet. Her work has been published in a variety of anthologies and journals. She has also published a book of poetry.*

Four sessions: Wednesdays, 2:30 p.m. - 3:40 p.m., September 11, 18, 25; October 2

## 454 Writing about People and Their Places

Do you have a family story to tell? Maybe you want to write about your own experiences or want to try your hand at crafting a short story. This writers' workshop will concentrate on character and setting, two crucial elements in memoir, fiction, and even nonfiction. Group members will be given writing prompts and the chance to share that writing. We will also discuss how to get started when the blank page seems overwhelming. This class is open to writers of all experience levels.



*Marilyn Mascaro has published multiple poems and essays, short memoirs, and two long works of narrative non-fiction. She serves on the board of the Knoxville Writers Guild and is an editor for the guild's online magazine. She recently retired from the Tennessee community college system where she taught composition and American and Appalachian literature. An East Tennessee native, Mascaro earned a BS in education and a MA in English from the University of Tennessee.*

Two sessions: Tuesdays, 9:30 a.m. - 10:40 a.m., October 1, 8

## 455 Studying the Southern Gothic

"Studying the Southern Gothic" will focus on short stories by Southern Gothic authors. The Southern Gothic genre began in the early 19<sup>th</sup> century and focuses on southern culture tied with touches of horror, memorable characters, and other dark aspects. The course will study authors such as Flannery O'Connor, Edgar Allan Poe, William Faulkner, and others. Stories will be provided by the instructor.



*Myndalynn Word graduated from Maryville College in May 2021 with a bachelor's degree in English. During her studies she decided to complete her thesis on the haunted house sub-genre of horror. Afterwards she earned her master's in English through Southern New Hampshire University. She currently teaches at both Roane State Community College and Pellissippi State Community College.*

Three sessions: Fridays, 9:30 a.m. - 10:40 a.m., October 4, 11, 18

## 456 A Study of the Christmas Gnome

Have you been in the store lately and seen it overtaken with gnomes? If so, you may be curious about where they came from and why they are so popular. This course is going to study the history of gnomes based on the book *Gnomes* by Wil Huygen. The information presented will come from the book and other sources.



*Myndalynn Word, see bio information listed above under class #455.*

One session: Friday, 9:30 a.m. - 10:40 a.m., November 8

### Wait Lists - Notifications

**You may register for classes after the term has begun if classes are not full. We discourage participants showing up to classes without being registered for several reasons. The class may be full or there may not be enough handouts. If you are not registered, you will not be notified if the class cancels or the start date or location of the class changes. Please respect the wait list process. If a spot becomes available for a wait listed class, we will notify the next person on the list. Thank you for your cooperation.**



## 457 Classic Literature Revisited (online - ZOOM)

Are there well-known books considered classics that you haven't read but would like to explore? Might there be some lesser-known titles by well-known authors that could be added to the list of their more famous works? What do these books and authors say to you now? Do they have a timelessness that applies to today's life and times or are/were they just a good story? What makes a book a classic?



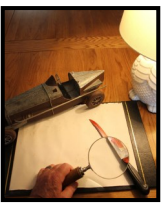
The classics book group will discuss classic literature with the view of challenging each other for new insights into old favorites. The group reads mainly novels first published fifty or more years ago that are still in print/or easily obtained. We read prize-winning books by prize-winning authors. We read books that were bestsellers in their time, were recognized as the best then, and often still are. Attendees may bring their own suggestions of books and authors for future reading!

September 9: *Far from the Madding Crowd* by Thomas Hardy  
 October 14: *Breakfast of Champions* by Kurt Vonnegut  
 November 11: *Narrative of the Life of Frederick Douglass* by Frederick Douglass  
 December 9: *Jurgen: A Comedy of Justice* by James Branch Cabell

*Class coordinator is Janice Watkins. This book group meets online via ZOOM.*

Four sessions: Mondays, 1:30 p.m. – 2:40 p.m., September 9; October 14; November 11; December 9

## 458 Let's Read a Mystery (online - ZOOM)



Why do we love a mystery? For some it is the process of watching something so artfully concealed be slowly revealed. Many of us like a genuine surprise, something we didn't see coming; yet something, once it is revealed, we realize is inevitable. We appreciate an interesting crime that needs resolution. We crave the intellectual challenge of solving a puzzle. We enjoy being caught up in the cat-and-mouse game between the "good guys" and the "villains" in a thriller. We appreciate the protagonist through dangerous situations, knowing we are safe. For our mystery group, murder and mayhem can be lots of fun. Join us if you dare!

September 24: *The House Across the Lake* by Riley Sager  
 October 22: *Pay Dirt Road* by Samantha Jayne Allen  
 November 26: *Killers of a Certain Age* by Deanna Raybourn  
 \*December 17: *Spider Woman's Daughter* by Anne Hellerman  
 January 28: *Celine* by Peter Heller

*Class coordinator is Claudia Earhart. This book group meets online via ZOOM.*

Four sessions: Tuesdays, 4:00 p.m. – 5:10 p.m., September 24; October 22; November 26; \*December 17; January 28

## 459 Speculative Fiction Book Group (online - ZOOM)

This class is for those who love sci-fi and fantasy books and want to share their enthusiasm and discover good new reads. This group will meet via ZOOM once a month to discuss a book chosen by majority vote.



September 26: *The Three Body Problem* by Liu Cixin  
 October 24: *Tea With the Black Dragon* by R. A. MacAvoy  
 December 5: *The Fire Rose* by Mercedes Lackey  
 January 23: *Storm Front* by Jim Butcher

*Class coordinator is Lalia Wilson. This book group meets online via ZOOM. No class in November.*

Four sessions: Thursdays, 10:00 a.m. – 11:10 a.m., September 26; October 24; December 5; January 23

## 460 Fiction Book Group (HYBRID)

The fiction book group encourages its members to read and discuss the fiction of the last several decades. We read the recent winners of the National Book Award, the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award, and other literary prizes. Members recommend books they have read, and the final selections are made by majority vote. Attendees will discover some new authors and titles to enjoy. You will like the lively, informal discussions and the insights offered by the avid readers of the group.

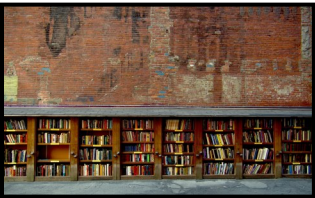


*Class coordinator is Kay Moss. This book group is a hybrid class (both in-person and online via ZOOM). The in-person group will meet in room F-112.*

Three sessions: Thursdays, 1:00 p.m. – 2:10 p.m., September 26; October 24; December 5

## 461 Nonfiction Book Group (online - ZOOM)

Nonfiction ranges widely: politics to biography, history to natural science, adventure to psychology, sociology to business – we read them all. Here’s an opportunity to discover the ever-changing and evolving “facts” (and opinions) expressed by the “experts” in subjects of personal and/or general interest. Members recommend books they have read with final selections made by majority vote. Attendees may be surprised to read titles they might have never considered – PLUS enjoy lively discussions that often stimulate additional thoughts on these subjects from a plethora of members’ experiences and viewpoints.



September 19: *Poverty, by America* by Matthew Desmond  
 October 17: *Knife: Meditations After an Attempted Murder* by Salman Rushdie  
 November 21: *Who Wrote the Bible?* By Richard Friedman  
 January 16: *Reading the Constitution: Why I Chose Pragmatism, Not Textualism* by Stephen Breyer

*Class coordinator is Lalia Wilson. This book group meets online via ZOOM.*

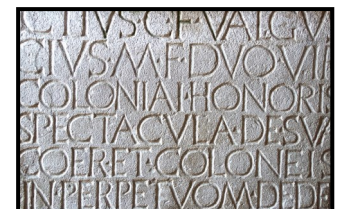
Four sessions: Thursdays, 10:00 a.m. – 11:10 a.m., September 19; October 17; November 21; January 16

# LANGUAGE

## 500 Latin II - Intermediate

The plan for this course remains a help-each-other format while having fun together translating stories/readings and learning more advanced grammar. The texts and readings will be chosen by the participants as the semester progresses.

*Class coordinator is Nancy Basford.*



Eleven sessions: Thursdays, 1:00 p.m. - 2:10 p.m., September 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21

## 501 Russian I

Russian (a highly inflected distant cousin of English) is the fifth most-widely spoken language in the world, the mother tongue of millions of people in a global power (the Russian Federation) spanning 9 time zones and 1/8 of the world's surface, and by millions more in post-Soviet countries and a large diaspora. It is the language of a rich literary tradition, as well as scientific and economic developments – and that's without getting into its political importance.



This class will begin with a review of the accusative case and present tense verbs. Learners who want a refresher course are welcome, but this class is intended for true beginners. Continuation courses are also offered, so check the course catalog. The emphasis will be in reading comprehension (and thus translation), but students will learn to speak and understand spoken Russian. There will be homework, perhaps an hour or 90 minutes a week.

We will use *The New Penguin Russian Course* by Nicholas J. Brown (ISBN-978-0-140-12041-7); it's available online at Amazon, Barnes & Noble, and Books-A-Million, and the local BAM can order it. I recommend students also buy a verb book (e.g., "501 Russian Verbs" or "The Big Silver Book of Russian Verbs") and "English Grammar for Students of Russian" by Edwina J. Cruise, and perhaps a grammar reference (e.g., "Russian Grammar" by I.S. Milovanova or "Essential Russian Grammar" by Brian Kemple), but these are not necessary. Students may also want a Russian-English dictionary; I recommend the Oxford dictionary. Students who have access to the internet will be directed to resource sites.

*Karen Davis worked for the federal government for 42 years. All that time was speaking or translating Russian or Ukrainian. For the last 15 years she has taught languages to DOD personnel. She scored 4s in reading on the Interagency Language Roundtable scale (near native) in both languages.*

Twelve sessions: Wednesdays, 1:00 p.m. – 2:10 p.m., September 11, 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20; December 4 (No class November 27)

## 502 Russian II



This course will be a continuation of Russian I. we will continue to use *The New Penguin Russian Course* by Nicholas J. Brown (ISBN-978-0-140-12041-7); it is available online at Amazon, Barnes & Noble, and Books-A-Million, and the local BAM can order it. We will have covered past and present tenses and aspects of verbs; accusative, prepositional, and genitive cases of nouns and adjectives. If you are comfortable with those topics, you are welcome to join us. There will be homework of around an hour or two per week.

*Karen Davis, see bio information listed above under class #501.*

Twelve sessions: Wednesdays, 2:30 p.m. – 3:40 p.m., September 11, 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20; December 4 (No class November 27)

## 503 Russian III (online - ZOOM)

This course will be continuation of Russian II. This term we will use the book *V Puti: Russian Grammar in Context 2<sup>nd</sup> Edition*, by Olga Kagan (ISBN 978-1032129402). This will be an intensive, fast-paced grammar review. You should be intermediate (B2 or ILR 2+).

*Karen Davis, see bio information listed above under class #501.*

Twelve sessions: Wednesdays, 11:30 a.m. – 12:30 p.m., September 11, 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20; December 4 (No class November 27)

## 504 Russian IV

This course will be a continuation of Russian III. We will continue to use the two books *Conversational Russian Dialogues* by LingoMastery (ISBN 978-951949-03-7) and *Short Stories in Russian* by Olly Richards and Alex Rawlings (ISBN 978-1-473-68349-5); they are available online at Amazon, Barnes & Noble, and Books-A-Million, and the local BAM can order it. Anyone is welcome to join us. We will be reading and translating; you should be reading at B1 level (ILR2).



*Karen Davis, see bio information listed on previous page under class #501.*

Twelve sessions: Mondays, 1:00 p.m. – 2:10 p.m., September 9, 16, 23, 30; October 7, 14, 21, 28; November 4, 11, 18, 25

## 505 Russian V



This course will be a continuation of Russian IV. We will continue to use *Conversational Russian Dialogues* by LingoMastery (ISBN 978-1-951-94903-7) and *Intermediate Russian Short Stories* by LingoMastery (ISBN 978195-194-9099); they are available online at Amazon, Barnes & Noble, and Books-A-Million, and the local BAM can order them. Anyone is welcome to join us. We will have finished with grammar exercises, and we will be reading and translating; you should be reading at B2 level (ILR 2+).

*Karen Davis, see bio information listed on previous page under class #501.*

Twelve sessions: Mondays, 2:30 p.m. – 3:40 p.m., September 9, 16, 23, 30; October 7, 14, 21, 28; November 4, 11, 18, 25

## 506 Ukrainian I

Ukraine is an old country that has been in the news recently. Its language is an Eastern Slavic language, related to Russian but distinctly different. A beautiful and complex language, it's tricky for English speakers, but well repays your efforts. In this class we will be starting from the very beginning, with the alphabet, so don't worry if you have no experience with it or any Slavic language. We will be using the book *Beginner's Ukrainian* by Yuri Shevchuk, Second Edition (ISBN 978-0-7818-1325-2) and *100 Easy Ukrainian Texts* by Yulia Pozniak (ISBN 978-15-19060020). These books are available online from Amazon, Barnes & Noble, and Books-A-Million. The local BAM can order for you. There will be about an hour's worth of homework weekly.



*Karen Davis, see bio information listed on previous page under class #501.*

Twelve sessions: Tuesdays, 1:00 p.m. – 2:10 p.m., September 10, 17, 24; October 1, 8, 15, 22, 29; November 5, 12, 19, 26

**Please be sure and thank the instructors for their time and effort in preparing and presenting for ORICL courses. Since they are not compensated monetarily their “pay” is your interest and participation.**

## 507 Ukrainian II

This course will be a continuation of the Beginning Ukrainian class. We will continue using the books *Beginner's Ukrainian* by Yuri Shevchuk, Second Edition (ISBN 978-0-7818-1324-2) and *100 Easy Ukrainian Texts* (ISBN 978-1519060020) and *Ukrainian Language Reader* (ISBN 979-8619827484) both by Yulia Posniak. The books are available online from Amazon, Barnes & Noble and Books-A-Million. The local BAM can order for you. There will be about an hour or two of homework weekly. The class will most likely begin with Chapter 8 of the textbook, possibly a bit behind. This will mean that we have covered: the alphabet; concepts of case and gender; adjectives; declensions of accusative, genitive, and prepositional cases in nouns, pronouns, and adjectives; past, present, and future tenses; aspect; and numbers. If you are comfortable with those, you are welcome to join us. If not, the Ukrainian I course is suggested instead.



*Karen Davis, see bio information listed on page 27 under class #501.*

Twelve sessions: Tuesdays, 2:30 p.m. – 3:40 p.m., September 10, 17, 24; October 1, 8, 15, 22, 29; November 5, 12, 19, 26

## 508 Ukrainian Through Russian (online - ZOOM)

This class is intended for those who are at a comfortable intermediate level with Russian. It will follow on from the beginner's class offered during the winter/spring term. The class will most likely begin with chapter 8 of *Beginner's Ukrainian* by Yuri Shevchuk, Third Edition, (ISBN 978-0-7818-1439-3). This will mean that we have covered: the alphabet with occasional supplements from *100 Easy Ukrainian Texts* by Yuliia Pozniak, (ISBN 978-1-519060-020); both books are available online from Amazon, Barnes & Noble, and Books-A-Million. The local BAM can also order for you. There will be an hour or two of homework weekly.

*Karen Davis, see bio information listed on page 27 under class #501.*

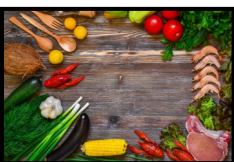
Twelve sessions: Thursdays, 4:00 p.m. – 5:10 p.m., September 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21; December 5 (No class November 28)

# HOBBIES & HOW-TO

## 550 Cooking for One or Two

**Fee: \$10**

This class designed to provide tips for cooking for just one or two people. We will have hands-on demonstrations, tips for cooking smaller portions, and education on freezing meals.



*Patricia Paden is the University of Tennessee Extension Family & Consumer Sciences Agent for Anderson County. She conducts educational programming throughout the county in the following areas: nutrition and food safety, community health, human development, and consumer economics. A Knoxville native, Paden has enjoyed working in Anderson County and getting to know its residents since starting the position in March 2023.*

*Prior to that she worked in community mental health for 12 years, providing services to children and their families. She earned a BA in psychology from Berry College in Rome, Georgia and expects to complete her master's in education psychology from the University of Tennessee in August.*

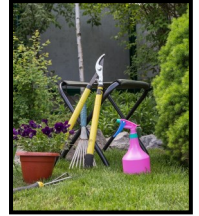
One session: Tuesday, 9:30 a.m. - 10:40 a.m., September 10

**The class will meet at Oak Ridge Unitarian Universalist Church, 809 Oak Ridge Turnpike, Oak Ridge.**

## 551 Gardening with Native Plants

Using native plants as an effective way to increase local biodiversity, encourage native ecosystems and help combat climate change. Learn how to work with, not against, nature to create a sustainable and beautiful garden.

*Kendra Neitzel is a customer service specialist with Tennessee Naturescapes, LLC located in Clinton, Tennessee, local plant growers since 2015.*



Six sessions: Wednesdays, 6:00 p.m. - 7:10 p.m., September 11, 18, 25; October 2, 9, 16

## 552 Crochet and Conversation



This group will meet for two hours once a week to crochet or knit together on our own projects. Since participants will be at varying levels of ability, participants may share information about yarns, projects, and techniques. Knitters or other crafters are welcome to join us.

*Lalia Wilson is an avid crocheter who has completed many projects.*

Twelve sessions: Mondays, 4:00 p.m. – 6:00 p.m., September 9, 16, 23, 30; October 7, 14, 21, 28; November 4, 11, 18, 25

## 553 Cryptic Varietal Crossword Puzzles (online - ZOOM)

Mental exercise (such as working crosswords) is thought to benefit older brains by keeping them agile. In cryptic crosswords each clue is a puzzle. Cryptic crosswords have an added layer of logic, so cryptic varietal crosswords are like crosswords on steroids! They combine cryptic clues with variation on the construction; the intent of the puzzle authors is to entertain with novelty. We began this class with a core group of addicted, self-selected masochists, but we welcome new class members and will teach them the skills that the veterans have learned. We begin with an introduction together as a class. We use U.S. varietal crossword puzzles to learn how to solve cryptic clues and to deduce the wordplay of the varietals. They will seem impossible at first! Vocabulary skills are regular crossword assets but not nearly as important as mental flexibility and clue-type recognition.



*Elane Streets began learning to solve cryptic crosswords as a newlywed in England in the early 70s and although the shock was severe in the beginning, has learned to treasure them much better than even the toughest U.S. regular puzzles.*

Twelve sessions: Tuesdays, 2:30 p.m. – 3:40 p.m., September 10, 17, 24; October 1, 8, 15, 22, 29; November 5, 12, 19, 26

### E-mail Addresses

**Please make sure the ORICL office has your up-to-date e-mail address. E-mail communication is the primary way information is disseminated to the collective group and individual members.**

## TRIPS, EXCURSIONS & ACTIVITIES

### 700 “Knoxville” at the Clarence Brown Theatre

“We are talking now of summer evenings in Knoxville, Tennessee, in the time I lived there so successfully disguised to myself as a child.”

James Agee, *A Death in the Family*

Based on James Agee’s autobiographical, Pulitzer Prize-winning masterpiece “*A Death in the Family*”, Clarence Brown Theatre brings this moving and innovative production to Knoxville. The story begins as adult Agee struggles to write his greatest work about the event that touched his young life and the effect it had on his family and his future. An evocative depiction of loss and grief and the forces that shape who we are ‘Knoxville’ is a universal coming-of-age story about family, faith, and love – and about the boy who will grow up to write it. The CBT theatre declares, “With a sweeping musical score and brilliant cast, this is a must-see event.”

We will depart early to brave the traffic in Knoxville to enjoy dinner on your own at the Olive Garden restaurant before the 8:00 p.m. performance.

**Thursday, September 12, 4:30 p.m. to 11:00 p.m.**

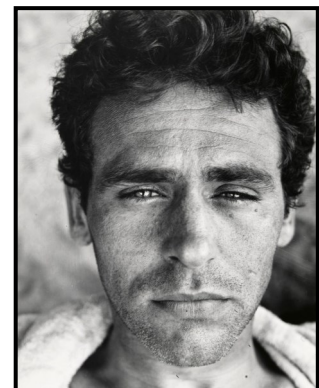
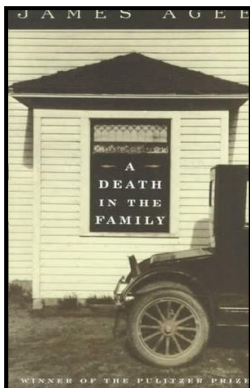
**Bus leaves at 4:30 p.m. SHARP from the flagpole at the RSCC parking lot.**

**The trip leader is Becky Rushton.**

**The trip charge of \$110 includes transportation, admission and gratuities. Dinner is on your own.**

**No refunds. Cash or check payments will be accepted in the ORICL office. No online payments.**

**ORICL cell phone number is (865) 558-7413.**



## 701 National Storytelling Festival, Historic Jonesborough

Do you love storytelling? In collaboration with the Flatwater Tales organization in Oak Ridge, a group will travel to the magnificent National Storytelling Festival in Historic Jonesborough in early October!



A chartered, comfort motorcoach will depart Oak Ridge on Friday, October 4, at 7:30 a.m. headed for a fun-filled day at the festival, and you will be back in Oak Ridge in time to sleep in your own bed that night.

Once you arrive in Jonesborough, you'll be on your own to select from the five open-air tents with concurrent storytelling events taking place throughout the day. Armed with a descriptive program, you'll be able to pick and choose from the storytellers you want to hear. Restaurants and food vendors are available throughout the quaint historic town, and you will be able to pace yourself as you wish.

**Friday, October 4, 7:30 a.m. – 7:30 p.m.**

**Bus leaves at 7:30 a.m. SHARP from the flagpole at the RSCC parking lot.**

**Flatwater Tales will be organizing the bus trip. Cash or check payments only will be accepted in the ORICL office. No online payments.**

**The trip charge of \$140 includes roundtrip transportation on a top-tier bus, and an all day all-access pass to the festival. Lunch is on your own.**

**Cancel by date is September 15, 2024.**



### **PLEASE NOTE -- ORICL Trips -- FALL 2024 Term**

Due to the difficulties of planning trips so far in advance, transportation costs, availability of buses, vans, and etc. some trips will be planned closer to the beginning of the fall 2024 term. Therefore, some trips will be planned, and the details will be shared via email, advertised on the bulletin board and on the ORICL webpage. For more information contact the office. Trip payments made by cash or check will be accepted in the office. Trip payments will not be made online.



## **702 Historic Martin's Station, Cumberland Gap National Park, and Powell Valley**

Historic Martin's Station is located in Lee County, Virginia on the Wilderness Road that Daniel Boone used to take some of the first settlers into Kentucky. It is a faithful recreation of a late 1700's frontier fort. It is a living history museum with re-enactors in period dress doing talks about life on the frontier and giving demonstrations of pioneer chores. There are also farm animals and they even have a few buffalo on the property. There is a visitors' center with a museum, a gift shop and an award winning video telling the history of the fort and surrounding area. Martin's Station is located inside Wilderness Road State Park.

On this trip, we will also visit Cumberland Gap National Park. The park has a visitors' center with a video about the history and significance of the area. The town of Cumberland Gap is a quaint little town with little shops and old homes.

On this trip, we will go up the very scenic Powell Valley to Harrogate, Tennessee and return the same route home. This is a very nice drive with scenic views of farms and the mountains along the way. We will pass by McCloud Mtn. Restaurant, but you will have to look up high at the mountain top to see it.

**Thursday, October 10, 8:30 a.m. - 6:00 p.m.**

**Bus leaves at 8:30 a.m. SHARP from the flagpole at the RSCC parking lot.**

**Trip leader is Daniel Roberts.**

**The trip charge of \$90 includes transportation, tour fees, and gratuities. Lunch is on your own.**

**No refunds. Cash or check payments will be accepted in the ORICL office. No online payments.**

**ORICL cell phone number is (865) 558-7413.**



## 703 Cumberland County Playhouse - *Beautiful: The Carole King Musical*

Once again, we will travel to Crossville to the Cumberland County Playhouse. We will see the inspiring true story of Carole King's remarkable journey from a teenage songwriter to the Rock & Roll Hall of Fame!

From the pop classics King wrote for Aretha Franklin and James Taylor, to her own chart-busting success as a solo artist, *Beautiful: The Carole King Musical* takes you on the ride of a lifetime. Featuring over two-dozen hits, including "One Fine Day," "Will You Still Love Me Tomorrow," and "Natural Woman," this musical celebration is filled with the songs you remember and a story you'll never forget!



Lunch before the play will be on your own at Forte's on the Square in Crossville. A local favorite, the lunch menu features entrees, sandwiches, pasta, and salads.

Our bus will leave RSCC's flagpole promptly at 12:20 p.m. EDT, returning at approximately 7:30 p.m. EDT.

**Thursday, October 17, 2024, 12:20 p.m. to 7:30 p.m.**

**Bus leaves at 12:20 p.m. SHARP from the flagpole at the RSCC parking lot.**

**Trip leader is Melanie Harless. Trip Assistant is Margie Skipper.**

**Trip charge of \$ 110 includes transportation, admission, and gratuities. Lunch is on your own.**

**No refunds. Cash or check payments will be accepted in the ORICL office. No online payments.**

**ORICL cell phone number is (865) 558-7413.**



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 Harriett McCurdy, Volunteer Assistant Coordinator

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**Susie Stooksbury**  
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**THANK YOU!!**

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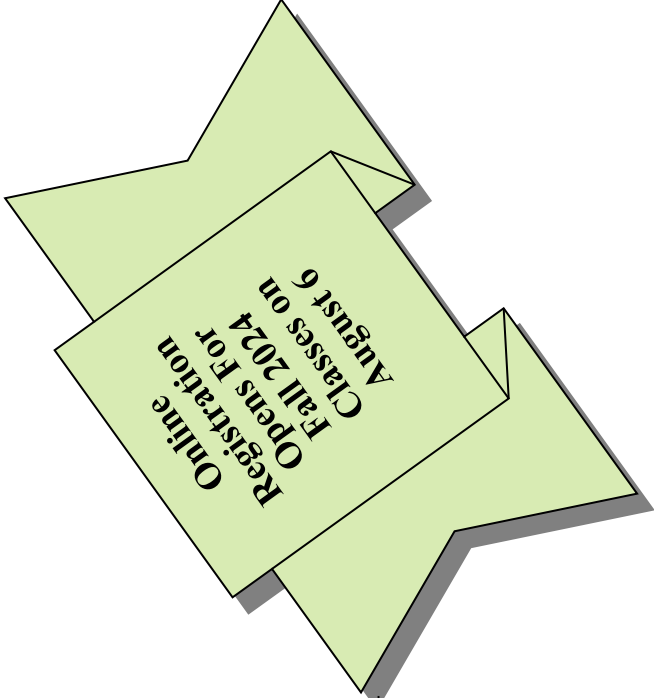


*ORICL - Enriching Lives Through Continued Learning*

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